

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meetings:

Tuesday, May 12th, 2009 @1:00 pm

Tuesday, June 9th, 2009 @1:00 pm

May - June 2009

Vol. 69 No. 5



The Closet Guitarist see page 5



From the President



GARY MATTS

President

Grant Park Orchestra Anniversary – The 2008 CFM Audit

Ah, spring is in the air. Trees are leafing out, flowers are blooming, the sun is warming the air and summer is fast approaching. This summer marks the 75th anniversary of the Grant Park Orchestra. If you have not had the opportunity to see and hear this great orchestra perform in the Pritzker Pavilion at Millennium Park you are missing one of the most unique and enjoyable musical experiences the city has to offer. This season offers an eclectic mix of programs with offerings to suit a wide variety of musical tastes, and the price is right...free.

Speaking of financial considerations, elsewhere in this issue is the audited financial statement for the CFM. The bottom line number for 2008 is the CHANGE IN NET ASSETS of (375, 513). It means that at the end of 2008 the CFM, overall, was down \$375,513 from where it was at the beginning of 2008. There are two components that comprise this loss:

1. A loss of \$590,366 in the investment fund
2. An operating revenue gain of \$214,853

To put this into plain English, the CFM investment fund lost \$590,366 in 2008. The balance in the Fund as of 12-31-08 was \$2,085,866. This represents a loss of 17.7% which is not bad considering the S&P Index lost 37.6% in 2008. The operating revenue gain of \$214,853 shows that looking at all the items involved in the operation of the CFM other than the loss in the investment fund, we made \$214,853. Adding the two together gives a net loss of \$375,513. When the economy improves, and the markets move up, there will again be gains in the fund as there were for years 2003-2007. Let's hope this happens soon. As this issue goes to press, the total market value of assets in the investment fund (at the close of trading on April 20, 2009) was \$2,000,803.45.

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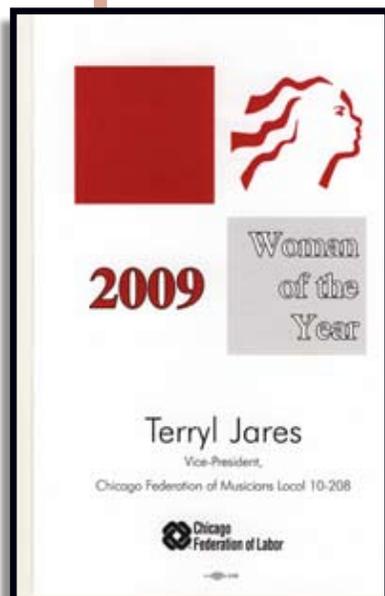
saloisio@cfm10208.org

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CFL Woman of the Year

Terryl Jares



Chicago Federation of Labor Honors Jares



Musicians Union Vice President Terry Jares became the 28th woman to receive the Annual Tribute to Trade Union Women awarded by the Chicago Federation of Labor. The CFL award honors the women who have contributed to the advancement of the trade union movement and is a first for the AFM. (By Ruth Marion Tobias)



Terry Jares joins CFL Officers and Past Recipients Jerre McPartlin, Hotel and Restaurant Employees, Local 1; Jorge Ramirez, Secretary-Treasurer, Chicago Federation of Labor; Terry Jares; Dennis Gannon, President, Chicago Federation of Labor; Rosetta Daylie, AFSCME and First Vice-President, Chicago Federation of Labor; Katie Jordan, Amalgamated Clothing and Textile Workers Union and President of Chicago Area Chapter of CLUW; and Elena Marcheschi, Workers United (UNITE Here!).

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A photograph of an orchestra in performance. In the foreground, a man with glasses and a woman are playing French horns. Behind them, other musicians are visible, including a violinist. The scene is lit with warm stage lights.

