

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, August 11th, 2009 @1:00 pm

August 2009  
Vol. 69 No. 7

Annual Meeting:  
Tuesday, September 8th, 2009 @1:00 pm

## Someone You Should Know

Dee Palmer has led the DeKalb Municipal Band for the last 61 of it's 155 years of existence.

**See page 14**



*1854 • DeKalb Municipal Band • 2009*



## From the President



**GARY MATTS**

### Grant Park Music Festival Celebrates 75 Years

On July 1, 1935, the Grant Park Music Festival was born. At a time when the US was still reeling from the aftermath of the great depression, James C. Petrillo had the vision of providing free concerts for the people of Chicago and a new source of employment for musicians who were losing jobs due to the new technology of recording and sound movies. In large part, his efforts brought about the birth of the Festival that continues today.

While there was not yet a Grant Park Orchestra, it was formed later in 1944, this inaugural concert was performed by the Chicago Symphony Orchestra. The program consisted of a curious mix of Glazunov, Liszt, Johann Strauss Jr., Ambroise Thomas, Hugo Alfvén, John Powell, Sir Edward German, and Frank W. Meacham (composer of American Patrol).

On July 1, 2009 this concert was re-created under the baton of Carlos Kalmar, with Ron Magers, of ABC-7 Chicago, speaking between musical selections painting a picture of the time, place and people who were instrumental in the founding of this first series of free concerts for the people of Chicago. While we might not consider some of the selections on the program to be part of the standard symphonic repertoire today, one could not help but be impressed by the variety and difficulty of the works performed. Even in its first season there was an emphasis on appealing to a broad audience with diverse musical tastes.

During the concert Andrea Swan, Michael Green, Joel Cohen, Michael Geller, Brian Ferguson and Dale Newton, were recognized for their years of performing with the orchestra and the fact that they had played at all three venues, the original band shell, the Petrillo band shell and the Pritzker Pavillion. While I was never a regular member of the orchestra, I did have the opportunity on several occasions during the last 35 years, to play as an extra percussionist. The first time was at the original band shell while studying at Roosevelt University, and the last time was a sound check rehearsal, at the brand new Pritzker Pavilion just before running for office.

Through the years the conductors, managers, staff, venues and orchestra members have changed. The world has changed. But here we are in 2009, with a ten-week music festival in a venue that has become an unmistakable international icon of the city of Chicago, with music available to the audience at no charge. It is an incredible gift, one that continues to happen because of the efforts of many different organizations and individuals.

This summer the Union and the Chicago Park District reached a three-year agreement for the orchestra, not an easy task in these challenging times. This difficult task was accomplished due to the hard work and commitment of the members of the Grant Park Orchestra Committee; Chair Michael Shelton, Terri Van Valkinburgh, Neil Kimmel, John Floeter and Tom Yang; the CFM; and Union attorney Pat Collins that an agreement was reached. But that is only half of the story.

The Grant Park Music Festival would not be here seventy five years after it began, if not for the support of Mayor, Richard M. Daley, Commissioner of Cultural Affairs, Lois Weisberg, Chicago Park District CEO, Tim Mitchell and President Gerry Chico and the Board of Commissioners, the Grant Park Orchestral Association and President Fred Brandstrader, Orchestra Manager Leigh Levine and the GPMF staff. This festival that we may all take for granted continues to be a first-rate festival due to the work of an inspired staff.

Lastly, there would be no music if it were not for the incredible musicians of the Grant Park Orchestra. Your artistry is timeless. May these concerts thrill and inspire Chicago audiences for another seventy-five years and beyond.

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Cover illustration provided by  
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## Who, Where, When...



By Ruth Marion Tobias



### SUMMER IN THE CITY

This summer Chicago celebrates the 75<sup>th</sup> season presenting the Grant Park Music Festival, our city's downtown, free, outdoor classical music tradition—now the only one of its kind in the nation.

While programming offers 10 weeks of musical pleasures, the Grant Park Orchestra's magnificent July 1st performance transported us back to the festival's inception. It came alive in the height of the depression to lift the spirits of Chicago residents and never diminished in its effort.

The orchestra delighted the audience with the same program as presented in 1934 and dodging a threat of rain, the night turned out to be glorious!



Carlos Kalmar

With **CARLOS KALMAR** leading the orchestra, radio personality, **RON MAGERS**, was the M.C. whose lively words lauded

**JAMES C. PETRILLO's** and CFM's contributions and added gentle humor to the proceedings. He noted that six current members of the orchestra have the distinction of performance in all three Grant Park band shells: the south end original, the Petrillo band shell and the new **JAY PRITZKER** Pavilion. Those

players are **ANDREA SWAN, MICHAEL GREEN, JOEL COHEN, MICHAEL GELLER, BRIAN FERGUSON** and **DALE NEWTON**.

