

Intermezzo

Dfm
chicago federation of musicians
local 10-208 afm

April 2009
Vol. 69 No. 4



Young Stars on the Rise

**Aurelia String Quartet wins
Rembrandt Chamber Players
music competition.**

see page 14

**By-Law Meeting:
Tuesday, April 14th, 2009 @ 1:00 pm**

**Membership Meeting:
Tuesday, May 12th, 2009 @ 1:00 pm**

Aurelia String Quartet: Arianna Smith, Allan Steele, Laura Park, Susie Koh.

Letter From the Editor



Terry Jares
Vice President

How fast these months go by. It seems like we just kicked off 2009 and we are already into April! It occurred to me that I have never written about our Local's magazine, *Intermezzo*.

My involvement with the *Intermezzo* began thirteen years ago when the Editor, Tom Beranek, asked me to write short biographies of each of our new members. After being elected Vice-President, I took over as the Editor of our newspaper which is now a full-color magazine.

I have worked with the columnists Ruth Tobias, Chuck Sengstock and Jack Zimmerman to bring articles of interest to our membership. We have also featured articles written by our members on topics of mutual interest such as CFM to Launch New Website written by Leo Murphy and CD Production and Duplication written by Pat Ferreri.

As I put together this month's *Intermezzo*, I want to remind each of you that the *Intermezzo* is your publication. I welcome items of interest such as current musical events and photographs. Let me know where you are performing and snap a candid for the membership to enjoy. Add your CD's to our ever-expanding list of CD's For Sale.

Most important, give me ideas of things you would like to see in future issues of the *Intermezzo*.



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CFM Musicians



By Ruth Marion Tobias



Timpanist Robert Everson, is a born and bred Chicagoan who became the only musician in his family when his mother offered him the choice of piano or violin lessons. He said, “Drums”. He was four years old. “Mother made the further decision that it would be piano lessons so that is how I began,” he said, “and while piano was a plus, by the time I was 10 and in an elementary school which had a band, I got to play drums.” He really liked drums! Still does, and that love has led to an enormously complicated schedule. His high school years were spent at Lane Tech, long known for the professional musicians it developed and Bobby said, “Lane had everything to do with my wanting to become a professional musician. I had so many musical opportunities in high school.” His musical studies continued “at the place for percussionists” he was told—DePaul University, with Albert Payson (Chicago Symphony Orchestra, retired: 1997) and Michael Green (Lyric Opera Orchestra) “who introduced me to the right people. I also studied with Bobby Christian and took coaching with Gordon Peters, Don Koss and Jim Ross. My first steady job as a player was with the American Chamber Symphony, long since gone, but a great experience.”

“I have also been the only timpanist with the Chicago Sinfonietta since its inception.” That equates to a 21-year career with Paul Freeman’s exceptional orchestra. “Sinfonietta was like a wonderful family experience,” he said, “and provided great exposure and experience for musicians. We used to tour a lot, alternating major foreign trips with domestic trips: Vienna, Leipzig, the old storied venues of Europe; then California, Michigan, for instance, and our last tour to Washington, D.C. before 9/11 when our upcoming tour to England [subsequently] was cancelled.”

As a substitute and extra player with the Chicago Symphony Orchestra, Bobby finds the “hardest part, sometimes, is running from place to place between rehearsals and performances.” We met for this interview as

he dashed from a CSO rehearsal. With the Joffrey Ballet (for which Sinfonietta is the official orchestra) and CSO performances almost dovetailing that week, the following days held a flurry of rehearsals and alternate afternoon and evening performances of both orchestras. It made for a lively juggling act for Bobby. He enthused, “The joys of being a free lancer! I love the variety. When CSO played Mahler two under [Bernard] Haitink recently it was wonderful. But it can become a very complicated schedule. That is why my Oak Park home is so convenient



Bob Everson

for my work downtown.” Certainly not limited to downtown, he also plays with the Lake Forest and Elgin symphonies and summertime gigs at Ravinia Park. Sinfonietta performs at Orchestra Hall, Dominican University in River Forest, and the Harris Theatre in Millennium Park. A trial concert series at the Harris proved to be disappointing as audiences expressed displeasure with the theatre layout and the difficulty accessing it. However, the orchestra returned to the theatre to accompany the San Francisco Ballet last fall. Bobby opined that “Orchestra Hall is much prettier and more pleasant—the underground aspect of the theatre is not a happy proposition. However, the San Francisco Ballet went very well there and was so enjoyable.”

A man deeply concerned with the future of live music for coming generations, he appreciates his own education, particularly at DePaul. “The schools which have bands [provide] the only time when kids see an instrument up close and how else would I have gotten into this if I hadn’t seen these instruments on stage there or had the opportunity to be in a band? We’re kind of shooting ourselves in the foot, in terms of

the future of instrumental music, by not exposing kids to it. Everyone asks how do you get people to come to concerts? Well, you have to get them to like it when they’re kids. Unlike sushi that you learn to enjoy later in life, you have to really enjoy music as a kid to want to go back and enjoy it as an adult. Like taking your kid to, say the ‘Nutcracker’—that’s an important thing and to hear a live orchestra, such an important part of the experience, seeing the instruments in place; kids love identifying them. But by not having music in schools we are losing our future audience. So I do school concerts, 25 to 30 a year. This past year I did a concert in every school in Evanston through EISMA (Evanston In-School Music Assn.) in two weeks. However Evanston is the only suburb that does this. Nine years ago I did this particular program the first time.

