

# Intermezzo

## Membership Meetings

Tuesday, January 8th, 2008

1:00 pm

Tuesday, February 12th, 2008

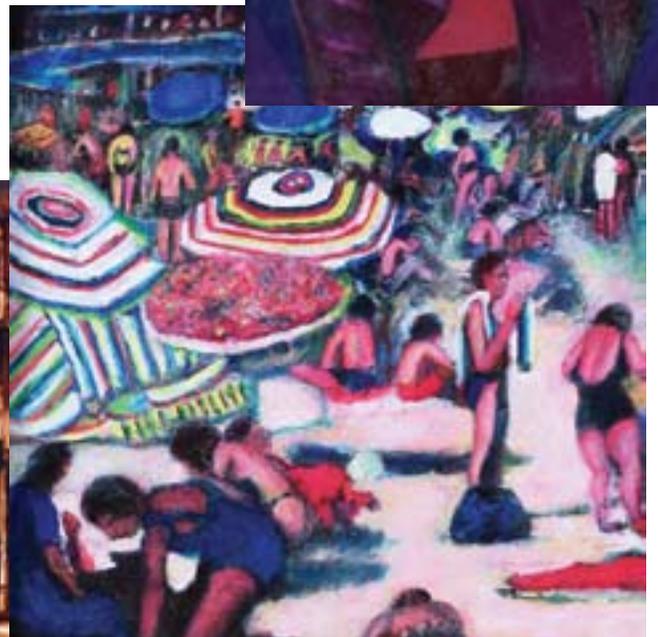
1:00 pm

January 2008

Vol. 68 No. 1

## William Paglin: Celebrating 100 years of Living, Performing, and Painting

See Pages 14-15



## Happy New Year



**From President  
Gary Matts**

The clock ticks and we enter a new leap year. I wish a happy, healthy and prosperous new year to all. This year marks the start of a new term for the officers and board members of the CFM and some thank you's are in order.

First, thank you to all who participated in the election process by voting. You have had a say in the running of your union. Thanks also to Don Knapp, Dean Rolando and Louise Thorson for their service on the Board of Directors for the past three years. Dean

will continue as head of the electronic media department at the CFM. Louise will continue as CFM Welfare Fund administrator.

Welcome to newly elected Board members Frank Donaldson, B.J. Levy and Janice Mac Donald. Welcome back to re-elected officers Vice President Terry Jares, Secretary-Treasurer Spencer Aloisio, and Board members Robert Bauchens, Rich Daniels, Bob Lizik and Leo Murphy.

Thanks also to the members of our staff Gwen Redmond, Nancy Van Aacken, Sandra Castellanos, Patty Huante and Jennifer Figliomeni. Their experience, expertise and genuine desire to help our members will continue to keep the CFM running smoothly in the year ahead.

Finally, as I begin a second term in office I would like to say I am honored to serve another term as President of this Union. I

see this term as an opportunity to address important issues facing the CFM and its members. Elsewhere in this issue is an announcement about a workshop on the use of the LS-1 for pension contributions. The Board and officers will also be planning an initiative to promote live music. We will be examining the effectiveness of print and broadcast media advertising, along with the possible use of a public relations firm. The objective is to reach those who make music purchasing decisions and sell them on the creativity, versatility and excitement that only a live music performance can provide. Let me know if you have any ideas or suggestions that may be useful in this initiative or any other issue facing the CFM or its members.

## A New Year—New Resolutions



**From Vice-President  
Terryll Jares**

As 2008 approaches, we reflect on the past and make promises for the future. There are the age-old resolutions that we have all made: Get more exercise, spend more time with the family, or do more community service. Then there

are our business goals: Work harder, make new contacts and, hopefully, make more money.

With the start of a new year and the beginning of a new term in office, here are the resolutions that we make to our membership.

First, we had an extremely successful launch of the "NEW" *Intermezzo* format. We have received incredibly positive response to the full-color glossy magazine. Beginning with this issue, the *Intermezzo* will expand to 28 pages. We will work to increase advertising that will benefit our members and feature articles about our membership and affiliate musical organizations.

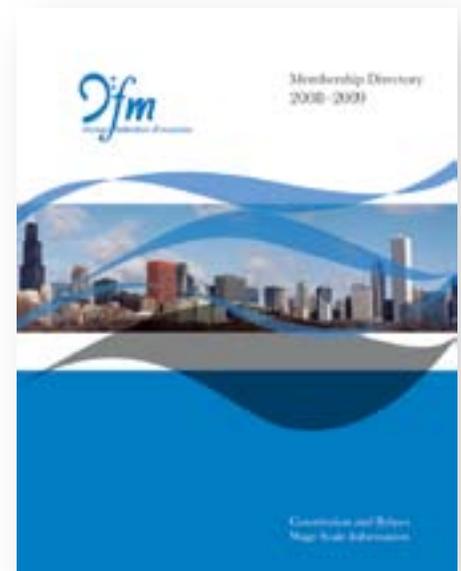
Second, we will be presenting a series of seminars on various aspects of the music

business. Our premiere seminar is scheduled to kick-off on Monday, March 24th. The evening will be devoted to the AFM Pension and the LS-1 Form. Our best asset of Union membership is our Pension Fund. If you have received a Pension statement, bring it along and we will explain your benefits. If you are new to contracts and utilizing the LS-1 Form to make Pension contributions, then this is your opportunity to learn how. Please join us for an informative evening. Best of all, refreshments and light snacks will be provided. See page 12 for details.