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Perspective



By Jack Zimmerman

The Closet Guitarist

A couple of weeks ago I was on an elevator in my condo building, when a guy gets on carrying a guitar in a gig bag. I had not seen him before, but I live in a building with several hundred units – think Soviet-era architecture meets Daniel Burnham. The building has numerous residents I’ve never seen before.

The guy with the gig bag is nicely dressed, somewhere in his 40s, sporting a Burberry trench coat and scarf, and a pair of classic cordovan wingtips. In the hand opposite the one holding the gig bag, he’s got one of those pricey Louis Vuitton briefcases. In other words, he was no guitar player.

I figured him for an investment banker who survived the recent financial-sector meltdown. Maybe he was taking home a guitar in the hopes that his kid would follow a musical career as opposed to money shuffling or whatever financial hi-jinx his old man was up to.

“Is that an acoustic or electric?” I asked, knowing by the shape it was an acoustic. “Acoustic,” he whispered and then looked down at his wingtips, probably hoping I’d leave him alone. I didn’t. “Do you play professionally?” was my next question. I knew he didn’t but was only trying to draw him into conversation.

“No,” he said. “I don’t play for anyone but myself. I take a lesson once a week and that’s it. I just do this for myself. Don’t play for anybody but me.”

Wow, I thought, this guy is a real loner, like Travis Bickel in “Taxi Driver.” The next thing out of his mouth might have been, “You talkin’ to me? You talkin’ to me?” but a woman with a slobbering basset hound hopped on the

elevator and the dog left a big goober of dog phlegm on Closet Guitarist’s pants leg.

Closet Guitarist got off right after the woman apologized, and I was left with several more questions: “What kind of music do you play? Did you start when you were a kid and are now getting back to it? Who’s your favorite guitarist? Who do you study with? Were you involved in any way with Bernie Madoff?”



Of course, I’ll never know the answers to any of these questions because in a building of this size, I’ll never run into him again, although that basset hound has slobbered on me every day this week.

Still, I envy Closet Guitarist. He derives great enjoyment from his solo musical journey. Music is not his livelihood and his ego doesn’t get involved in his music-making. And while

I spend time each day listening to great recordings – my iPod rivals any university listening library – this guy isn’t passively listening. He’s actually taking the time to make music, the way people did before Edison invented recording.

Hard for us modern types to grasp – prior to the 20th century, if you wanted to hear music, you either went to a live performance or sat down with a piano, harpsichord, virginal, lute, guitar, or whatever and played something yourself. Bach didn’t listen to recordings. Neither did Haydn, Mozart, Beethoven, or any other musician who lived before 1900.

They made music themselves, just like Closet Guitarist, which is why he’s now my personal hero. I imagine him coming home from work to a lavishly furnished condo. His wife, played by Kate Winslet, tries to distract him with a gin and tonic and sex. “Later,” he says and goes to his book-lined study, takes out his git-fiddle, and plays through several Bach pieces. After an hour of picking away, Closet Guitarist fires up his Viking stove and knocks out a Charlie Trotter-style supper. Only then does he have his way with Kate.

Okay, it’s a little over the top, but I do envy Closet Guitarist for purely musical reasons – so much so that I’m seriously considering buying a guitar and signing up for lessons. Yes, I know I’m a total beginner, and it would be a long time before I’d be able to play anything that even sounded like music. Eventually, though, I’d be just like Closet Guitarist. I’d be making music!

But I’d skip the gig bag and go with a hard case. That way I could whack that basset hound whenever he comes around.



Who, Where, When...



By Ruth Marion Tobias



BUSY, BUSY, BUSY...