“When I was at DePaul Henry Mazur asked me to do some CSO school concerts so I travelled with him. Then he let me do a couple without him. The symphony also had a percussion quartet that did these. At first I supplied the instruments, but then they asked me to play. With that, I developed my own program. Someone asked me to do it through the International Music Foundation, so I have been involved in this over twenty years. At first I rented some of the instruments when I was still in school—then as I was able to, I bought more of my own and got my start doing my own concerts.”

“I have a lot of timpani and when I have jobs in more than one place I have to leave sets at different places. Sometimes I have several sets out at the same time; three or four in the Auditorium now are mine and I have more at home. With four or five drums in a set, I have 19 all told. The basement is all mine. We had to move the laundry room upstairs!”

Now who can blame this talented man for the joy he feels in his work? “This is all fun!” he conceded.



Who, Where, When...



By Ruth Marion Tobias



DATELINE: FEBRUARY, NEW ORLEANS.....

Fat Tuesday of my first Mardi Gras carnival! Walkin' the Quarter in sunny 70 degrees 'til sundown and on to Frenchman Street lookin' at the white-clad, skinny guy with angel wings on stilts; a man in black top hat and tails on his bicycle pulling a coffin and the "deceased" sitting upright; elegant "George and Martha Washington" couple in white satin, feathers and beads; young man in top hat stripped to his underwear, carrying his clothing and camera; women in satin gowns, tiaras and diaphanous wings; 200 living souls per square inch it seems. Beads everywhere, streets littered—*littered*—with the detritus of another spectacular Carnival season.

A week and a half earlier, a sweet parade wound its way through the French Quarter—the whimsical Mystic Krewe of Barkus. You guessed it—a salute to dogdom. Dogs of every shape and size, each costumed in traditional Mardi Gras colors—purple, gold and green—walked, yipped, occasionally growled—led their masters also dressed in fun stuff—electric green hair, strawberry red wigs, funny clothing. On the sidelines were dozens and dozens of curb-sitting children and more spectator doggies not in the parade.

How lucky to weather Chicago's single-digit temps in the 70-degrees of "Big Easy" and lucky to be back among the musicians of Local 174-496 and the members of **NOWIM** (New Orleans Women In Music). My thanks to **KIM FOREMAN**, Secretary of the local, and **CINDY** and **FRANK MAYES**—my complete support system down here. Kim hosted the afternoon party at his home for the most splendid parade—Endymion—I have ever seen "live", a ten-mile route of magnificent floats and bands.

With the gift certificate awarded by Renaissance Publishers of New Orleans Magazine for a question I submitted regarding restaurant history, Cindy and I enjoyed the Jazz Brunch at Court of Two Sisters serenaded by **AMY SHARPE**'s trio. Amy's banjo, **AL BERNARD**'s bass and **BRIAN O'CONNELL**'s clarinet provided a musical journey that colored our outdoor luncheon under an ancient wisteria tree—music magic in a magical place.

Three days per week I volunteer at Sweet Home New Orleans, the non-profit organization whose mission "is to revitalize the music and cultural [New Orleans] community by providing housing assistance and social services to the city's tradition bearers—thousands of musicians, Mardi Gras Indians and Social Aid & Pleasure Club members who continue to face daily crises as the venues and social networks they relied on for employment remain fractured"....Sweet Home is "an umbrella organization

that integrates these efforts, provides direct assistance for housing, and connects musicians to an array of resources" partnering with many support groups such as The Actors Fund of America, AFM Local 174-496, Renew our Music Fund, Society of Singers, Tipitina's Foundation and WWOZ Radio to name a few. "Bringing musicians home to play and home to stay" is what it is all about. Executive Director **JORDAN HIRSCH** heads up the efforts of a dedicated staff of directors and case workers. My gratitude to him as well as **JEANNE, KAT, KATE, KLARA, JAMES, JOE, ALI, BETHANY**, and interns **TIFFANY, JULIE** and **ABBY** for making my stay so enjoyable.

I miss a few French Quarter denizens from last year but taking their place in my '09 world are more musicians: the **LAWRENCE COTTON** band I met when Cindy and Frank played his gig in honor of Black History Month at the Military Entrance Processing Station; the amazing **BETHANY BULTMAN** who started the Musician's Clinic back in 1997. She, a world traveler, writer and



Jan Ramsey

lecturer, extended an invitation to her beautiful home in the Garden District for wonderful food, a host of new people to meet and three evening parades. **JAN RAMSEY**, influential publisher of "Offbeat" magazine, sponsored the "2008 Best of the Beat Music Awards" nights at Harrah's and House of Blues where winners received their honors, bands played and New Orleans' wonderful food clinched the celebration of NOLA's fab musicians; and a renewal of friendship with the talented singer **BANU GIBSON**. Lastly, I discovered an amazing jazz

singer, **GERMAINE BAZZLE**, backed by a swingin' quartet and they really rocked the room with unbelievable energy and incredible capacity for jazz. Germaine is a new friend and member of **NOWIM** which incidentally looks forward to Jan Ramsey as guest speaker for its next meeting.

Personally, with one more month in NOLA, I hope Spring will follow me north when I leave in April.

Addendum:

Sadly, two dear friends have passed before my return: **SOL BOBROV** and **FRED RUNDQUIST**. Their long lives notwithstanding, we hoped they would be with us forever. Fred knew the bridge to every song that had one; prompting calls from musicians whose memory had slipped momentarily. Sol's musical expertise was unrivalled. Rest well, dear friends.

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Guest Speakers Include:

Kevin Giglinto

Vice President for Sales and Marketing
Chicago Symphony Orchestra

Kevin Giglinto joined the Chicago Symphony Orchestra Association's staff in 1999, serving first as the organization's Director of E-Commerce. Mr. Giglinto's efforts to redesign the CSO's Web site—www.cso.org—added significant online ticket sales enhancements. As Vice President for Sales and Marketing, Mr. Giglinto's primary responsibilities include the development and implementation of broad-based marketing strategies for the CSO and Symphony Center as well as the supervision of all ticket sales and customer service.