In addition, a remarkably beautiful and compelling book, "Sounds of Chicago's Lakefront", made its debut at the event. Authored by **TONY MACALUSO**, the festival's marketing director;



**JULIA S. BACHRACH**, Chicago Park district historian; and **NEAL SAMORS**, Chicago's resident historian and author of 13 books about our city, the book is stunning with its "many, never before published photographs of the Festival and the lakefront, as well as interviews with dozens of musicians, architects, politicians, and prominent Chicagoans." It contains a foreword by renowned pianist **VAN CLIBURN** and a preface by Ron Magers.

### WHAT'S BEEN GOIN' ON

**JOHN RUSSELL**, host of WDCB-FM's Midwest Ballroom, recently interviewed and played the music of the **FRANK WINKLER** Trio and Frank's Symphonic Pops Orchestra of Chicago in a half hour of beautiful music and interesting commentary....The Lakeside Singers' latest Greatest Hits from

the 1<sup>st</sup> Ten Years CD commemorates their 10 year anniversary in spectacular style. Bravo!.....The Hyde Park Jazz Society no longer meets at the Checkerboard Lounge. You can find the performances at Room 43, 1043 E. 43rd Street..... The June issue of The American Rag published a biographical article a propos of trombonists **RUSS PHILLIPS** and **RUSS, JR.** The senior Phillips left his road gig with **LOUIS ARMSTRONG** when it was time for Jr. to start school. **TRUMMY YOUNG** took his place and Russ Sr. came home to Chicago to freelance in the jingle business, play Jazz Ltd. with **ART HODES** and **FRANZ JACKSON**; **FREDDIE WACKER** and his Windy City Seven—a reminiscent story of the past to the present with Russ Jr. joining the Banjo Buddies Dixieland band at Andy's Jazz club, local jobbing gigs, numerous Jazz Festivals and paving the way to his "Big Foot CD Production Company".....**MARK MADSEN** played some neat July weekends with his quartet at Pops for Champagne.....and fool that I am, I joined Facebook---a great surprise was to touch bases with **PAUL SUCHERMAN**, son of the late **ARNOLD SUCHERMAN**, my old friend and drummer on the **LEW DIAMOND** band so long ago. Paul, denizen of Elkhart Lake, Wisconsin, is a pianist, band leader and show producer.

*Continued on Page 5*



From his Alpine hat to his lederhosen, “Jimmy” Bestman personifies German music in Chicagoland. He has an outgoing way about him and an excitement about his music that captivates audiences who want to have fun. And how can you have fun? Try spelling it “polka”!



Jim Bestman

Jim’s groups can draw you out of your chair and into a rousing dance or, if your knees don’t rouse so easily, remain seated but clap your hands or tap your fingers and best of all, sing along with “Jimmy’s Bavarians”!

Jim will tell you the band “performs at festivals, concerts, promotions, private parties, corporate and special events all year” --not only in Illinois, but adjacent states as well. You may have heard the band in the Commonwealth Edison commercial asking, “Are you ready to polka?” or seen him in the brief clip as the Bavarian musician in the Nicholas Cage film, *The Weatherman*. How he loves those residuals!

Born into a musical family, Jim began studying piano at age 5. His mother played organ in church; his father led his own band as a concertina player featuring banjo, trombone and drums, playing before World War I and on into the ‘20s and ‘30s. When Jim saw and heard a saxophone player for the first time at age eight, he switched his allegiance from piano. Saxophone became his love and by age twelve, he played his first professional job.

Playing alto saxophone and clarinet through his four years at Maine Township High School he performed with the stage band and led it for two years, paving the way for his future in music. His instrument teachers included Don O’Neill and Santy Runyon and he studied arranging with Blythe Owen at Chicago Musical College. He attended Northwestern University for six years earning degrees in composition, music education and performance. This was in the ‘50s and saxophone had yet to earn its way into “legitimate circles”—at least in the eyes of N.U.’s dean. The instructor, Dr. Cecil Leeson, championed the instrument and our Jim, whose graduate degree, Master of Music with

major in saxophone, became a first at Northwestern. Fortuitously, Jim had an automobile and fraternity brothers who liked jazz. The Sutherland Hotel lounge at 47<sup>th</sup> and Drexel became a kind of hang-out with the likes of Cannonball Adderley, Jug and Sonny, Thelonius Monk, Maynard Ferguson and Gerry Mulligan for listening pleasure. Jim relates, “Dick Gregory, Joe Williams and Count Basie at Roberts Show Lounge were a real treat. And Ella, and Les Brown no matter where they appeared and Quincy Jones brought his new big band to Howard Street.”

All this inspired The Jim Bestman Octet, “best of my lifetime”, with its young musicians from several colleges, some from the Army and Navy bands and Chicago jobbing musicians. The book contained charts from arrangers Lowell Shaw, Paul Severson, Hank Keating, Loren Binford, Lon Lunde and others. “The band was mentioned as an ‘up and coming band’ in *Downbeat* Magazine, when I decided to become a full-time teacher,” Jim related.