FRANK D'RONE and the **JOE VITO** Trio played a concert at the East Bank Club under the auspices of the Italian-American Human Relations Foundation to celebrate the contributions of all ethnic groups through the performing arts. More recently the Frank D'Rone Quartet graced the Gorton Community Center in Lake Forest with "Cabin Fever Jazz 2009", a grand finale concert which included a reception with Frank presiding ... Trumpeter **DICK JUDSON** and Friends wowed the patrons at the 200 East Supper Club on east



Bobby Lewis

Chestnut Street ...Checker Lounge had a raft of great performers—**JOHN WRIGHT**, "on his baby grand piano" while **BOBBY LEWIS** "blew away unpleasant memories of our cruel Chicago winter." Acclaimed as "a gently lyrical, musically disarming trumpeter", Bobby traces his roots to work with luminaries

such as **JACK TEAGARDEN**, **PEGGY LEE** and local avant-gardists **JOE DALEY** and **HAL RUSSELL** ...Jazz violinist **DIANE DELIN** and her quartet concertized in the Mayslake Peabody Estate in Oak Brook (which also offers a guided tour of the estate for those architectural buffs among you) ...Southport Records hosted **BRADLEY PARKER-SPARROW**'s "The Black Romantic" solo piano CD release party at Katerina's and plans to present a series of events there the first Saturday of every month.

AND THERE'S MORE...

The Harmonica Convergence II at the Pick-Staiger Concert Hall began with a master class with **HOWARD LEVY**, musical phenom and Ann Arbor's **PETER 'MADCAT' RUTH**. The relaxed fun hour, as only Levy can make it, was a complete instructional kit on the instrument, how to tune the reeds, the history of its manufacture and tasty samples of what one (certainly not me) can do with a harmonica. The three-hour concert which followed

included "Madcat" with **SHARI KANE** on guitar; the Windy City Harmonica Trio; Levy in classical mode



Pablo Fagundes

playing the 3rd movement of his concerto; **PABLO FAGUNDES** from Brazil, an extraordinary harmonicist, accompanied by our own Brazilian, **PAULINHO GARCIA** and his brother **HEITOR**, percussionist; and finally, Levy

emerging once again to thrill the audience with his jazz, playing piano and harmonica—a great night for an overflow audience.

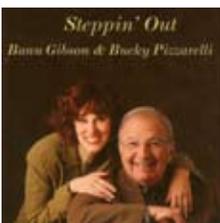
Others who appeared at Pick-Staiger this Spring include **DON STIERNBERG** and **JIM COX** (bass) in a mandolin concert, "Mando Magnificat." As a teenager, Stiernberg studied mandolin with legendary **JETHRO BURNS** and later was invited to join Burns' quartet, an opportunity which put him in the company of such greats as **CHET ATKINS**, **STEVE GOODMAN** and the New Grass Revival ...The Chicago Jazz Orchestra performance featured the clarinet of **VICTOR GOINES**, member of **WYNTON MARSALIS'** Jazz at Lincoln Center Orchestra, who now serves as director of jazz studies at Northwestern University and guitarist, associate director of CJO since 1991 and recently-appointed director of the UCLA Jazz Orchestra. *A surprise guest soloist was Howard Levy!* CJO also will be in concert Sunday, May 3rd at 3:00 pm, at DuSABLE Museum of African-American History performing "Tribute to Gatemouth Brown" ...The Lakeside Singers spring concerts, "Celebration", were a retrospective of their first ten years' greatest hits.

Harper College sent word of programs by Don Stiernberg's Trio in "All Things Mandolin, Part III" and flutist **NICOLE MITCHELL**'s Quartet in "Jazz Oasis". Her constant rise in the music world has critics seeing her "becoming one of the greatest living flutists in jazz." Way to go, girl!

BACK TO MY REAL WORLD

By the time this issue gets to your mailbox, I will be home again from “beating Chicago’s winter” in the French Quarter, taking in the New Orleans antique shops, restaurants, art and photo shops and all the lovely sights this amazing place has to offer. Jackson Square and the Pontalba buildings never fail to impress. My volunteer work for Sweet Home New Orleans, the umbrella group for non-profits which support musicians who lived and worked in the path of Katrina, was so rewarding.