David Harrell

Editor
Digital Audio Insider
guitarist and songwriter

As editor of *Digital Audio Insider*, David Harrell has written about the economics of online music distribution since 2006. The blog explores issues such as digital pricing models, the promotional value of free music, and the "long tail" theory of music consumption and purchases. A guitarist and a songwriter, David has also self-released three CDs and an online-only Christmas EP with his indie-rock band, "*The Layaways*."

Please call Nancy Van Aacken
at 312.782.0063 ext. 132
for more information and to
let us know if you will attend.

New and Returning Members

By Leo Murphy



We welcome these new and returning members to Local 10-208, the Chicago Federation of Musicians. The members listed below represent many of the musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you encounter them on a job, whether in a pit, on a bandstand or a stage, introduce yourself and get to know them.



Richard Hoskins Acct # 56330 (Organ/Harpsichord/Piano) began his musical studies in his hometown of Freeport, IL. Both his Bachelor of Music and Master of Music degrees are from Northwestern University. His instructors include Richard Enright, Dorothy Lane and Margaret Hillis. He has performed with many ensembles including the Chicago Symphony Brass, the Milwaukee Symphony Orchestra, the

Grant Park Symphony and the William Ferris Chorale. He has performed on the syndicated radio program "Pipedreams". He teaches organ and church music and is the college's organist at Carthage College in Kenosha, WI. He was Assistant Professor of Organ and Harpsichord at Northern Illinois University from 1995 until 2008. He has performed recitals throughout North America and Europe and given numerous workshops for the American Guild of Organists and at universities.

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Ai Ishida Acct # 56338 (Viola) is originally from Tokyo, Japan and both her parents were members of the New Japan Philharmonic. She received a Performers Certificate from Northern Illinois University and has her Master's degree from Roosevelt University. Her instructors include Richard Young and Local 10-208 member Li-Kuo Chang. She has performed with the Chicago Symphony Orchestra,

Music Now, the Elgin Symphony and the Civic Orchestra of Chicago. She is currently teaching at the Peoples Music School.

**1123 W. Grand
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aiishida1229@hotmail.com**

Noah Lambert Acct # 56351 (Trumpet) moved to Chicago to study trumpet and attend the Chicago College of Performing Arts at Roosevelt University graduating with his Bachelor of Music. He received his Master of Music from Northwestern University. His instructors include Local 10-208 members Barbara Butler, Channing Philbrick and Mark Ridenour. He has performed with the Lyric Opera, the Milwaukee Symphony, the Civic Orchestra of Chicago, the Northwest Indiana Symphony, the Rockford Symphony, Southwest Michigan Orchestra and the Skokie Valley Symphony. He is an experienced private instructor and is teaching at the British School of Music on the north side of Chicago.

**4175 W. Cullom Ave.
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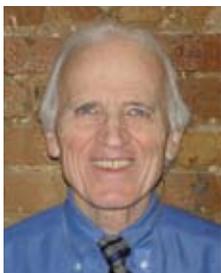
Charles Ledvina Acct # 56340 (Double Bass/Tuba) is a transferring member from Local # 205 in Green Bay, WI. He is a graduate of Indiana University where he received his Bachelor of Science in Music/Performance and Jazz Studies. His instructors include David Baker, Stuart Sankey, Bruce Bransby and Rufus Reid. He is currently freelancing and has also worked in pits for many musicals including *The*

Producers, Chicago, Beauty and the Beast, Fosse, and Ragtime. He is an experienced private instructor and has taught at both Lawrence University in Appleton, WI and the University of Wisconsin at Green Bay, WI.

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Third Lake, IL 60030
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Band and Orchestra Listing Omission

Group	Leader
The Happy Wanderers	May, Jerry
The Mello-Tones	May, Jerry



Chuck Magill Acct # 56332 (Trombone/ Cornet/Tuba) grew up in central Ohio. He attended Ohio State University where he received both a Bachelor of Science/ Biological Science with a minor in music and an MD degree. From an early age he has played many styles of music and worked in a variety of bands. He is currently performing with a jazz band, a private recital group and a concert band. Prior to

moving to Chicago he lived in Denver, CO and then La Porte, IN. and in both cities he was a busy free-lance musician playing in a wide variety of ensembles including Dixieland groups, society bands and church services. He has belonged to several AFM Locals prior to joining Local 10-208.

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Pierre Miller Acct # 56335 (Piano/ Alto Saxophone/Viola/Vocalist) attended Kalamazoo College in Michigan with a full scholarship, where he received his Bachelor of Arts excelling in his two majors Chemistry and Music. His instructors include Leslie Tung, Mary Beth Birch, Steven Hesis, Wayne Reid and Barbara Chang. He has also studied composition with Keith Murphy and Elizabeth Start. His piano solo composition,

Two Drowning Bells, was performed and recorded by concert artist Fred Moyer. Besides pursuing his love of music, he is fluent in French and has taught English for the French government as a language assistant. He is also a published poet and a National Merit Achievement Scholar.

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Norman Palm Acct # 56310 (Trombone) is a native of Chicago. After graduating from Curie High School, he attended Roosevelt University where he received his Bachelor of Music in Jazz Studies/ Trombone. He won awards at both the Elmhurst Jazz Festival and the Notre Dame Jazz Festival. He is a freelance musician who performs with the Chicago Jazz Ensemble, the Chicago Jazz Orchestra and various other ensembles

in the area. His instructors include Mayo Tiano and Local 10-208 members Tom Garling and Steve Berry.