Now a teacher, Jim continued playing as a freelancer working with Jimmy Featherstone in Iowa and Wisconsin, Arnie Miller’s wedding band and with Ralph Flanagan’s road band. The Jim Bestman Orchestra was the house band at Ferrara Manor for ten years and played for such visiting acts as Gordon MacRae, Lenny Collier, Julius La Rosa, Harriet Blake and her revue and various Las Vegas acts.

While still at N.U., Jim’s German background led him to play lead alto in the 10-piece Walter Flechsig Kapelle, the Rheinischer band performing at the old Lincoln Turn Hall at Diversey and Sheffield and the Electrician’s Hall on the west side, the Melody Club (south) and Schleswig-Holsteiner-Sangerbund Hall on Roscoe. Charlie Rex approached Jim to put together a six-piece band for a New Year’s Eve Spectacular and thus was born “Der Blasverein.” Soon this became “Jimmy’s Bavarians” and has been a feature at Taste of Chicago, Illinois State Fair (for 15 years), Ravinia, Macy’s Day of Music at Symphony Center, numerous festivals, corporate and private events, parades, Oktoberfests and Kristkindlsmarkts. With the “new” Navy Pier opening, Jim’s strolling Trio with Hank Mitchell and Bob Beilfuss was the pier’s inaugural band. In time, replacements accordionist Bob Gray and bassist Bruce

*Continued on Page 5*

## CFM Musicians

Continued from Page 4

Wunlock joined Jim, which became the group to record the Bavarians' "Swingin' Chicago Style"---the CD cover replete with feminine admirers.



Swingin' Chicago Style

In 2007, Jim released the CD "Treasures", featuring Chicago treasure Johnny Frigo with accompaniment by drummer Rusty Jones, bassist Wayne Roepka and accordionist Don White

with Annie Ondra on vocals. So if you are seeking good German music, buy the CDs or look for the group's appearances.

Jim has a new endeavor: writing musical stage productions. "Zoey" glimpses a New Orleans' Creole Octoroon, voodoo, plantation life, alligators, Café au lait, and chocolate. It is complete and being submitted for theatre production. His next is a Revolutionary War musical which he expects to complete this year.

With the Bavarians still performing consistently, Jimmy, a staunch Local 10-208 musician as well as a member of Joliet Local 37, is a busy man, also presiding as vice-president of the Ill Sheeters entertainers' organization and continuing his membership in ASCAP and NARAS.



## Who, Where, When...

Continued from Page 3

### SOUNDS OF SUCCESS

Harpist **FAYE SEEMAN** began her career in 1981 "with an 8-year gig in the Palm Court of the Drake Hotel and I was the first harpist to play for the high tea," she said. Since 1992, she has served as principal harpist of the Chicago Sinfonietta/Joffrey Ballet Orchestra and regularly is a featured guest soloist with orchestras around the Midwest. "A newly commissioned concerto for harp, 'Como un Sueño' by **GUSTAVO LEONE** as been performed often since its inception in 2006 and is dedicated to my father, violinist/ conductor **ERNEST SEEMAN**."

Faye founded "Kithara Trio", named for the Greek word "harp", in 1980. The flute, cello, harp trio has published many of Faye's arrangements for the group and has produced two CDs, *Beau Soir - An Evening of French Chamber Music*,

and *Kithara Wonderland*. Since 1980, these gifted musicians have performed throughout the Midwest with appearances as guest artists at the Community Concert Series, the Green Lake Music Festival, the National Guild of Organists Convention in Pittsburgh and the Lyric Opera Center for Performing Artists among others---so reads the trio's website.



Kithara Trio

Completing the trio are **JILL KAEDING**, cellist, and **ANITA MILLER RIEDER**, flutist. Their work has been heard on the Chicago Cultural Center's "Sunday Salon Series", the **DAME MYRA HESS** recital series and in WTTW's "30 Good Minutes" from 1997-2005. Faye has been a faculty member of the Door County, Wisconsin, Birch Creek Music Festival for the past 17 years and will be a guest clinician for the third year at the Pacific Harp Institute in Seattle, Washington. She

is the guest clinician for the first year with the Midwest Harp Festival in Tulsa, Oklahoma.

An adjunct Professor of Harp Studies at Wheaton College and Northern Illinois University, Faye holds an MM degree from Boston University and is a member of BMI and, of course, the AFM. "[My] new group, the "ZigZag" Jazz Harp Quartet, recently recorded Caught, a CD featuring composition by pianist **KELLY BRAND** and myself, [along with] jazz standards and free improvisation ... as highlights," she related. Also in the mix are **KELLY SILL**, bassist, and **JON DEITEMEYER**.