CINDY MAYES and **EMILY COX** of NOWIM, the New Orleans counterpart to **JENNIFER SILK**’s Chicago WPMC women’s club, put together a jazz showcase, funded by the National Park Service which opened their performance venue for a 1-1/2 hour program. Located between the Mississippi River and the French Market, the building has seating for 60 people. How encouraging when 500 people showed up to sign in and buy CDs exhibited by the service! Bands played, including Cindy’s; vocalist **BANU GIBSON** (totally responsible for my home in that city) gave her usual ebullient, swinging



Banu Gibson

performance, followed by another of my newest friends, the amazing jazz singer, **GERMAINE BAZZLE**.

NOWIM (New Orleans Women in Music) is restructuring to provide for an election of officers and directors. I was invited to participate in the planning session at the home of **DEBBIE FOGANO**, a 20-year veteran of calliope playing aboard the Mississippi steamboat Natchez and doing the commentary during the trip. Another invitation took me to a reception at the **DEGAS** House, now a bed and breakfast. Owner **DAVID VILLARRUBIO** was knighted—Chevalier des Arts et Lettres—by the French Ambassador, his Excellency **PIERRE VIMONT**, for his contribution in restoring the home and bringing Edgar Degas’ name back to full recognition in New Orleans. Lastly, we attended a concert at the Botanic Gardens in City Park featuring **TIM LAUGHLIN** playing the LeBlanc clarinet given to him by his teacher, **PETE FOUNTAIN**. It was the Fountain sound all over again.

Band and Orchestra Listing Omission

Group	Leader
The Happy Wanderers	May, Jerry
The Mello-Tones	May, Jerry

NOTICE

WAGE SCALE COMMITTEE MEETINGS

The Wage Scale Committee will be meeting to discuss the changes that will be made to the work rules and wage scales for 2010 and 2011. Call Vice-President Terryl Jares at 312-782-0063, ext. 222 to schedule an appointment to appear or to have a teleconference with the committee on one of the following dates:

May 27th, 2009 - 10:00 AM to 1:00 PM

June 2nd, 2009 - 12:00 PM to 3:00 PM

June 16th, 2009 - 12:00 PM to 3:00 PM

If you are unable to attend but would like to offer your ideas, you may send them to Terryl Jares at the Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661 or email them to tjares@cfm10208.org

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New and Returning Members

By Leo Murphy



We welcome these new and returning members to Local 10-208, the Chicago Federation of Musicians. The members listed below represent many of the musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you encounter them on a job; whether on a bandstand, in a pit, or a stage; introduce yourself and get to know them.



Marques Carroll Acct# 56317 (Trumpet/Fluegelhorn/Piano) grew up in St. Louis, MO. After high school he moved to Chicago to attend DePaul University where he received his Bachelor of Music in Jazz Studies. His instructors include Jim Bouinette, Dan Presgrave and Local 10-208 member Matt Lee. He has performed with the Chicago Afrobeat Project, World Class Noise, Treologic and Lubriphonic. He has

worked at the Drury Lane Theater in the production of *The Buddy Holly Story*. He is an active freelance musician and performs some jazz dates as well. He is an experienced private instructor, teaches at several locations and also leads jazz combos at several high schools.

2100 W. Race

Unit #2

Chicago, IL 60612

773-330-1244

mcarroll78@mac.com

Kathleen Carter Acct# 56331 (Violin/Viola)

1100 Church Street

Apt. 402

Evanston, IL 60201

585-590-0154

kcarterviolin@yahoo.com



James Davis Acct# 56326 (Trumpet/Fluegelhorn) is from the Dallas-Fort Worth area of Texas. After high school he attended the University of Texas in Arlington, TX where he received his Bachelor of Music degree. His Master of Music in Trumpet Performance is from the University of North Texas. His instructors include Rick Bogard and Keith Johnson. He plays in a number of creative music groups in the Chicago area

and leads and writes for his own jazz quintet. He has performed in the One O'clock Lab Band at UNT, the Glen Miller Orchestra, Los

Colinas Symphony Orchestra and the Texas Wind Symphony. He is an experienced private instructor and leads the Triton College Jazz Ensembles.