Third, we will focus on recruiting new members. Our current target is young musicians. To meet this goal, The Chicago Federation of Musicians will sponsor scholarship memberships to the winners of music competitions. The first of these will be the Rembrandt Chamber Players Chamber Music Competition that will take place on Sunday, January 27th at Northeastern Illinois University. We hope to expand this with other competitions and recruiting of bands. If you know of potential new members, please contact me so I can extend an invitation to become a member of our Union.

On a personal note, I would like to wish each of you a very Happy New Year!

## Coming Soon!



**Local 10-208 of  
AFM AFL-CIO**

**CHICAGO FEDERATION OF MUSICIANS  
OFFICERS – DELEGATES  
2004-2007**

Gary Matts President  
Teryl Jares Vice-President  
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Teryl Jares – Vice-President  
Nancy Van Aacken

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Teryl Jares – Vice-President  
Supervisor – Entire jurisdiction  
including theaters  
(Cell Phone: 312-310-4100)  
Dean Rolando  
Recordings, Transcriptions,  
Documentaries, Etc.  
(Cell Phone: 708-380-6219)

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Ruth Marion Tobias Joe Majers

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Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: [www.afm.org](http://www.afm.org)

Chicago Federation of Musicians

On Line Electronic Mail (E-MAIL)

CFM10208@aol.com

WEBSITE: [www.cfm10208.org](http://www.cfm10208.org)

## Happy New Year



**From Secretary/  
Treasurer  
Spencer Aloisio**

I would again like to express my sincere thanks for your support and continued confidence in re-electing me as your Secretary-Treasurer. Since our Union should work for you, I encourage and welcome your input and comments. I look forward to working with our new Board members Frank Donaldson, B.J. Levy and Janice Mac Donald and would like to express my sincere thanks to Don Knapp, Dean Rolando and Louise Thorson for their commitment and service to the Board of Directors.

The 2008-2009 Membership Directory has been printed and will be mailed to all current members by the first of the year.

If you have not already paid your 2008 annual membership dues, they are due by January 31, 2008. Regular member dues are \$202.00, or \$106.00 for the first half and Life member dues are \$102.00, or \$56.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

Have a joyous holiday season and a healthy, Happy New Year!

## NOTICE! NEW RULES OF THE GAME

The Music Performance Fund has just announced that it will no longer be issuing Locals an allocation of funds based on membership counts. This will have a great affect on all of the concerts our local musicians perform in parks, schools, churches, shopping malls, and other local venues. The process is changing and so is the focus.

What does this mean for our Local? The Music Performance Fund Trustee, Mr. Hall has set up guidelines for disbursing any funds of the MPF. He has a new RFP Form that must be completed for each engagement and a commitment for co-funding must be in place. He will then seek partnerships from other sources to make the performances happen. His priorities are as follows:

1. Jazz in the Schools
2. Program Series (e.g. civic programs)
3. School Programs (other than Jazz)
4. Hospitals, Nursing Homes, etc.
5. Special Programs (symphonic, opera, big band, recitals, special events, etc.)

Everyone needs to forget about the "Good-Old-Days" of calling the Vice-President's office and requesting trust funds. The responsibility of securing co-funding and soliciting concerts will be the responsibility of our membership.

Here's what to do:

1. Call Gwen for the appropriate RFP Form
2. Go to your venue and have them write a commitment letter for co-funding
3. Return these to the Vice-President's Office and they will be forwarded to MPF

Please remember, even with all of the paperwork in place, THERE ARE NO GUARANTEES that your performance will take place. It is an unfortunate reality. MPF exists only through the sale of recordings. They get no money from any Internet downloading, legal or illegal. It's a fact of life. The best we can do is work to develop interesting proposals for Mr. Hall and hope he is able to find the funds to support them. Any questions should be directed to Vice-President Terry Jares or Gwen Redmond. We will try our best to help everyone through this transition.

# CFM Musicians

By Ruth Maríon Tobías

No one seems to speak of Stephen Lester without adding “he’s really a good guy.” That has been my experience as I sought to glean a bit of information about him prior to our interview. Then I met him and “they” were right—a gentle gentleman, soft-spoken, smiling and pleasant. Stephen has been a CSO bassist since 1978 when he was appointed by Sir Georg Solti. He also has served the orchestra well as Chairman of the musicians’ Membership Committee and Union Steward since 1991. Appointed to the negotiating committee, he has been part of the successful teams under three Union presidents—Charles Guse, Ed Ward and, currently, Gary Matts. He is known to be a hard, but fair negotiator and has developed a gentle, but strong ability to handle questionable suggestions or privileges from conductors and players alike. He knows the rules and will not hesitate to say, “We don’t have a provision for that in our contract” with finality.

“It’s always better to talk calmly. I have been very lucky to have really good people on the committee, especially the vice-chair, Roger Cline. He’s been extremely helpful because he’s also that way. We’re not likely to make a ruckus, but we are firm. I think that people have understood over the years,” he said, “by doing that we keep our contract strong and we keep our working conditions the way they should be.”

Deborah Card, CSO administrator, sits on the other side of the negotiating table. I wanted to know about her. Stephen said, “The proof is in the actual numbers and the progress the orchestra is making. There still are significant problems with audience development, finances and fundraising and things like that, but since she’s come to Chicago, I have to say, a lot of those problems have started to be turned around. Ticket sales are up, the orchestra is financially in better shape than it was and although she is a tough—really tough—negotiator, she does understand the need to preserve the CSO as the world-class entity it has become. The symphony organization and the city, for that matter, really expect the levels at which Solti and Daniel Barenboim left it.”

Stephen was born in Chicago’s Hyde Park. His physician father managed several tuberculosis sanatoria and healing programs throughout his career. This necessitated a move to Denver for a time and Stephen went to middle and high school during his seven years in that city. He returned to Chicago, because he missed the Midwest and the Cubs, and began studying double bass at Northwestern University for four years. He played in the Lyric Opera and Milwaukee Symphony orchestras each for two years, as well as in the Grant and Civic orchestras, and freelanced until his appointment to the Chicago Symphony Orchestra.