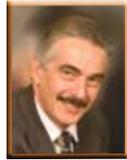


Support the 2009 United Way Campaign. To make a contribution please go to their website at <http://www.liveunited.org/give/index.cfm>.





## From the Secretary/Treasurer



Spencer Aloisio

### 2010-2011 MEMBERSHIP BOOK

Once again we ask you to please take a few moments to consider any changes you wish to make in the new membership book. Every member in good standing must be listed. However, some members no longer accept engagements or do not wish their address and phone number shown for personal reasons. On written instructions, we will print “**INFORMATION RESTRICTED**” after your member number and legal name. Union mailings are addressed properly but we do not give out your information on any kind of request.

We are presently updating our listing of **Bands and Orchestras** in the preparation of the new book. Any member who is the leader of a group may be listed in that section of the book. No more than **two (2) free** listings are allowed. Additional listings will cost \$20.00 each. This will help defray the printing cost. Leaders who are presently listed in this section will soon receive a letter asking whether or not they wish to continue being listed. Listings will not

automatically be renewed. There are many **new** groups that are not listed. Please respond to help us bring this important section of the membership book up to current status.

By returning the **Private Teacher** registration form located in this month’s edition, we will include the information in the new membership book. Please remember that only members who are in good standing will appear in the new membership book.

Since many members now have home, office and cell phone numbers, and only two numbers are listed in the directory, please contact our membership department if you have a preference of which number should be listed first, i.e. the primary number you want someone to call you at.

And lastly, do not forget to give us your e-mail address. You may inform us by filling out the directory change form in this issue, even if you have no other changes to make. You may also e-mail any changes or additions to Sandra in the membership department. Her email is [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org)

#### MUSIC PERFORMANCE FUND ENGAGEMENTS

August 2009

| DATE | PLACE OF ENGAGEMENT       | LEADER     | No.<br>MUSICIANS | AMOUNT     |
|------|---------------------------|------------|------------------|------------|
| 2    | Morgan Park Academy       | R. Daniels | 35               | \$4,652.05 |
| 16   | Klein Park                | R. Daniels | 35               | 4,652.05   |
| 29   | Schaumburg Prairie Center | F. Winkler | 40               | 5,325.91   |

The above Local 10-208 Music Performance Fund engagements are co-sponsored.

Terry Jares, Vice-President  
Administrator MPF  
Music Performance Fund

The Union Hall (Ed Ward Hall)  
is available for rent.



Contact Spencer Aloisio for prices  
and to secure dates.

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**2010-2011 MEMBERSHIP BOOK  
DIRECTORY CHANGES**

If you wish to make any changes in your directory listing, please fill out the application below and return it to:  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Principal Instrument \_\_\_\_\_ Professional Name \_\_\_\_\_

If there are no changes in your present status,

**YOU DO NOT NEED TO FILL OUT THIS FORM.**

Deadline: October 9, 2009

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**ATTENTION: PRIVATE TEACHERS**

If you would like to be listed as a private teacher in the 2010-2011 Membership Directory, please fill out this application and return it to:

Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Deadline: October 9, 2009

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**BAND AND ORCHESTRA LISTING  
2010-2011 MEMBERSHIP BOOK**

Members may have no more than two (2) free listings under the Band and Orchestra category. Additional listings are \$20.00 each.

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Leader \_\_\_\_\_ Account Number \_\_\_\_\_

Return this form to Spencer Aloisio, Secretary/Treasurer

Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory  
Deadline: October 9, 2009

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## New and Returning Members

By Leo Murphy



*We welcome these new and returning members to Local 10-208, the Chicago Federation of Musicians. The members listed below represent many of the musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and have made a decision to join us as professionals in our Union. If you encounter them on a job; whether on a bandstand, in a pit, or on a stage; introduce yourself and get to know them.*

**Andrew Cierny** Acct# 55060 (Percussion/Drums/Keyboards/Piano/Timpani) is a returning member.

**Robert Gustafson** Acct# 43547 (Piano/Synthesizer) is a returning member.

**7638 46<sup>th</sup> St.**

**Lyons, IL 60534-1819**

**708-442-1705**

**Anthony Smith** Acct# 55743 (Bass Violin/Flamenco Guitar/Mandolin/Synthesizer/Ukulele) is a returning member.

**0N047 Stanley St.**

**Winfield, IL 60190**

**630-665-5018**

[guitarst@aol.com](mailto:guitarst@aol.com)

**Glenn Wilson** Acct# 56373 (Baritone Saxophone/Bass Clarinet/Flute/Saxophones) grew up in Youngstown, OH. After high school, he attended Youngstown University graduating with his Bachelor of Music/ Education degree. He moved to New York City where he toured and recorded with Buddy Rich, Lionel Hampton, Mel Lewis, Machito, Tito Puente, Toshiko Akiyoshi, the Bill Belden Ensemble and the Bill Kirchner Nonet. He has appeared on 21 recordings as a sideman and has 6 albums of his own. His CD's are featured in the Gramophone Guide to Good Jazz and The Penguin Guide to Jazz. He is a recipient of a grant from the National Endowment for the Arts. He has also recorded and toured with the rock pianist Bruce Hornsby. After New York City, he lived in Richmond, VA and then moved to Normal, IL where he attended the University of Illinois receiving his Master of Music/ Jazz. He and his wife currently reside in Normal, IL where she is teaching theater at Illinois State University and he is teaching Jazz at the University of Illinois. He continues to record and tour with his group The Jazzmaniacs.