4946 N. Seeley Ave.

Apt. 2

Chicago, IL 60623

Steven Edwards Acct# 54799 (Guitar/Classical Guitar) is a returning member and a native of Chicago. He earned his Bachelor of Music degree in classical guitar. His instructors include Leon Borkowski, Richard Pick and Mark Maxwell. Besides leading the Steve Edwards Orchestra, he is also the guitarist and composer with the Rhumba Flamenco group Guitarra Azul. He has worked with the Civic Orchestra of Chicago as well as with George Shearing and Carlos Montoya. He is an experienced private instructor.

1131 Lake St.

Oak Park, IL 60301

708-452-1111

stevperson@aol.com

Ian Frydrych Acct# 56325 (Drums/Bass Guitar) is from South Bend, IN. After graduating from Penn Township High School, he attended Western Michigan University. His instructors include Bobby Christian and Billy Hart. He is an experienced private teacher and is teaching in the Schaumburg area.

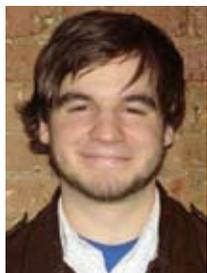
116 Villa Circle Dr.

Palatine, IL 60067

847-303-0655/224-558-6534

blueparrotstudios@yahoo.com

WELCOME!



Matthew Harting Acct# 56329 (Guitar/
Bass Guitar/Keyboards/Piano) was raised
in Michigan and spent most of his life in
Traverse City, MI. He moved to Chicago to
attend Columbia College where he received a
Bachelor of Arts degree with a concentration
on Audio Engineering. He has studied guitar
and music theory with Ron Getz.

1761 W. Albion St.
Apt. G
Chicago, IL 60626
231-631-4998/312-527-1775
hartingwithat@gmail.com



Andrey Kharlamov Acct# 56328 (Bass
Trombone/Euphonium/Trombone) is
originally from Moscow, Russia. His
Bachelor of Music degree is from the
Moscow State Conservatory as is his Master
of Music degree. He then immigrated to the
United States and attended Northwestern
University graduating with his Doctor of
Music. His instructors include Charles
Vernon and Local 10-208 member Michael

Mulcahy. He has performed with the Chicago Symphony Orchestra,
the Lyric Opera of Chicago, the Illinois Symphony, the Civic
Orchestra of Chicago and the Russia State Orchestra. He is an
experienced private instructor and is published by Alphonse Leduc.

13000 W. Heiden Circle
Unit 3209
Lake Bluff, IL 60044
847-482-1567/847-505-6289
agkharlamov@aol.com

James Langenberg Acct# 56356 (Tuba)
4021 N. Whipple St
Chicago, IL 60618
773-329-3795
rascaljim@yahoo.com

Erin Lano Acct# 56344 (French Horn) attended high school
in Richmond, VA and then graduated from the New England
Conservatory with a Bachelor of Music degree. She then attended
Rice University where she received her Master of Music degree.
Her instructors include Jamie Sommerville and Gus Sebring. She
has performed with the Chicago Symphony Orchestra, the Lyric
Opera Orchestra, and the Milwaukee Symphony and is in the Civic
Orchestra of Chicago. She is an experienced private instructor and
teaches at the British School of Chicago and at Lane Tech
College Prep.
617 W. Melrose St.
Apt. A-1
Chicago, IL 60657
773-208-0420
erin.lano@gmail.com

Michael Meehan Acct# 56350 (Double Bass) is from the Chicago
area. He graduated from Crete-Monee High School and attended
the University of Illinois at Champaign where he received his
Bachelor of Music degree. His Master of Music degree is from the
Boston Conservatory. His instructors include Fred Kuester, Michael
Cameron, Joseph Holt and Lawrence Wolfe. He has performed
with the Illinois Philharmonic Orchestra, the New Philharmonic,
the Memphis Symphony, the Rockford Symphony, the Northwest
Indiana Symphony and many other orchestras. He is currently
teaching at the Music Connection in Orland Park.