Teaching at Roosevelt University since 1979 and on its faculty since 1980, he enjoys as well, his private teaching studio “which I have had forever, but at the Fine Arts Building for a year and a half.” Then, in addition to his negotiating committee work, he has been a member of the Governing Board of International Conference of Symphony and Opera Musicians (ICSOM) for three years and serves on its Media Committee for six years.

“I really love getting to know musicians all around the country. There are lots of smart, really great people in our business. It’s great to see the rank and file that you meet at these functions. And I have had great success and fun and have learned a tremendous amount working with Charlie Guse, Ed Ward and Gary Matts. They’re great people.”

Last August, a young Tribune intern reporter doing a story on artists thriving in the Fine Arts Building, came in with a photographer just as Steve had taken a break from bass practice and was sitting at his piano. She insisted that he play piano and that is how he was photographed. This is the story of that piano.

Stephen said his paternal grandparents were musicians in Chicago. “My grandfather was an accompanist, a vocal teacher and composer, not a soloist. He actually was a prominent organist and he bought this old piano, a Mason Hamlin, with a particularly warm sound that accompanies very well—it’s not too bright. As a bass teacher I really appreciate that kind of sound, accompanying a double bass which is sort of hard to hear anyway. I inherited that piano about 12 or 13 years ago from my grandmother who died at 98. Had it all those years. I took it to Kurt Safir who redid

it completely and it sounds fantastic, to my ears. The irony occurred to me, I didn’t plan it that way, but when I got my studio and got the piano back from Safir, I realized that the piano had been in the Fine Arts Building back in the ’20s when my grandfather had a studio there.

“I heard all about musical things from my grandparents, William and Margaret Lester, when I was growing up. They were always performing, every holiday, multiple times. She was a soprano. I discovered she had sung with CSO on two occasions, once in the teens and once in the ’30s. She had some notoriety, but was mainly a church soloist.

“He was the organist, and at times the music director at the New Congregational Church at Ashland and Washington streets. The church is still there and he designed the organ in there, which was quite the instrument in its day in the early ’30s.”

Today, Steve’s family consists of a 27 year-old son, living in Dallas and playing bass and guitar in a couple of bands; his daughter, a percussionist in youth orchestras and university bands; and his wife, Rachel, “to whom I owe so much.”

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*He is known to be a hard, but fair negotiator and has developed a gentle, but strong ability to handle questionable suggestions or privileges from conductors and players alike.*

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# Who, Where, When

By Ruth Tobias



## WELCOMING THE NEW YEAR

2008 seems to have come on wings, or skis, or from cyberspace; how else did it get here so fast? I have hardly put away the dishes and silverware from Thanksgiving and we are in a new year. It is all mind-boggling. However, nothing is in the way of good wishes for the future, for you, for me, forevermore. Have I stolen a line from a popular song here? Happy New Year.

## LET US REVIEW

In mid-October, as WPMC members, we celebrated the third year of the Women's Professional Musicians Club's existence at the Brown Cow Ice Cream Shop in Forest Park with cellist **SUSAN ROSS** hosting and providing a delightful program. She came loaded down with books, apparently her second love after her cello, and we learned a lot about the books and their authors. Way to go, Susan.

Violist **NORA WILLIAMS** hosted the November meeting at her teaching studio in the Fine Arts Building. This interesting old world building is now owned by **BOB BERGER** whose love of historical places, as well as artistic endeavor, is providing a safe haven for artists of all types. Rehabbing the building, he is retaining the old tiny-tile and concrete floors, the lovely interior windows and doors which have carved wooden disc adornments above them. Today, artisan work of that quality would be too costly to replicate. Those doors led to a new, state-of-the-art recording studio where Nora records her weekly webcast on which she introduced the WPMC members. Afterward, the group played several songs from club repertoire, each arranged by **ROY VOMBRACK**.

Then it was on to a luncheon at the Cliff Dweller's Club in the Borg-Warner

Building down Michigan Avenue where Nora is a member.

What a feast that was, ending with deep dish pies and ice cream for dessert. Yum.

This historic club, while no longer in its original home, now basks in a modern setting with wondrous views of Chicago's lakefront and Millennium Park. What remains from the past, however, is that delicate air of gentility. Our waiter seemingly from another, slower-paced time of manners and protocol gently doted on us, his guests.

## MORE FROM HYDE PARK

The new Checkerboard Lounge in Harper Court Mall (5201 South Harper, at 52nd Street), is home to live jazz in Hyde Park. It keeps the spirit of the original Bronzeville spot with an historic photo of **MUDDY WATERS** sharing the stage with the Rolling Stones. Guitarist **PETER LERNER**, who grew up on the South Side, played there in late November. Peter has toured and played with such luminaries as **RAMSEY LEWIS, LEE KONITZ, GLADYS KNIGHT, THE FIFTH DIMENSION, TITO PUENTE** and that is just for starters. Peter's current group is The Soul Bop Quartet.

Wow! "Searing **JIMMY ELLIS** emerging from his role as unsung saxist." With that caption, the Tribune's **HOWARD REICH** gave high praise to the recent, if rare, appearance of



this bandleader at the Velvet Lounge as well as his contribution to last fall's Hyde Park Jazz Festival. As "one of the city's most imposing jazz artists," he was lauded by other musicians for soaring on his alto sax, sounding the way an alto was meant to sound. But jazz aficionados and colleagues have known that for years.