**300 Harper Ct.**

**Normal, IL 61761**

**309-451-5851/309-310-5468**

Email: [glenn.wilson@pobox.com](mailto:glenn.wilson@pobox.com)

Website: [www.jazzmaniac.com](http://www.jazzmaniac.com)

# WELCOME!

## NORTHBROOK SYMPHONY ORCHESTRA

Lawrence Rapchak, Conductor

THE NORTHBROOK SYMPHONY WILL HOLD  
AUDITIONS FOR PAID POSITIONS IN THE ORCHESTRA  
(BOTH CORE MEMBERS AND SUBSTITUTES)

### Section Strings

Auditions will be held in September  
at Glenbrook North High School, Northbrook, IL.

Contact Paul Phillips, Orchestra Manager  
at [christinepaul@msn.com](mailto:christinepaul@msn.com) or 708-691-7443



## Illinois Philharmonic Orchestra

Carmon DeLeone, Music Director

### CALL FOR AUDITIONS

Now in its 32<sup>nd</sup> Season, the Illinois Philharmonic Orchestra is the Chicago Southland's only professional union orchestra. Musicians are selected by blind audition and are hired per-service. Orchestra auditions will be held on Saturday, September 12, 2009 for the following positions (and employment terms):

- Section Violin (4 full-season, long-term positions)
- Section Viola (1 full-season, long-term)
- Section Cello (substitutes)
- Section Bass (1 full-season, long-term)
- All Woodwinds (substitutes)
- Bassoon 3/Contrabassoon (full-season, one-year)

For more information or to schedule your audition, visit [www.ipomusic.org](http://www.ipomusic.org) or call (708) 481-7774.

Auditions will be held at Lincoln-Way North Performing Arts Center, 19900 South Harlem Avenue, Frankfort. Musicians must pre-register.



## SOUTH BEND SYMPHONY ORCHESTRA ANNOUNCES VACANCIES FOR THE 2009-2010 SEASON

Auditions will be held on August 20-22, 2009

### STRINGS

#### Section Violin I (2 positions)

Pay: \$88.00-\$78.00 per service  
Minimum Guaranteed Services: 67-35

#### Associate Principal Violin II

Pay: \$88.00 per service  
Minimum Guaranteed Services: 67

#### Associate Principal Viola

Pay: \$88.00 per service  
Minimum Guaranteed Services: 67

#### Section Viola (1 position)

Pay: \$78.00 per service  
Minimum Guaranteed Services: 35

### WINDS

#### 2<sup>nd</sup> / Eb Clarinet

Pay: \$88.00 per service  
Minimum Guaranteed Services: 67

#### Principal Tuba

Pay: \$98.50 per service  
Minimum Guaranteed Services: 45

If any of the positions are awarded to a current member of the South Bend Symphony, the resulting vacancy may be awarded to another candidate.

To register for auditions, please send your resume and a \$50 refundable deposit by August 15, 2009 to:

Director of Operations  
South Bend Symphony Orchestra  
127 North Michigan  
South Bend, IN 46601  
Email: [operations@southbendsymphony.com](mailto:operations@southbendsymphony.com)



Mark Russell Smith, Music Director  
Announces auditions for 2009-10 Season:

Principal Flute  
Section Violin  
Principal Percussion  
Bass Trombone  
English Horn  
Utility Clarinet  
Second Trombone

Auditions will be held August 29-30. Season begins on September 12, 2009. Deadline for application is August 14. The Quad City Symphony is a per-service orchestra. Send one-page resume and \$25 deposit check (payable to QCSO) by August 14 to:

Rich Stodd, Director of Orchestra Operations,  
327 Brady Street, Davenport, IA 52801

Email: [rstodd@qcsymphony.com](mailto:rstodd@qcsymphony.com)



# Obituaries

## Dr. John P. Gelsomino

1936 - 2009

### Band director became Kelly principal

In the early 1990s when Kelly High School in Chicago faced dwindling enrollment and increasing gang violence, it turned to one of its former music teachers to help set things right.

Dr. John P. Gelsomino who had taught at the Southwest Side high school in the late 1960s and early 1970s came back to the school as its principal and implemented higher academic standards and stricter disciplinary policies.

“He worked like the dickens being on call 24 hours a day,” said his wife Susan. “When they threatened to close the school, he said “Over my dead body,” and did whatever he could to make things right.”