14611 Raneys Lane
Orland Park, IL 60462
708-280-1884
mpmeehan34@hotmail.com

Mackenzie Merrill-Wick Acct #56336 (French Horn) is
transferring from Local 6 in San Francisco, CA.

3311 N. Avers Ave.
Chicago, IL 60618
773-817-1881
mack.merrill@gmail.com



Emily Warner Acct#56254 (Bassoon/
Contra Bassoon) grew up in California
and moved to Indiana to attend college.
She received both her Bachelor of Music
and her Master of Music from Indiana
University. She is currently performing
with the Lafayette (IN) Symphony and
the South Shore Chamber Orchestra
and has performed with the Des Moines
Symphony and the Des Moines Metro

Opera. Her instructors include Kim Walker and Andrew Barnes.
She is an experienced private instructor and is currently teaching at
VanderCook College of Music, St. Joseph College as well as high
school students in the northwest Indiana area.

1807 Earthstone Dr.
Valparaiso, IN 46383
812-345-1306
bassooner@hotmail.com

Colin Welford Acct# 56341 (Conductor/Arranger/Organ/Piano)
transferred from Local #802 New York City.

1801 S. Michigan Ave.
Apt. 407
Chicago, IL 60616
646-210-7171/312-842-5677
colinwelford@mac.com

Marguerite Williams Acct# 55693 (Harp) is a returning member.
800 S. Wells St.
Apt. #1243
Chicago, IL 60607
773-791-7520
marguerite@mlwharp.com



Anulled Members

As of April 21, 2009

Timothy T. Austin
Petia M. Bagovska-Galabova
Terence G. Banich
Chris F. Beckstrom
Benjamin J. Bentler
Mark Beringer
David B. Bernstein
J. D. Bolle
Fayneta Bouldon
Patrick J. Brennan
Scott Brown
Willie A. Buries
Richard J. Caldwell
Hicham Chami
Norman F. Christian
Anthony R. Clark
David S. Cowen
Mackenzie M. Danner
Adam S. Degroot
Andrew W. Distel
Phil Doyle
Ivan T. Dupee
Bill Efflandt
Georgie E. Ewing
Clarence D. Fraher
Al W. Freels

Timothy M. Fullerton
Fernando M. Garcia
Julius C. Garrett Jr.
Keri M. Godon
Terrance M. Gray
Timothy G. Green
Ben T. Greeno
Zenon T. Grodecki
Julia I. Groves
Thomas Gunther
Robert S. Gustafson
Paul T. Hamilton
Michael J. Hanko
Keith Henderson
James T. Hines
Jim Holland
Uletta H. Jackson
Morris J. Jennings
R. Leander Jones
Ilya Karpasov
Richard T. Keitel
James Kishimoto
Robert V. Kujawa
Donald E. Kundrick
Michael C. Langlois
Theodore Lega

Edward A. Lescher
Peter B. Link
David R. Lundeen
Michael J. Manson
Michael L. Marotta
Shmuel Z. Mashiach
Jay D. Mc Donald
Henry M. McWilliams
Donald Mead
Paula L. Mengarelli
Herbert K. Mesick
David A. Metzger
Mark R. Miller
Sherry D. Miller
Davis J. Mitchell
Nicole M. Mitchell
Jeremiah Moore
Linda A. Morimoto
Victor. Muenzer
James V. Mullen
Sean F. O'Leary
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Valerie M. Smith
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Mark Weston
Virgil Wilk
Daniel F. Williams
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They are in special need of Eb alto, Bb
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For more information, contact:
Richard L. Kissinger
407-616-4599
lilricki1@aol.com

NOTICE

CONSTITUTION – BY-LAW CHANGES:

Amendments to the
Constitution or By-Laws
must be submitted no later
than July 11th to be
considered at the Annual
Meeting in September.