## THANK GOODNESS

In November, a news report from Michigan City, Indiana, gave musicians everywhere heart palpitations. Reportedly, violinist **NICOLAS ORBOVICH** left his **JEROME SQUIER**, 1892, \$100,000 violin on the back seat of his *unlocked* auto (that's a no-no) for a 5-minute trip into a Wal-Mart store and it was stolen. On November 26, Michigan City police reported they had found it with the help of a pawn shop. Whew!! We can breathe again.

Orbovich is a member of the South Bend Symphony and has performed with the Elgin Symphony, Sinfonietta and the Illinois Philharmonic Orchestra. Nicholas, next time take the violin with you—please.

## SCHOLARSHIP RECIPIENT

The most recent recipient of the **BURT TOBIAS** Scholarship Award is a trombone player with the Oak Park/River Forest High School jazz band, **MICHAEL VELASQUEZ**. His letter to me, in brief, says, "I cannot thank you enough for the opportunity to attend the **JAMEY AEBERSOLD** summer workshop at the University of Louisville. The week-long program offered a lifetime of experience and knowledge which I will continue to apply as I progress as a musician... **TYRONE WHEELER**, my combo teacher, shared stories about musicians he met over the years and (his playing) with **J.J. JOHNSON**...the thought of being one musician away from Johnson was truly a blessing...classes were unbelievably helpful, the daily clinics were incredible. The technique, practice routines, exercises, history and basic jazz trombone knowledge I learned has given me inspiration to become one of 'them': **RICK SMILEY, TIM COFFMAN** and **JOHN FEDCHOCK**." Michael was recommended to **RON FRIEDMAN**, fund administrator, by Oak Park trombonist **HENRY SALGADO**.

*Continued on page 13*

## New and Returning Members

*Welcome to these new, returning, and transferring members of the Chicago Federation of Musicians. These members perform in a wide variety of musical genres including orchestral, freelancing, recording, and theater, as well as independent bands. Their talents and experiences are vast and each of them is a professional musician who has made the choice to join our Union. If you meet them on a job or encounter them out and about, introduce yourself and find out more about them.*

**Ryan Bennett** Acct# 56217 (Percussion/Timpani) grew up in northwestern



Missouri. He graduated from the University of Missouri in Kansas City with his Bachelor of Music/Percussion Performance. His instructors include Larry Kaptain and Todd Strait. He has performed with various

artists including Randy Becker, John Abercrombie and Dick Oatts as well as various groups in the Chicago area. He is teaching at Roselle Middle School and at Fenwick Academy in Oak Park and has a teaching studio at his home.

Address: 1633 Home Ave.  
Berwyn, IL 60402  
Phone: 773-405-3297/708-788-4566  
Email: rbennett25@sbcglobal.net

**Yuka Kadota** Acct# 56189 (Violin) is transferring from Local 58 in Fort Wayne, Indiana. She grew up in New York City and then attended Indiana University in Bloomington, Indiana where she received her Bachelor of Music/Violin Performance. While at Indiana she studied with Henryk Kowalski and Franco Gulli.



She is currently Associate Concertmaster of the Fort Wayne Philharmonic and Second Violinist with the Freimann String Quartet. She has been on the music faculty of the Eastern Music Festival for the last four years and is teaching privately in Fort Wayne, Indiana.

Address: 1224 Lake Ave.  
Fort Wayne, IN 46805  
Phone: 260-602-8300  
Email: yukakadota@yahoo.com

**Michael Pape** Acct# 56224 (Percussion/Timpani) is transferring from local 60-471 in Pittsburgh, Pennsylvania. He received his Bachelor and Master degrees from Carnegie Mellon University in Pittsburgh. He is currently performing with the Civic Orchestra of Chicago and the Canton (Ohio) Symphony Orchestra.



He has also subbed with the Pittsburgh Symphony Orchestra. In 2004, he won 1st Prize for Best Interpretation at the International Snare Drum Competition in Paris, France. His teachers include Tim Adams and Paul Evans.

Address: 3620 N. Scott St.  
Franklin Park, IL 60131  
Phone: 412-480-5474  
Email: mppape@andrew.cmu.edu

**Aaron Requiro** Acct# 56215 (Violin) is a transferring member from Local 24, Akron, Ohio. He is currently performing with the Elgin Symphony as Assistant Principal 2nd Violin and City Music



Cleveland as 2nd Violin. He has also performed in the Akron (OH) Symphony and the Santa Cruz (CA) County Symphony. His Bachelor of Music is from the University of California at Santa

Cruz and his Master of Music is from the Cleveland Institute of Music. His teachers include David Updegraff, Roy Melan, and Anne Crowden. As a member of the Kashii String Quartet, he won a Silver medal in the Fishoff Chamber Music Competition and placed 2nd in the Yellow Springs Competition. He is an experienced private instructor.

Address: 4817 N. Winchester Ave., Apt. 2  
Chicago, IL 60640  
Phone: 216-533-7769  
Email: aaron\_requiro@yahoo.com

**Martin Tilton** Acct# 56223 (Trumpet/Piano) was born and raised in the Chicagoland area. After attending York Community High School in Elmhurst, Illinois, he attended the Chicago College of Performing Arts at Roosevelt University, receiving a Bachelor of Music/Jazz Studies. His instructors include Local 10-208



members Tito Carrillo and Rob Parton and he has worked in Rob Parton's Jazztech Big Band. He teaches trumpet, jazz improvisation and has coached combos.