Dr. Gelsomino, 72, of Riverside, who went on to serve as a musical director at Fenwick High School in Oak Park, died apparently after suffering a heart attack Sunday, June 14, in Central DuPage Hospital in Winfield.

While in charge at Kelly, the former U.S. Army intelligence officer once drove gang members out of the school, chasing them down an alley and ripping his pant leg in the process, his family said.

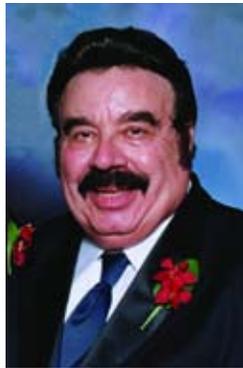
“The great thing was that they never returned because they thought John was nuts,” said his wife. “He sometimes had that effect on people.” “John returned at a time when we needed him

most,” said Larry Jankovic, a retired teacher from Kelly. “He may have been gruff on the outside, but inside he was all heart.”

The grandson of Sicilian immigrants, Dr. Gelsomino grew up in the city’s Austin neighborhood. His father owned a dry cleaners and worked nights playing the clarinet and saxophone in Chicago area dance halls.

After graduating from Austin High School, Dr. Gelsomino received a bachelor’s degree in music from DePaul University, where he later received a master’s degree in education.

After serving in the Army, Dr. Gelsomino received doctorates in music and education from Nova Southeastern University in Florida. He taught for a short time at an elementary school in Libertyville and also served as a music director at Sandburg High School in Orland Park and Farragut High School in Chicago.



Dr. Gelsomino joined the staff at Kelly High School in 1965 as a music teacher and band director. He left in 1972 to become assistant principal at Curie High School. He returned to Kelly and was principal from 1990 to 2001. In 2000, a new performing arts building at the school was named in his honor, family members said.

In retirement, Dr. Gelsomino served as a musical director at Fenwick, where he directed the spring musical. He also conducted the annual 4<sup>th</sup> of July concert at the Chicago Historical Society and was a member of the River Forest Community Band.

Dr. Gelsomino’s first marriage ended in divorce. He remarried in 1991. Other survivors include a son, John; a daughter, Angela Norris and 2 brothers, Victor and Richard.

## Obituaries

*May they rest in peace*

| Last      | First      | Instrument | Died     | Born     | Elected  |
|-----------|------------|------------|----------|----------|----------|
| Gelsomino | John P.    | Keyboards  | 06/14/09 | 12/31/36 | 12/09/65 |
| Harris    | Richard J. | Trombone   | 06/08/09 | 11/15/18 | 05/03/84 |
| Welch     | Willie J.  | Saxophone  | 05/31/09 | 09/01/18 | 03/18/44 |

## *Jerry Lofstrom Memorial September 5<sup>th</sup>*

There will be a memorial event honoring the memory of bassist and 10-208 member Jerry Lofstrom on September 5<sup>th</sup>, which would have been his 81<sup>st</sup> birthday.

The event will take place between 1 and 4 pm  
at the Naperville Womens Club,  
14 S. Washington St. (at Benton St.) in Naperville.

The event will feature a short service, followed by lunch, music and remembrances.

Please bring your stories and memories of Jerry to share with us.  
If you would like to perform something special, please let us know.  
We will probably open the stage for a jam session if time permits.

The Women's Club is just south of the Metra station on Washington St.,  
and there is a free parking garage 1/2 block west on Benton.

If you have questions or want to make arrangements to perform,  
please contact Doug Lofstrom at 630-901-9828 or Lmiracles@aol.com.

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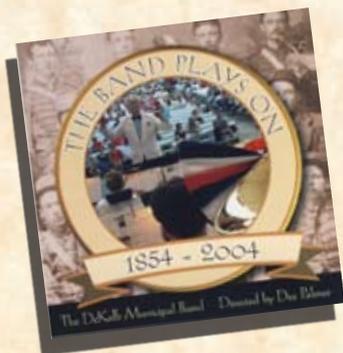


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# Dee Pa

## SOMEONE YOU SHOULD KNOW

By Terryl Jares

I was having lunch with Bob Bauchens and Rick Peterson, two prominent Chicago tuba players. They were talking about their experiences playing in the DeKalb Municipal Band with conductor Dee Palmer. It prompted me to call up Mr. Palmer and find out more.

I reached him on the Monday morning after the July 4<sup>th</sup> concert and fireworks. He usually appears as a guest on 1360 AM WLBK every Monday morning at 9:40 am throughout the summer to discuss the music and events for that week's show. Lucky for me, the next concert wouldn't take place until July 14<sup>th</sup> and I was able to find him hard at work putting together the music for that concert.