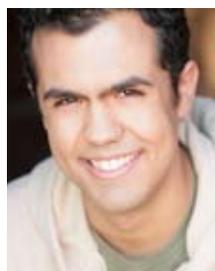
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Michael Sobie Acct # 56337 (Piano/ Keyboard/Organ/Synthesizer) is transferring from Local # 56 Grand Rapids, MI. He has attended Western Michigan University, the College of Du Page and Grand Valley State University. He is currently on tour with the first national tour of *Wicked* and has toured with productions of *Aida*, *Altar Boyz*, *Hairspray*, *Urinetown*, *You're Perfect*, *Now*

Change and many others. He is an experienced private instructor.

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Eugenio Vargas Acct # 56319 (Piano) grew up in Oak Ridge, TN. After high school, he moved to Chicago to attend Northwestern University where he is currently a senior pursuing a degree in Theater. He has performed in the pit at the Drury Lane Theater for the production of *The Boys from Syracuse* and he works as a music director and rehearsal/audition pianist for local theaters.

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Obituaries

Clyde H. Bachand 1922 - 2009

Clyde H. Bachand, 86, of Janesville, WI, formerly of Beloit, died, Wednesday, Feb. 4, 2009, at Mercy Hospital in Janesville. Clyde Henry Bachand was born July 10, 1922, in Chicago, IL, the son of Lloyd and Jane (Henry) Bachand. He served in the United States Army during WWII as a member of the 5th Army Band. Clyde married the former Doris M. Schulz on July 8, 1944, in



Chicago. She preceded him in death on March 26, 1987. He later married the former Jeannie Tower in Beloit, she preceded him in death on Nov. 11, 2006. Clyde moved to Beloit in 1953 and bought the Yellow Cab Company, which he helped operate until his death. He was a member of St. Thomas The Apostle Catholic Church in Beloit, was a former member of Our Lady of the Assumption Catholic Church in Beloit, the Chicago Federation of Musicians, The Beloit Symphony Orchestra,

The Rockford Symphony Orchestra, and was a founding member of The Beloit Janesville Symphony Orchestra. Music was an extremely important part of Clyde's life. He played numerous instruments including the tuba, string bass, and bass guitar. While in high school, he received a music scholarship to attend Baylor University, which was then interrupted after his first year by World War II. After the war, he returned to Chicago where he "lived" in the basement of Chicago's Orchestra Hall. During his life as a musician, he played with the Kansas City, Chicago, and Pittsburgh symphonies. While living in Beloit for the past fifty-five years, Clyde played in several local musical groups throughout southern Wisconsin and northern Illinois. He developed future generations of musicians by teaching both privately and, for many years, at Beloit College in the music department. Surviving Clyde is a daughter, Sandra (Tom) Thorp of Janesville; a son, Clyde "Hank" (Linda) Bachand of

Lake Geneva, WI; five granddaughters; and ten great-grandchildren. His sister, Betty Garbacky, also preceded him in death. Memorial contributions may be made to either the Beloit Janesville Symphony or the music department at Beloit College.

Sol Bobrov 1910 - 2009

From his daughter, Suzy Johnson

Sol Bobrov, the violinist with perfect pitch, a winning smile, and a wonderful personality was my father. The love of his life was first, my mother, Madolyn and then music. Growing up in my parents' home was amazing. Mom was an extremely talented and accomplished dancer before they got married. Between them, our house was alive with art and artists of all kinds. I have the dubious distinction of being an only child, and one without perfect pitch!

Memory serves me well when I think about my hectic schedule during my childhood. Dad created an hourly grid (booking schedule) with all of my responsibilities carefully noted. During my



piano time slot that Mom called "practice, practice, practice", if dad was home, he would call out corrections from wherever he was. Edging the lawn, taking a nap, fixing the dishwasher, or running out the door never stopped "the ear". "That's an F# not an F", I would hear from the far recesses of our house. The dog would look at

me with disdain and mom would always echo, "Did you hear your father? You hit a wrong note again!" Yes, I heard him.

But I much preferred listening to my dad play, and often I'd get to go to a job with him. Sol, the string section booking man for countless recording sessions, Sol A. Bobrov Band for hundreds or weddings or parties, Steve Barber Band for fancy dinner parties, and especially dad at my own wedding. I used to help my mom at

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Bachand	Clyde H.	Tuba	02/04/09	07/10/22	08/01/46
Bobrov	Sol A.	Violin	02/15/09	10/09/10	03/20/41
Chalifoux	Beatrice V.	Piano	01/29/09	04/04/17	08/12/37
Kempe	Ralph B.	Bass Violin	02/26/09	11/24/19	12/18/41
Mc Clellan	Donald J.	Trombone	02/11/09	06/17/19	09/18/41
Moss	George	Drums	02/03/09	10/19/19	05/04/62
Rundquist	Fred O.	Guitar	02/05/09	01/02/18	01/04/40

weddings that they worked with Art and Janine Frazin and I'd sneak into the sound room at Universal or Chess studios. I think I was my Dad's biggest fan.

Sol touched so many people with his music. He worked with Henry Brandon, Vince Macari, Carl Fruh, Emil Podsada, John Frigo, Richard Evans, Ramsey Lewis, Frank Sinatra, Curtis Mayfield, Sam



Thaviu, Dick Marx, Lena Horn and Minnie Ripperton just to name a few. He came home one day bragging about a young blind boy he had just done a record session with. Stevie Wonder was who he worked with that day. Sol can be heard on commercials for Purina Dog

Chow, the old Marlboro Man ads, the soundtrack for "Superfly" and "Shaft", and currently the commercials for Hoover Vacuum cleaners featuring Etta James's "At Last". I always feel like Sol's with us, because we hear his music everyday!