Suspended Members

As of April 21, 2009

Robert C. Acri
Earl D. Alexander
Sarah B. Alexander
Michael Allemana
William A. Archer
Judy A. Athmejvar
Paul R. Baker
Daniel P. Barber
Paul Barker
Kyle E. Bellin
Mark A. Berls
Michael R. Blanchard
Curt J. Bley
Lawrence Block
Robert Block
Louisa C. Blood
Richard W. Booe
Sally W. Bowers
Ralph S. Boyd
Cornelia K. Brand
Charles E. Braugham
Josef Braun
Anthony G. Brown
Beth J. Bryngelson
Marija Bubanj
Derrick E. Buckingham
Mungunchimeg Buriad
Wallace Burton
Bruce E. Bush
Thaddeus Byczek
Richard Bytnar
Lisa A. Canning
Teofilo Carrillo
Sara H. Chazin
Cornelius Chiu
Irving I. Citron
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Jerome B. Comito
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Alan Darling
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Chicago Cello Society

A 90th Birthday Tribute to the Legendary Cellist Leonard Rose

MAY 18TH, 2009 AT 7:30PM

Nichols Concert Hall

1490 Chicago Avenue
Evanston, IL 60201



Open to the Public. Admission:

CCS Members - FREE*

Non-member Adults - \$15.00

Non-member Students - \$5.00

Payment by cash or check taken at the door.

Please make checks payable to the Chicago Cello Society.

** If you have not paid your membership dues for 2009, please do so at the door.*



The year 2008 marked the 90th birthday of the great cellist Leonard Rose. The Chicago Cello Society is privileged to host an evening with the distinguished cellist STEVEN HONIGBERG, who has just completed a monumental biography of Rose, his teacher and mentor for many years. He will give an extensive audio-visual presentation detailing his five years of extraordinary research for this book, which included in-depth interviews with former star students Yo-Yo Ma and Lynn Harrell, as well as Lorin Maazel, Van Cliburn, Itzhak Perlman, Pinchas Zukerman, Marta Casals Istomin, and over 50 other prominent colleagues and former students. The event also features rare films of Rose's performances.

Rose was a trailblazer, in possession of unusual attributes for a musician of the era. To launch his solo career in the early 1950's, he risked the security of the salary of Principal Cellist of the New York Philharmonic while supporting a young family. But he swiftly reached superstar status, as concerto soloist with orchestras around the country, with annual recital engagements and international tours - all to tremendous public and critical acclaim. He made some 60 recordings, from the period of 78's through LP's. He was the master teacher for 11 years at Curtis and 35 years at Juilliard, guiding more than 200 cellists who are currently before the public, including cellists here in Chicago, as well as some of the most important talents of the current generation. Yo-Yo Ma told Mr. Honigberg in his interview, "He had the most beautiful form and sound I have ever heard. We stand on the shoulders of giants. He was a giant..."

Heralded as a "sterling cellist" by the Washington Post, STEVEN HONIGBERG has emerged as one of the outstanding artists of his generation. He gave his New York debut recital in Weill Hall, and has since performed to critical acclaim throughout the U.S. in recital, chamber music and as soloist with orchestra. A member of the National Symphony Orchestra, (for which he was hired by Rostropovich in 1984), he has been featured numerous times as soloist with that ensemble. Mr. Honigberg is also cellist of the Washington, DC-based Potomac String Quartet. He has recorded a considerable number of solo and chamber works. His principal teachers included Leonard Rose, Channing Robbins, and Pierre Fournier. He holds a Master's degree from Juilliard. As a protégé of Rose, he wrote this landmark biography with solid expertise, and comprehensive knowledge of the requisite technical and historical background. The cello world is extremely fortunate that Steve has completed this book, and that he has accepted our invitation to share this remarkable project with The Chicago Cello Society. Steve made the same presentation last fall to the Violoncello Society of New York. This unique experience is not to be missed!