Dee Palmer has been the Director of the DeKalb Municipal Band since 1948 – this being his 61<sup>st</sup> season. They perform 12 concerts throughout the summer – every Tuesday night at 8:00 PM at Hopkins Park in DeKalb. His Grandfather, William Cheney conducted the band for about 5 years back in 1885. His Father, C. H. Palmer managed the Band and together with a State Senator, helped create the Illinois Band Tax which funded the Band. Later the City of DeKalb made the Band a part of the city's business.

The DeKalb Municipal Band is a tradition that goes back to 1854, when a small group of musicians fresh from the California Gold Rush formed the Silver Coronet Band. Since then, a City Band in DeKalb has existed for 155 years, uninterrupted by wars, and a depression. With such a record, DeKalb claims to be the city with the oldest continuous band in Illinois.

Mr. Palmer joined the Chicago Federation of Musicians in 1936 as a trumpet player. He was a staff member of NBC in Chicago during the 1940's and played in the 40-member orchestra with many well known Chicago musicians such as drummer Bobby Christian, concertmaster Ed Clebanoff and fellow trumpet players



# Palmer



Johnny Wolf, Ray Raymond and Vince Neff on the show, *Music Designed for Listening*. He said, "I could hardly wait to get to work, it was so much fun."

His love for Big Band music also took him to New York and Los Angeles where he performed with Ted Williams and Jack Teagarden among others. Through the years, he has been a local member of #572 DeKalb, #802 New York, #10 Chicago, and #47 Los Angeles. From 1956 – 1984, he was the President of the DeKalb Local 572 and worked closely with Nicholas Bliss. His Father, C.H. Palmer was also a past President of Local 572 during the 1940's.

He comes from a musical family. In addition to his Grandfather and Father, his Mother taught music at the Northern Illinois State Normal School in DeKalb before it was called Northern Illinois University. His Brother, Herbie played saxophone on the Don McNeill's Breakfast Club.

In October of 2006, at the 60<sup>th</sup> reunion of the DeKalb High School Class of 1946, John "Fred" Foster proposed that a statue be placed in Hopkins Park to honor Maestro Palmer. The Dee Statue Committee commissioned Rock Falls based sculptor Don Morris to make the sculpture.

In closing our conversation, I told Dee Palmer not to work too hard and his response was, "Oh, I'm busier than a one-armed piccolo player holding his own music". It was a pleasure to talk to him and he's certainly someone you should know.

Concerts are at the Band shell in Hopkins Park  
1403 Sycamore Road (Route 23), DeKalb.

**Sunday, August 2nd at 2:30pm**  
**Tuesday, August 4th at 8:00pm**  
**Tuesday, August 11th at 8:00pm**  
**Tuesday, August 18th at 8:00pm**





## Light Opera Works

Light Opera Works presented Stephen Sondheim's *A Little Night Music* June 5 – 14, 2009 at Cahn Auditorium of Northwestern University. These performances marked the opening of their 29th Season. Future productions this season include *My Fair Lady* (August 15 – 30, 2009), *C'est la vie* (October 4 – November 15, 2009) and *The Pirates of Penzance* (December 26 – January 3, 2010).

### Light Opera Works Orchestra

#### A Little Night Music

June 2009

**Roger Bingaman, conductor**

#### Violin

Harvey Lobstein  
Nina Saito  
Elizabeth Brown  
John Ling  
Diana Brodick  
Corinne Brodick  
Gretchen Sherrell  
Chikako Miyata

#### Viola

Kjell Sleipness  
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Shiho Toyonaga

#### Cello

Dorothy Deen  
Richard Yeo

#### Bass

Joseph Krzysiak

#### Alto Flute/ Flute/Piccolo

Beth Bryngelson

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David Tuttle

#### Oboe/English Horn

June Matayoshi

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Virginia Sandstrom  
Sandy Swanson

#### Trumpet

Matthew Lee  
Kevin Wood

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John McAllister

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Linda Slein

#### Percussion

Debbie Katz Knowles

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Tija Danilovics



Joseph Krzysiak (center), bassist with the Light Opera Works Orchestra, played his 50th show with the company at the opening production of the 29<sup>th</sup> season. With Joe are Conductor and Music Director Roger Bingaman (left) and concertmaster Harvey Lobstein (right).



“Isn’t it rich to be able to hear such oft-done pieces heard in context and done up with trained voices that can really due full justice to their nuances and accompanied by the lilts and extravagance of a full orchestra ...”

Dennis Polkow, *New City Stage*



“... the Light Opera Works orchestra (under the direction of Roger L. Bingaman) had barely begun the "Night Waltz" on Sunday afternoon in Evanston before you felt a rush of sensual energy fill the theater, unleashed by the perfection of Jonathan Tunick's orchestrations, performed in close to original form.”