If you ask Loren Binford about Sol, he will tell you about the hundreds of "jingles" that they worked on together. Loren's memories of the recording industry during the 50's through the 80's are impeccable. He can remember who was on what session and who wrote which jingle. The Sabers, the Tobias' and Dick Marx are credited for many of the creations that Sol helped record.

Sol was an early member of the National Association of Recording Arts and Sciences (NARAS) and back when the Grammy's were awarded regionally, I remember Mom and Dad going to the parties and cheering on the artists Dad had voted for.

Dad lived to be nearly 98-1/2 years old. He used to ask people how old they were. One lady told him she was 93 and he just smiled and said, "You're still just a kid!" and he meant that! He had a performers way about him. His distinguished white goatee garnered compliments daily, and his twinkling blue eyes and smile won the hearts of everyone he met.

Most of his associates never knew that Sol graduated from the University of Kansas in Lawrence with a degree in Mathematics and Chemistry. He also served during World War II in the Navy as a Navigational Instructor. He survived two sisters and a brother, all of whom were born in Russia and came here with their mother in 1909. Their father came to New York for a few years and later moved to Iowa. Dad was born in Cedar Rapids, Iowa in 1910. His baby sister, Pauline and her husband and daughter have been dedicated best friends and family all of their lives. They join me in missing Sol every day.

Madolyn, his beloved wife and my mother, passed away at home on July 29, 2008, and Sol followed her on February 15, 2009. I don't think he wanted to be here without her. What they have taught me about true love and faith has filled my heart and I hope to share that wherever I go.

I'm lucky. I'm one of those people who truly loved their parents and grew up with incredible opportunities to learn and grow and appreciate this beautiful world. I've discovered the fountain of youth. I saw it in my 98 year old father's eyes the last time he looked at me. Yes, the fountain of youth. When you die and you're still in love, then you've found that elusive glimmer on the horizon. Thanks dad and mom, from my heart and soul. We all love you and miss you.

Donald J. McClellan (Don McClain) 1919 - 2009

Trombonist, arranger, composer, and teacher Don McClellan passed away on February 11, 2009 at the age of 89. Don was born in Chicago, Illinois and started his musical career in the 1940's Big Band Era working at the Chez Paree with the Don Reed band and other popular night spots including the College Inn of the Sherman Hotel with Skitch Henderson's band and later with the house band of Bill Snyder with whom he recorded the famous "Bewitched, Bothered, and Bewildered".

Don also played at the Chicago Oriental, and State Lake Theaters. In 1942 he was inducted into the Army and led an Air Force dance band during World War II where he met his lovely wife Betty. They married in 1945. After his discharge from the Service in 1946, he traveled with several bands including the Buddy Moreno Orchestra until settling down again in Chicago to be with his family. Don freelanced on the local circuit for awhile playing with the Tony Baron, Teddy Lee, Jan Cook, and Dick Carlton Orchestras. He then organized the Don McClain Orchestra playing several additional years of Ballroom jobs and doing some radio broadcasts from the Aragon and Willowbrook Ballrooms. Then in 1968 he was offered the Lead Trombone Chair at the Empire Room of the Palmer House playing 13 years for many notable acts including Tony Bennett, George Burns, Jerry Lewis, Barbara Eden, Milton Berle, and many others. He also became Tex Beneke's lead trombonist, featuring the Glenn Miller Style, playing primarily in the Chicago area and at Ravinia. In 1984 Don went into semi-retirement but still continued writing and arranging for various bandleaders throughout the country. To the very end, Don would bring together many of his musician friends at the local community college to play his newest arrangements and recorded a few CD's along the way.

Fred Rundquist 1918 - 2009

By Bill Klewitz

The world of music has lost one of its finest in the passing of jazz guitarist "Freddie Rundquist". A lyrical and melodic player, he left a long and distinguished career in the music business.

Born 90 miles north of the Arctic Circle in Kiruna, Sweden on January 2, 1918, his family relocated to Chicago in the mid 1920's.

Freddie passed away at the age of 91 on February 5, 2009 at Northwestern Memorial Hospital in Chicago of complications from pneumonia.

Growing up in Chicago he started playing guitar at age 17, and self-taught, he was part of the music scene here for nearly 70 years and still gigging as recently as 2007.

A World War II veteran, Freddie played in the U.S. Air Force band at Scott Field in Belleville, Illinois. While stationed there, he was in the same unit with Henry Mancini who Fred said was a nice mellow guy always writing charts.

A highly respected and consummate musician, Freddie backed up some of the most famous names in show business such as Judy Garland, Perry Como, Peggy Lee, Danny Kaye, Vaughan Monroe,

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Obituaries

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Eddy Arnold, Dean Martin & Jerry Lewis, Nancy Wilson, and Frank Sinatra.

In the early years, Freddy played not only guitar but also violin and sang as well, usually in harmony with the other group members. There were many clubs in Chicago, all with live music, and Freddy played his share of joints; some in Cicero and Berwyn. Also in the 1940's, Freddy was part of a popular trio called "We Three" which consisted of either Hank Dobrow or Vic Pauloff (accordion), and either Eddy Stapleton or Lenny Miller (bass).

Going back to 1934, while teenagers attending Amundsen Junior High School, Freddy and Art Van Damme met for the first time - living only blocks apart in the Ravenswood neighborhood.