Address: 5455 N. Sheridan Rd., Apt. 2307  
Chicago, IL 60640  
Phone: 630-650-3973/773-293-3973  
Email: martintilton@gmail.com

*Continued on page 7*

## New and Returning Members

Continued from page 6

**Cynthia Yeh** Acct# 56186 (Percussion/Timpani) is transferring from Local 325 San Diego, California to accept the

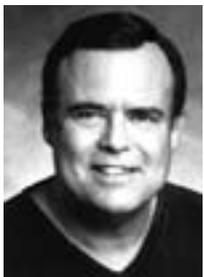


position of Principal Percussionist with the Chicago Symphony Orchestra. She received her Bachelor of Music from the University of British Columbia and her Master of Music from Temple University. She

served as Principal Percussionist with the San Diego Symphony prior to coming to Chicago.

Address: 910 S. Michigan Ave., Apt. 402  
Chicago, IL 60605  
Phone: 312-435-3800  
Email: cynthiayeh@hotmail.com

**Tim Walkoe** Acct# 56228 (Bass Guitar/Guitar/Trumpet) is originally from the Chicagoland area.



After attending high school in Chicago, he attended Valparaiso University, and then moved to Los Angeles, California. He is a past winner of the ABC television show *America's Funniest*

*People*. He is a stand up solo comedian and performs with the Michael Acosta Orchestra.

Address: 6544 Tahoma Ave.  
Chicago, IL 60646  
Phone: 773-368-7363/773-594-0335  
Email: twalkoe@yahoo.com



### NO PHOTOS AVAILABLE

**Joel Benway** Acct# 56175 (French Horn) performed in the Marine Corps Band in New Orleans, Louisiana. He has attended Northwestern University where he studied with local 10-208 member Gail Williams. He is an experienced private teacher.

Address: 728 Clark St., Apt. 307  
Evanston, IL 60201  
Phone: 504-621-7849  
Email: j-benway@northwestern.edu

**Benjamin Hartman** Acct# 56219 (Piano/Vocalist) is originally from Reading Pennsylvania. His Bachelor of Music/Composition is from Ithaca College and his PhD in Music Composition is from the University of Chicago. His teachers include Dana Wilson, Greg Woodward, Marta Ptaszynska, and Shulamit Ran. He is the recipient of several fellowships as well as the University of Chicago Century Scholarship. His compositions have been performed at the Poznan Music Festival and the Musica Modeina Festival, both of which are in Poland. He is teaching privately and is freelancing as well as singing and playing in cabarets.

Address: 5438 Glenwood Ave., Apt. 1  
Chicago, IL 60640  
Phone: 773-728-3776/773-330-8898  
Email: bhartman@uchicago.edu

**Kara Kesselring** Acct# 56221 (Piano/Flute/Guitar/Vocalist) is originally from southeast Iowa, and after high school she attended the University of Iowa in Iowa City, Iowa, graduating with her Bachelor of Music in Voice. She is currently playing keyboards and singing with the Standing Room Only Orchestra and has worked for the Noble Fools Theater Company and the Wavelength Theater Company. Her teachers include Local 10-208 member Karl Montkza. She teaches at the Old Town School of Music and at her home.

Address: 3701 S. Grove Ave.  
Berwyn, IL 60402  
Phone: 708-502-3702/708-749-8559  
Email: karakesselring@comcast.net

**Kenneth Mack** Acct# 52997 (Clarinet/Flute/Saxophone) is a returning member.

Address: 5833 N. Linder Ave.  
Chicago, IL 60646  
Phone: 773-706-9116

**Patrick O'Malley** Acct# 55857 (Recorder/Conductor/Flute/Keyboards/Tin Whistle) is a returning member.

Address: 5515 N Winthrop, Apt. 2-E  
Chicago, IL 60640  
Phone: 773-293-3138/773-552-1856  
Email: patrickrecorder@mac.com

## Obituaries *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Buchholz	Harold E.	Saxophone	11/04/07	11/26/19	10/24/40
Cadden, Sr.	Thomas S.	Piano	11/02/07	12/02/23	09/03/59
Hicks	James T.	Saxophone	05/14/07	06/05/24	10/18/73
Schmidt	Kimberly M.	Piano	08/10/07	04/28/50	11/04/76
Stoffa	Emily L.	Piano	07/26/07	11/26/40	05/19/77
Zabinski	Bruno J.	Piano	10/01/07	06/25/18	01/02/47



# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559.  
Phone: 1 (630) 834-6931  
www.bandleaders.org

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513.  
Phone (708) 485-9670.

## GERMAN AMERICAN MUSICIANS CLUB

Second Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630.  
Phone (773) 774-2753.

## JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076,  
Phone (847) 674-3948. Call Millie Sandler for monthly meeting location.

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to: John Maggio, 6916 W. Armitage, Chicago, IL 60635  
Phone (773) 745-0733.

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every 2nd Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to: Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630,  
Phone (773) 685-5226.

## WOMEN'S PROFESSIONAL MUSICIANS CLUB

Regular meeting on the Third Tuesday of the month at 11:30 AM at various locations. Send all communications to Jennifer Silk, strgsosilk1@msn.com.  
Phone (847) 398-1420.

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### Phantom of the Opera

*Pictured Standing (L to R) Elizabeth Huffman (Violin), June Matayoshi (Oboe/English Horn), Jeremiah Frederick (French Horn), Carmen Kassinger (Violin), Kristin Figard (Violin), Roberta Freier (Violin), Scott Rosenthal (Bass), Ricklen Nobis (Keyboards/Synthesizers), Lisha McDuff (Flute/Piccolo), Steve Leinheiser (Flute/Clarinet), Linda Reyes (Viola); Kneeling: Alan Rostoker (Cello), Wagner Campos (Clarinet/Eb Clarinet/Bass Clarinet); Not Pictured: Rick Leister (Trumpet), Glenn Langdon (Conductor), David Robinson (Associate Conductor/Keyboards/Synthesizers), Jennifer Choi (Concertmaster), Edward Ferguson (French Horn), Michael Brothers (Percussion), Edward Milam (Keyboards/Synthesizers)*