The Chicago Cello Society promotes the art of cello playing; promotes an interest in and appreciation of the cello as a solo instrument; develops a broader understanding of the art of the cello; provides performance opportunities for cellists; provides a common meeting ground for professional and amateur cellists; and keeps abreast of current events in the cello world.

Contribute to the Burt Tobias Scholarship Fund

We are now asking for financial help so that we may continue to send deserving students from the Chicago area to the Jamey Aebersold Summer Workshop. Contact Ron Friedman at 708-383-3116, frdmn@mindspring.com or just send contributions to:

Ron Friedman – Burt Tobias Scholarship
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2009 Scholarship Winners



Michael Velaquez
Trombone
Oak Park H.S.

Norman Palm
Trombone
Curie H.S.



Congratulations!

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Berggreen	Andreas P.	Piano	11/01/08	07/12/20	07/10/58
Doll	George N.	Bass Violin	03/09/09	06/02/16	11/16/39
Mahone	Allen	Trumpet	04/10/09	08/04/13	10/17/53
Mason	Grace S.	Piano	02/10/09	06/27/25	10/11/49
McKinney	Thomas C.	Saxophone	04/08/09	12/26/23	05/29/46
Morys	Joseph R.	Accordion	03/16/09	04/13/26	07/24/47
Thomas	Joseph A.	Accordion	11/26/08	11/09/27	03/17/49



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Member	Location	Address	Day(s) Performing
Michael Descoteaux	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Pennal Johnson	Wheaton Christian Center	610 E. North Avenue, Carol Stream	Sundays, 10:30 a.m. Service
Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd., Berwyn	Every 3rd Wednesday of the Month
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Gary Pressy	Wrigley Field	1060 W. Addison St., Chicago	per Chicago Cubs schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.
Oliver Townsend	Hinsdale United Methodist Church	945 S. Garfield, Hinsdale	Sundays, 8:30 a.m. & 10:30 a.m. Services
Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St., Oak Park	Thursdays, 7:30 p.m. – 11:00 p.m.

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Also needed are double basses, oboes, bassoons, flutes, clarinets, trumpets, trombones, tubas, French horns, saxophones, violins, violas, cellos, percussion instruments, reeds, strings, mouth pieces, instructional material or other equipment you no longer need.

Donations are tax deductible and will be greatly appreciated.

For further information, please contact Musicians Union Member Marylou Witz, mlwitz@hotmail.com; 312-207-1985, or YOURS Project Director Deborah Wanderley dos Santos at www.yoursproject.org.

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Club Calendar

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Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559
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www.bandleaders.org

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GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076. Call Millie Sandler for monthly meeting location.
(847) 674-3948

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
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Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

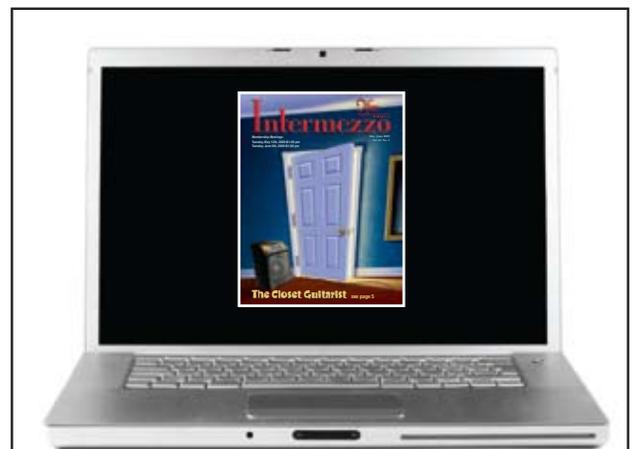
WOMEN'S PROFESSIONAL MUSICIANS CLUB

Meeting dates and locations change from month to month. Send all communications to Jennifer Silk, strgsosilk1@msn.com
(224) 856-1144

The Union Hall (Ed Ward Hall)
is available for rent.



Contact Spencer Aloisio for prices
and to secure dates.



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