In 1944, Art started working at NBC. Freddy joined NBC around 1948 and started playing with Art replacing guitarist Claude Sheiner and the beginning of a life long friendship and association with the great "Art Van Damme Quintet". One of the shows the quintet



Photo Courtesy of Bill Klewitz

backed up was the Bob & Kay Show starring Bob Murphy and Kay Westfall in the mornings five days a week. The group consisted of Art (accordion), Freddy Rundquist (guitar), and Chuck Calzaretta (vibes), Lou Skalinder (bass), and Max Mariash (drums). This popular and dynamic group toured all over the U.S. and much of Europe, South America,

and New Zealand making countless recordings on Columbia also German labels Saba & MPS.

From the late 1940's through the 60's, Freddy was on staff at NBC for eight years and CBS for six years playing behind many of the stars that came through town.

While on staff at WBBM, Freddy played in the radio band called "The Skynoters", made up of leader and accordionist Sam Porfirio, reedman Lenny Druss, vibist Chuck Calzaretta, harpist Russ Crandall, trumpeter Dick Judson, bassist Herb Knapp, drummer Max Mariash, and of course, Freddy Rundquist on guitar.

Between WBBM - AM & FM news, music, and interviews, shows ran nearly round the clock with a staff too big to mention. Some of Freddy's co-workers were Joe Vito, Don Orlando, Joe Rumoro, Porky Panico, Warren Kime, Kenny Soderblom, Carole March and Hank Mitchell.

Some of the many gigs Freddy played were at Helsing's Vod Ville Lounge at Montrose & Broadway, the Sutherland Lounge at 47th & Drexel, the Argyle Lounge at Argyle & Broadway, the Crown Propellor on East 63rd Street, and the Club Silhouette on Howard Street by the El where he played opposite well-known comedian/musician George Gobel.

In the 1970's, Freddy played a number of gigs at Rick's Café Americana with the Art Van Damme Quintet, a group then consisting of Art, Frank Winkler (vibes), Jim Atlas (bass), Jerry Coleman (drums), of course, Freddy on guitar.

In the 1980's, he played some Chicago Jazz Festivals. One that comes to mind was with Norm Murphy, John Bany, and Bob Cousins. After many years in the business, there's hardly a musician in Chicago that hasn't played with Freddy and have enjoyed his talent and dry sense of humor; you know who you are.

Freddy could not only swing with a group, but was also proficient at playing solo guitar, especially ballads, and with his

smooth accompaniment was a favorite among singers. He worked and recorded with vocalists like Helen Merrill, Jeri Southern, Jo Stafford, and was the guitarist on the well-known recording of "At Last" by Etta James.

Over the years, he performed with jazz musicians including Louis Armstrong, Page Cavanaugh, Marion & Jimmy McPartland, Benny Goodman, Ira Sullivan, Gerry Mulligan, and Johnny Pate.

Other notable gigs Freddy was proud of were with fellow guitarist Tony Mottola on the Perry Como Show and with Hank Garland on the Eddy Arnold Show. Also a concert of Duke Ellington music conducted by Gunther Schuller; another concert with the Joffrey Ballet "was exciting", said Fred. The great Judy Garland was so touched by Freddy's guitar playing she had him take a bow in front of a huge crowd at the Civic Opera House.

When it comes to guitar players, Freddy was not only good friends with, but had the respect of his peers, people like Joe Pass, Tal Farlow, Barney Kessel, John Collins, Mundell Lowe, Howard Roberts, Bucky Pizzarelli, Barry Galbraith, Jimmy Raney, Joe Diorio, Johnny Smith, Herb Ellis and Les Paul. He also admired the playing of the late Bobby Roberts, and Johnny Gray "whose fat chords could sound like a whole section", said Fred.

The warm hospitality of the Rundquist home on Wilson Avenue would often find these guitar greats sitting around jamming and munching on Swedish coffee cake or sipping on homemade Swedish glogg at Christmas time. There were many good times there with friends and traveling musicians alike. Freddy's mother, Ida, and brother, Carl, made it seem like home.

With a life long list of credits and recordings to his name, Freddy was a modest man who never boasted about his accomplishments. He was a down to earth guy and a gentle giant. He often helped friends and selflessly gave gigs to his fellow guitarists and others whenever possible.

Never forgetting his roots, he remained active in the Swedish community. He performed regularly at the Swedish Museum in Andersonville with one of his favorite accordionists and friend, Mike Alongi. He was also a member of two Swedish Fraternal Organizations, the Independent Order of Svithiod Verdandi Lodge # 3, and the Vasa Order of American Kronan Lodge # 179. He was also a member of The Royal Order of Moose Lodge # 376 in Morton Grove.

Art Van Damme, who called Freddy "Knut," many times also nicknamed him "The Swedish Angel" because of his elegant touch and warm tone.

Freddy Rundquist will be missed by musicians and friends in Chicago, and all over the world for his generous, charming personality and unique sense of humor to say nothing of his beautiful and tasteful guitar playing. They just don't make 'em like that anymore. Thank you Freddy, and here's to you, "Skol"!

Freddy was a life member of Local 10-208, Chicago Federation of Musicians. A tribute to Freddy's life was held at the Swedish Museum on February 28th. Music was supplied by Mike Alongi (accordionist), Ron Steele (guitarist), Bob Wessberg (vibes), Bill Klewitz (electric Bass), and Jerry Coleman (drums).

A service and memorial were held at the Lutheran Church of the Resurrection in Niles on March 1, 2009. Music for the Jazz Vespers by the Bob Dogan Trio with Danny Delorenzo and Joe Adamik.

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A Bio-Discography detailing the life and career of the late Johnny Frigo is in the making by his former manager/personal assistant in cooperation with the Frigo family. We are seeking additional source material including recollections, interviews, pictures, articles, videos (professional and amateur), broadcasts, private recordings, and other materials you may have.