### Meet Me In St. Louis

*Rich Trelease (Drums/Percussion), John Kornegay (Woodwinds), Margaret James (Keyboards/Conductor), Adam DeGroot (Woodwinds), and Bernardo Arias (Violin)*



### The Producers

*B.J. Levy (Trumpet), Billy Rogers (Reeds), Joe Ludwig (Drums/Percussion), B.J. Cord (Trumpet), Nick Moran (Reeds), Patti Garwood (Conductor/Keyboards), Robert Lustrea (Trombone), Jeff Bell (Assistant Conductor/Keyboards), Mike Blanchard (Reeds), and Walter Rahn (Bass) in the front*

## New Options for Relieving Chronic Pain and Muscle Weakness

**“All diseases begin in the gut.”**

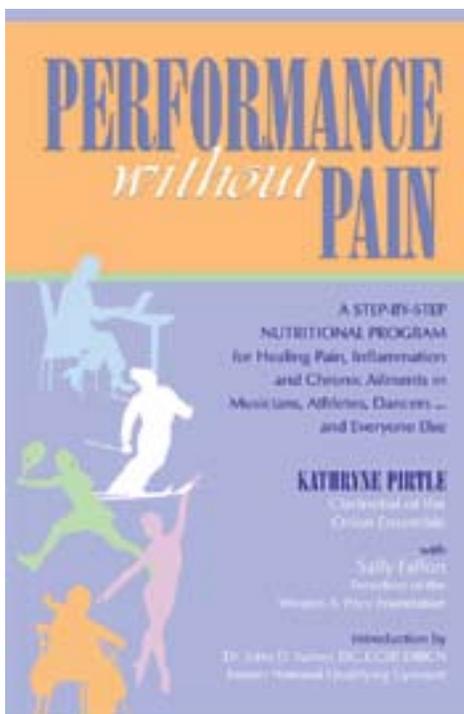
Hippocrates (460-370 BC)

Imagine: You are an instrumentalist in an applied program or a successful professional musician, having spent your entire life mastering your instrument. You however, are fighting a difficult struggle—you have chronic tendonitis, embouchure weakness, or other debilitating problems that make performance a constant struggle. You have researched thoroughly and tried every physical therapy treatment—chiropractic, massage, yoga, Alexander Technique, muscle balancing, Rolfing, etc., etc., etc. . . You are even eating a very healthy diet—but you continue to have recurring problems that are manageable only with a strict regimen of physical therapy treatments. Is this you? When chronic pain is ongoing, a digestive disorder may be to blame.

This was my story. I am the clarinetist and executive director of the Orion Ensemble, now in its 14th season. We tour throughout North America, present three series each year in the Chicago metropolitan area, and perform a live, internationally broadcast series on WFMT, Fine Arts Radio in Chicago. Besides playing principal clarinet with the Lake Forest Symphony, I have performed with the Lyric Opera Orchestra, Grant Park Symphony and the Ravinia Festival Orchestra. In addition, I have taught for over 25 years and have served on the faculties of the Wheaton College Conservatory of Music, Northern Illinois University, Indiana University and Bradley University. In 2004, the Hal Leonard Corporation released my solo album of Bach unaccompanied cello and violin suites and sonatas transcribed for the clarinet.

Although I had been playing professionally and teaching for more than 25 years, I had spent much of that time in pain. Beginning in my late teens and 20s, I experienced musculoskeletal inflammation and early symptoms of digestive troubles such as flatulence—a sign of poor digestion. I relieved my pain through physical therapy-type approaches common to the field of

music—you name it, I did it! In my late twenties and throughout my thirties, I was constantly “chasing” pain from practicing and performing. When I would solve the discomfort in one area, another area would become irritated. At 40, I developed acid reflux and in the fall of 2001, at 45, I became chronically ill with an inflammatory condition in my spine that left me with debilitating pain in my shoulders, fingers, arms, and hands. As my illness worsened, my embouchure shook uncontrollably and I suffered from chronic diarrhea and malabsorption. I



thought I would not survive.

Ultimately, I was diagnosed with a long-term digestive problem, intestinal damage, and malabsorption—all the result of Celiac disease (an intolerance for gluten grains), and surprisingly, following the common low-fat, high-fiber nutritional dictates. I found the answers to healing through a dramatic change in my diet, adopting the principles of Dr. Weston Price, whose research on healthy cultures worldwide during the 1930s led to the book *Nutrition and Physical Degeneration* and the Weston A. Price Foundation ([www.westonaprice.org](http://www.westonaprice.org)), a

foundation that helps people understand accurate dietary principles of human health and is helping to improve the food supply in our country.

I knew the problems I suffered were common not only to musicians, but to people in all walks of life as our country's food supply has drastically changed since the 1950s. I decided to help others have access to this life-saving information by writing a book with Dr. John Turner, the chiropractor who helped me recover who is a former national qualifying gymnast, and Sally Fallon, the founder of the Weston A. Price Foundation. Our book is called *Performance Without Pain: Healing Pain, Inflammation, and Chronic Ailments in Musicians, Athletes, Dancers... and Everyone Else* (New Trends, 2006).

In my book, we discuss what foods cause digestion problems and chronic ailments. We also discuss the vital necessity of eating traditionally raised foods, adequate amounts of vitamin A and D and traditional fats—fats that people ate for 1000s of years. Without these foods, digestion and nutrient absorption can eventually be severely compromised.