Chris Jones, *Chicago Tribune*  
June 10, 2009





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| The Mello-Tones     | May, Jerry |

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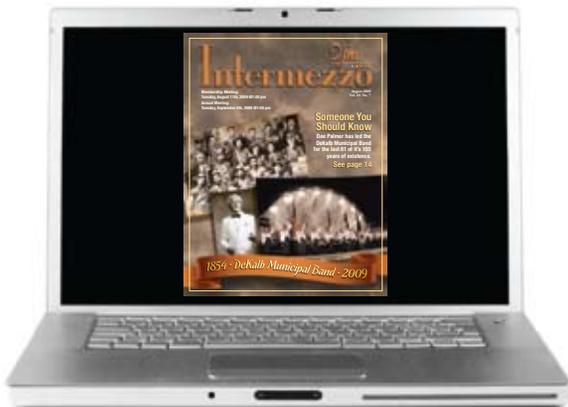
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| Pennal Johnson     | Wheaton Christian Center | 610 E. North Avenue, Carol Stream | Sundays, 10:30 a.m. Service                    |
| Rob Parton         | Catch 35                 | 35 W. Wacker, Chicago             | Tuesday thru Saturday<br>6:00 p.m. – 9:00 p.m. |
| Gary Pressy        | Wrigley Field            | 1060 W. Addison St., Chicago      | per Chicago Cubs schedule                      |
| Mark Sonksen       | Sullivan's Steakhouse    | 415 N. Dearborn, Chicago          | Saturdays, 5:30 p.m. – 10:00 p.m.              |
| Ruby Wender        | Second City              | 1616 N. Wells, Chicago            | Sunday thru Saturday                           |
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LARRY SPIVACK (312) 663-4107    [ilhs@prodigy.net](mailto:ilhs@prodigy.net)**

**SPONSORED BY: STATE OF ILLINOIS AFL-CIO, CHICAGO FEDERATION OF LABOR, CHICAGO BUILDING TRADES COUNCIL, ILLINOIS LABOR HISTORY SOCIETY, PULLMAN BUSINESS COUNCIL, HISTORIC PULLMAN FOUNDATION, PULLMAN CIVIC ORGANIZATION, BRONZEVILLE/BLACK CHICAGOAN HISTORICAL SOCIETY, CALUMET HERITAGE PARTNERSHIP, LABOR COUNCIL FOR LATIN AMERICAN ADVANCEMENT, THE CHICAGO CENTER FOR WORKING CLASS STUDIES, ARISE CHICAGO, JOBS WITH JUSTICE, A. PHILLIP RANDOLPH INSTITUTE, SEIU, AFSCME COUNCIL 31, UNITED STEELWORKERS, IRONWORKERS LOCAL 1 & 63, ELECTRICAL WORKERS, ILLINOIS GOVERNOR PAT QUINN, ILLINOIS STATE SENATOR DONNE TROTTER, ILLINOIS STATE REPRESENTATIVES CONNIE HOWARD AND MARLOW COLVIN**

## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$4,377.00**



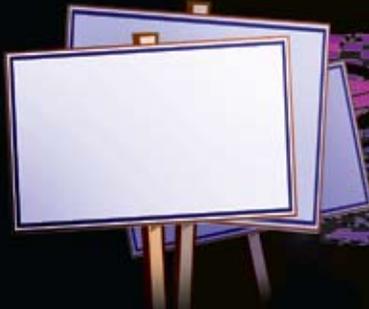
The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
**CFM10208.COM**

## CONTRIBUTIONS TO THE LEGISLATIVE ACTION FUND

**TOTAL: \$3,879.00**



### TEMPO IS NOW LAF

**LAF**, short for Legislative Action Fund, is the new name of **TEMPO**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **LAF** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **LAF** and send it c/o **Chicago Federation of Musicians**  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
**CFM10208.COM**



## Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559  
(630) 834-6931  
[www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

### WOMEN'S PROFESSIONAL MUSICIANS CLUB

Meeting dates and locations change from month to month. Send all communications to Jennifer Silk, [strgsosilk1@msn.com](mailto:strgsosilk1@msn.com) (224) 856-1144

## The Licorice Sticks Clarinet Orchestra

The "Licorice Sticks" Clarinet Orchestra currently seeks additional clarinetists for its upcoming concert series starting in October.

We are a 25+ piece all semi-professional, non-profit organization with a unique vaudeville approach to musical presentations which include percussionists, and solo acts such as guest vocalists and dancers.

We are looking for excellent readers with a professional attitude, dedicated, focused, non stuffy, and know when to cut loose and have a great time.  
Music selections include jazz, classical, pop, and chamber.

All ages and levels of high proficiency are encouraged to audition on Ab/Eb soprano, Bb soprano, Eb alto/Bb bass and Eb/Bb contra-bass clarinets.

For more information or to schedule an audition, please call or email Rick at 407-616-4599, [lilricki1@aol.com](mailto:lilricki1@aol.com), or visit our website [www.chicagolicoricesticks.com](http://www.chicagolicoricesticks.com)