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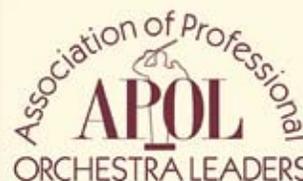
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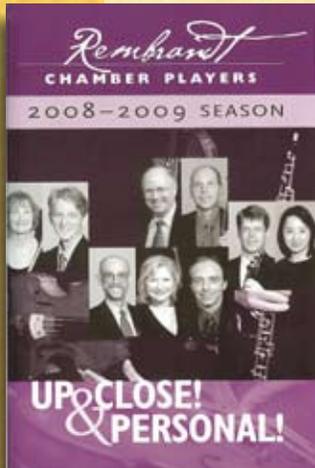
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Aurelia String Quartet named 2009 Rembrandt

The Rembrandt Chamber Players is one of the most versatile chamber music ensembles in the United States. Formed in the Fall of 1990, the Rembrandt Chamber Players is composed of some of the finest musicians in the Chicago area. The ensemble maintains an unusually wide repertoire ranging from the Baroque era to the present, all performed with a fully informed approach. Composed of two violins (Robert Handford and Yuan-Qing Yu), viola (Keith Conant), cello (Barbara Haffner), string bass (Collins Trier), flute (Sandra Morgan), oboe (Robert Morgan), clarinet (J. Lawrie Bloom), and harpsichord (David Schrader), the Rembrandt Chamber Players has, since its inception, actively commissioned twelve works by renowned composers from the Chicago area and beyond.

Their 1992 CD, *Twentieth Century Baroque*, featuring the music of Elliot Carter, Dominic Argento, Manuel De Falla, and Ilja Hurnick has been critically acclaimed. Deeply committed to fostering chamber music education, the Rembrandt Chamber Players sponsors an annual High School Chamber Music Competition, Rembrandt Young Artists Program and Family Concerts.

This year's Young Artist Competition First Prize winners are the Aurelia String Quartet. Second prize went to the Zingaro Quartet, students at the Cleveland Institute of Music.



Arianna Smith, a 10th grade homeschool student, began playing the violin when she was five and just recently took up the viola. She currently studies violin and viola with Almita Vamos and Marko Dreher at the Music Institute of Chicago where she is a merit scholarship student in the Senior Academy Program. She has performed in concert with Rachel Barton Pine and has participated in the Aberdeen International Music Festival, as well as music festivals in Switzerland and Vermont. Ms. Smith has been the concertmistress of Philharmonia EYSO and Pro Arte, which placed first in Illinois State Competition, and she has participated in the Illinois Music Educators Association orchestra for five years, as concertmistress twice. She has performed in masterclasses for Rachel Barton Pine, Ilya Kaler, Joel Smirnoff, David Perry, Mark Zinger, and the Pacifica Quartet. When she's not practicing, Ms. Smith enjoys playing soccer, reading, playing cards, sudoku, and spending time with her friends.



Allan Steele, a 10th grade homeschool student, studies cello with Hans Jørgen Jensen and is a merit scholarship student in the Music Institute of Chicago Senior Academy Program. His first place awards include the Society of American Musicians Competitions, the Walgreens National Concerto Competition, and the Confucius Music Festival Competition. He has appeared as a soloist with the Chicago Youth Concert Orchestra, the Chicago Youth Symphony Orchestra, and will perform the Dvorak Cello Concerto with the Northwest Symphony Orchestra in May 2009. Mr. Steele is co-principal cellist of the Chicago Youth Symphony and a member of the Encore Orchestra. He has had master classes with Richard Aaron, Bion Tseng, David Cole, and Ken Olsen, and he has studied on scholarship at the Meadowmount School of Music, the Triada Music Festival, and Indiana University Summer String Academy. Other interests include reading science fiction, drawing Manga, and PC modding. Mr. Steele also thinks it is great fun to read through 20th and 21st century chamber music with his cousin and his three siblings, who are also musicians.



Rembrandt Chamber Players music competition winners

Aurelia String Quartet, formed in 2007 at the Music Institute of Chicago, has already garnered top prizes in numerous competitions, including first prize – 2009 Rembrandt Chamber Players Music Competition, first prize - 2009 Society of American Musicians Chamber Music Competition and Music in the Loft Jules M. Laser Chamber Music Competition, and bronze medal – 2008 Fischhoff Chamber Music Competition. Named the Rembrandt Young Artists for 2009, Aurelia String Quartet will be featured on WFMT 98.7 radio this spring and can be heard at various concert venues this season including Music in the Loft, Stars of Tomorrow, From the Top concert and radio broadcast, and the Fourth Presbyterian concert series. Coached by Roland Vamos and Marko Dreher, this exciting young quartet takes their name from the Latin word “golden,” and they strive to have “music’s golden tongue” (John Keats) as they communicate to audiences of all ages.



Laura Park, a freshman at William Fremd High School, studies violin with Almita & Roland Vamos and Marko Dreher at the Music Institute of Chicago where she is a merit scholarship student in the Senior Academy Program. She has performed as a soloist with the North Suburban Symphony Orchestra, Harper Symphony Orchestra, and Midwest Young Artists Concert Orchestra. Ms. Park has also been featured on the program “Introductions” on WFMT 98.7, ABC7 Chicago, and Vermont Public Television. Ms. Park has received awards from the Walgreens National Concerto Competition, the Illinois State Music Teachers' Association, the Illinois American String Teachers Association, the Sejong Competitions, the Confucius Music Festival Competitions, and the Society of American Musicians Competitions. She has participated in master classes for Ilya Kaler, Mark Kaplan, Joel Smirnoff, and the Pacifica and Ying Quartets. During the summer, she enjoys participating in music festivals in Vermont and Switzerland. In addition to violin, Ms. Park enjoys singing, reading, making and decorating crafts, and volleyball.