We also cover the importance of traditionally cultured foods that promote healthy intestinal flora, without which our foods are not broken down properly and unhealthy bacteria can thrive in the intestinal tract causing bacterial fermentation and intestinal damage. When the intestinal tract becomes damaged, undigested proteins can “leak” through the intestinal wall, causing an immune system response and inflammatory chemicals to continually circulate throughout the body. For musicians, dancers, or athletes, this can lead to a predisposition to injury and inflammation.

From his research, Dr. Price established a set of dietary requirements necessary for optimal human health that involve nutrient-dense, easy-to-digest foods with adequate traditional fats from pastured animals and wild-caught fish. These include:

- High-vitamin A and D foods—cod-liver oil, egg yolks, liver

*Continued on page 11*

## New Options...

Continued from page 10

- High quality traditional fats—butter, coconut oil, lard
- Bone-broth soups made from chicken, beef, or fish.
- Traditionally cultured foods such as kefir, yogurt and homemade sauerkraut and pickled beets.
- High quality proteins—meats, raw dairy, poultry, eggs, and fish—from animals eating their natural diets.

Through this approach, I reversed my acid reflux and intestinal damage, and provided my body with the nutritional elements necessary for building health. I am now recovered and vibrantly healthy! For the first time in 25 years I have had no pain or inflammation in my body for over four years. My embouchure is completely strong and I have excellent stamina.

Although finding high-quality foods

and changing your diet may at first be complicated, your health is your most important asset. The dietary principles that Dr. Price found that supported optimal human health were the permanent answer to healing my digestive tract, and therefore, my long-term pain. The exciting news is there is a growing movement of people across the country that is turning to these same foods to improve chronic illness of all kinds.

*By Kathrynne Pirtle and Dr. John Turner  
DC, CCSP, DIBCN*

*Kathrynne has given interviews on radio stations throughout the country and has been a guest on several television programs. Since 2004, she and Dr. John D. Turner have presented seminars on "Optimal Nutrition for Performance and Career Longevity,"*

*for musicians, athletes and dancers, and in public forums on "Building Optimal Health with Traditional Foods." This year they have appeared at Northwestern, DePaul and Roosevelt University and Columbia College. Through their book and seminars, they have helped many people suffering from conditions to which they have not found adequate solutions.*

*For more information about our book and seminars visit [www.performancewithoutpain.com](http://www.performancewithoutpain.com).*



The Chicago Park District's

### Grant Park Orchestra & Chorus

In collaboration with The Chicago Department of Cultural Affairs and  
The Grant Park Orchestral Association  
Carlos Kalmar, Principal Conductor  
Christopher Bell, Chorus Director

#### Announce the following vacancies beginning with the 2008 season:

*Principal Oboe  
Assistant Concertmaster  
Assistant Principal Viola  
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The Grant Park Orchestra season is ten weeks each summer and is currently scheduled to begin June 10 and run through August 16, 2008. The 2007 regular weekly salary was \$1,139.86 plus a generous benefits package. The 2008 season salary and benefits package is currently being negotiated. Audition dates are posted on the Grant Park Music Festival Website: [www.grantparkmusicfestival.com](http://www.grantparkmusicfestival.com).

To receive repertoire information and to schedule an audition time, send a resume and \$50 refundable deposit to: Audition Coordinator; Grant Park Music Festival; 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information including excerpts, please visit the employment opportunities page of our website at: [www.grantparkmusicfestival.com](http://www.grantparkmusicfestival.com).

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.

The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. Preliminary auditions are held behind a screen. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.

## MPF Scholarship Program



Applications are being accepted for the 2008 MPF (Music Performance Fund) Scholarship Program. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2008. Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2008.

If you have any questions  
about the scholarship, please  
call Vice-President Terry Jares at 312-782-0063.

## “Man of the Year”



The Lake County Teachers Association honored Michael Carrigan, President of the Illinois AFL-CIO as “Man of the Year” on September 27th, 2007. Vice-President Terry Jares and Board Member Emeritus Ruth Tobias attended the occasion.

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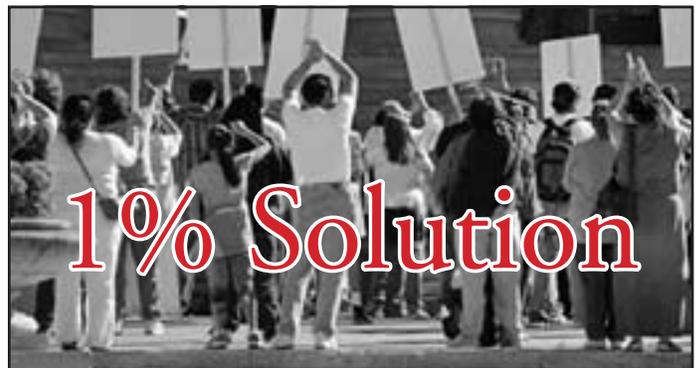
- LEARN THE FACTS ABOUT THE **AFM PENSION**
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## Who, When, Where

Continued from page 5

### WORD OF CAUTION

I am quoting here, straight from a small article from the Chicago Tribune. Seems worth repeating:

“A wind instrument purchased for your child online or at a neighborhood yard sale may harbor dangerous germs. A reliable company called MaestroMD, begun by a Massachusetts dentist and accomplished musician, offers a safe way to sterilize such instruments before use.

Lab studies show that bacteria causing strep and staph infections, sore throats and even meningitis and TB can grow inside wind instruments for weeks, even after a thorough standard cleaning.”

For information on sterilizing instruments, go to: [www.maestromd.com](http://www.maestromd.com).” (There seems to be a cost to this procedure, so check out the Web site.)



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# Bill Paglin Celebrating 100 years

## William Eli (Bill) Paglin, 1907–present

Bill was born 100 years ago in Manhattan, New York City. His works depict the memories and recollections of the long, rich life of a travelling musician. From the many musical themes including portraits of famous classical and jazz musicians and civil rights workers to the representations of American rural, industrial and inner city life, his paintings portray a depth of emotion, an inner concept of the human story where tragedy and comedy intertwine.