Susie Koh, an 8th grade homeschool student, began violin studies at age three in Jerusalem. She currently studies with Almita Vamos and Marko Dreher at the Music Institute of Chicago where she is a merit scholarship student in the Senior Academy Program. Ms. Koh has performed in Carnegie Hall and has appeared as a soloist with several orchestras including the Jerusalem Symphony Orchestra, Huntington Symphony Orchestra, and KBS Symphony Orchestra (Korea). Her first place awards include the SAI String Scholarship Competition, the state and regional division competitions of the Music Teachers National Association, and the Society of American Musicians Competition. She has participated in music festivals—in Norway, Switzerland, and Vermont, and she has performed in master classes for Ruggiero Ricci, James Buswell, Miriam Fried, Joel Smirnoff, and the Pacifica Quartet. Ms. Koh was recently commissioned by World Vision as the “Ambassador of Hope” to create a musical outreach to benefit orphans. Her other interests include ballet, jazz dance, and sports.

Regional Meeting



On March 12, 2009, a regional meeting was held in Chicago titled, "How to best service our members in metropolitan areas in a challenging economy." Helpful discussions took place regarding recent and future contract negotiations, website design, referral and booking services, the economic impact of the music business and the AFM Pension Fund. Participants were (L to R) Spencer Aloisto, Chicago; Craig Krampf, Nashville; Leonard DiCosimo, Cleveland; Leo Murphy, Chicago; Gordon Stump, Detroit; George Chase, Houston; Pat Hollenbeck, Boston; Lovie Smith-Wright, Houston, Don Mizanin, Hammond; Terry Jares, Chicago; Tom Lee, AFM President; Eric Kodner, Minneapolis-St. Paul; Gary Matts, Chicago, and Martin Hodapp, Indianapolis. Also present but not pictured were Barbara Owens, AFM International Representative; Bob Lizik, Chicago; Janice MacDonald, Chicago; Robert Bauchens, Chicago; and B.J. Levy, Chicago.

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360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Bob Perna

Music My Way
Once Again
www.bobpernaandpersistence.com

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jqinnumusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Karl E. H. Seigfried

Criminal Mastermind
solo double bass
cdbaby.com

Karl E. H. Seigfried

Blue Rhizome
the New Quartet
cdbaby.com

Fred Simon

Dream House
Remember the River
www.promusicaaudio.com
www.thenaimlabel.co.uk
iTunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Ken Spurr

Sometime Ago
kenspurr.com
630-832-8885

Elizabeth Start

From the Start
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Symphonic Pops Orchestra

From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Larry Taylor Blues

They Were in This House
Larry Taylor Hill
773-287-9525

Duane Thamm

Tribute to Hamp Live
Delmark Records
vibes26@webtv.com

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Two Cold

Cityscapes 2010
Sherwen Moore
708-560-4015

Marvin Warner

Songs & Chamber Music
Alban Berg, Anton Webern,
Shulamit Ran
Clarinet Candescence
cduniverse.com
mwarner@niu.edu
815-756-5920

Contribute to the Burt Tobias Scholarship Fund

We are now asking for financial help so that we may continue to send deserving students from the Chicago area to the Jamey Aebersold Summer Workshop. Contact Ron Friedman at 708-383-3116, frdmn@mindspring.com or just send contributions to:

Ron Friedman – Burt Tobias Scholarship
c/o Ron Friedman
1117 S. Lyman Ave.
Oak Park, IL 60304



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$4,151.00



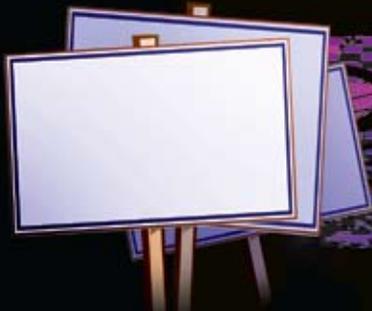
The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE LEGISLATIVE ACTION FUND

TOTAL: \$3,819.00



TEMPO IS NOW LAF

LAF, short for Legislative Action Fund, is the new name of **TEMPO**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **LAF** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **LAF** and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



Come Hear Us Play

If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis? Below is a list of our members and where they are appearing steadily.

Member	Location	Address	Day(s) Performing
Michael Descoteaux	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Pennal Johnson	Wheaton Christian Center	610 E. North Avenue, Carol Stream	Sundays, 10:30 a.m. Service
Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd., Berwyn	Every 3rd Wednesday of the Month
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Gary Pressy	Wrigley Field	1060 W. Addison St., Chicago	per Chicago Cubs schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.
Oliver Townsend	Hinsdale United Methodist Church	945 S. Garfield, Hinsdale	Sundays, 8:30 a.m. & 10:30 a.m. Services
Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St., Oak Park	Thursdays, 7:30 p.m. – 11:00 p.m.

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TO: Leaders and Contractors
RE: AFM-EP Fund Reports

Please double check the social security numbers on ALL of your reports for accuracy. There have been errors in reporting social security numbers that have resulted in the AFM-EP Fund giving pension credits to the wrong participant. It's much harder to correct mistakes after a pension report has been submitted with errors. If you are in doubt of anyone's number, please give us a call.

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MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-mailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

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Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135 Westmont, IL 60559
(630) 834-6931

www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076. Call Millie Sandler for monthly meeting location.
(847) 674-3948

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

WOMEN'S PROFESSIONAL MUSICIANS CLUB

Meeting dates and locations change from month to month. Send all communications to Jennifer Silk, strgosilk1@msn.com
(224) 856-1144

The Union Hall (Ed Ward Hall)
is available for rent.



Contact Spencer Aloisio for prices
and to secure dates.



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