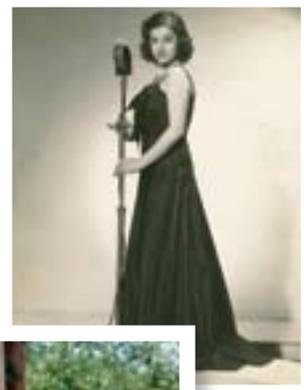
For the first 40 years of his life, Bill Paglin was not a painter. In 1917 Bill moved with his family from New York City to San Antonio, Texas. In 1921, at the age of 14, he donned his first pair of long pants in order to make his debut as a violinist. He is a Life Member of the Musician's Union. At 16 he moved to Chicago to continue his violin studies and soon began working in orchestras, ensembles, and as a soloist.

For the following 70 years, Bill Paglin played violin both as soloist and as orchestral musician. His repertoire included Bach, Mozart, Beethoven, all of the 19th century Romantics, Chabrier, Dvořák, Fauré, Kreisler, Mendelssohn, Schubert, Schumann, Vieuxtemps, Wagner, Wieniawski, Ysaÿe, Stravinsky, Debussy, Ravel, Poulenc, Prokofiev and the Spanish and South American composers. As a soloist he debuted many new compositions of the day, including the popular music of the jazz age.

It was an exciting time to be a musician, a time in which musicians, writers, philosophers, dancers, visual artists, singers, writers, filmmakers, poets, artists, cartoonists, actors, comedians and scholars animated a cultural dialogue that was one of the most creative, productive and stimulating in American history.

Established in Chicago, Bill married composer, classical and jazz pianist and singer Charlotte Morris. Morris appeared in all of the well-known jazz clubs of the United States, appearing with the likes of Tommy Dorsey, Big Bill Broonzy, Fats Waller and Mildred Bailey. She had one-woman shows and her own radio programs and appeared frequently on the air with prize-winning author and radio broadcast personality Studs Terkel, on shows such as "Studs' Place," "Studs Terkel Almanac" and the "The Studs Terkel Show." Charlotte Morris died in 1989.

Bill and his wife Charlotte were among the original members of the Chicago Workers Theater 1933-34, which then became The Chicago Repertory Group in 1934, a non-profit group that sought to bring theater to the people, offering music and plays of



*A table, a chair, a bowl of fruit and a violin;  
what else does a man need to be happy?*

*Albert Einstein*

## of Living, Performing, and Painting

educational value and social significance. The group produced several major successes and established a theater school that was one of the first theatre schools in the United States to apply the Stanislavsky approach to drama. It had an advisory board that included Lee Strasberg, Clifford Odets, Langston Hughes and Morris Carnovsky.

Bill Paglin's musical career took him to every corner of the United States. For over seven decades he performed with symphony, opera and jazz orchestras, such as The Lyric Opera of Chicago and the orchestra of famous jazz musician Paul Whiteman. He performed with Dimitri Mitropoulos, Frederick Stock, Anton Coppola, Bruno Walter, Georg Solti, Bruno Bartoletti, Erich Delarmatar, George Dasch, Eugene Ormandy, Joseph Cripps and Sergei Rachmaninoff, as well as with jazz and pop musicians Russ Morgan, Joseph "King" Oliver, Louis Armstrong, Joe Venuti, Colman Hawkins, Stuff Smith, Lawrence Welk, Ferdinand "Jelly Roll" Morton and Henry Mancini. His friends included Paul Robeson, Woody Guthrie, Margaret Burrows, Yip Harburg, Lionell Hampton and Chico Marx.

It was in the midst of this active musical life that Bill travelled to Mexico, and it was there that he began to paint. Always interested in exploring the relationship between sound and color, he experimented with water colors and pastels and moved on quickly to oils. It was with his first paintings that he won, in 1949, the Chicago Artists Award, which enabled him to pursue his art studies at the Chicago Art Center.

"...When I was 'merely' a violinist I wanted to understand the connection between sound and color, and the relationship of rhythm in music to rhythm on canvas. As a painter I have learned that they are two sides of the same coin." Sitting in the orchestra pit while playing musical comedy, Bill Paglin compiled an impressive portfolio of drawings as he studied and then sketched faces of people sitting in the front rows of the public. Some of these faces were then turned into the clowns that became one of Bill's trademarks. Through his experiences with Paul Whiteman and especially while frequenting the clubs where his wife performed, Bill Paglin met many well-known jazz musicians who became the subjects of some of his paintings.

Although Bill Paglin is well-known primarily in the United States, his paintings also have homes in Europe, Africa, Australia and Asia. In 1996 Bill Paglin moved to Osimo, a small hillside town near the sea, in the Marches region of Italy. He lives there with his daughter, Lisa Paglin, a singer, pianist



and voice specialist. Lisa is co-founder of New Voice Studio Italia, an innovative center for voice studies dedicated to the training, retraining and restoration of the artistic and professional voice.

A Personal Show in Osimo in May of 1995 was the first European presentation of the work of this artist, and critics and public alike met it with great enthusiasm. At the age of 94 Bill Paglin was invited to Germany where his paintings received much attention and high critical acclaim. "We must love reality. We must love the truth. We must not lose our memory, but must live in the present. With our eyes on the future."

# Tempo Contributions

TEMPO is a club supported by voluntary contributions from members of the AFM and its friends who understand the need for political action to achieve their legislative goals.

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Knowles, Robert	Wilkinson, Edgar
Kober, Dieter	Winer, David
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Koss, Mary M.	Young, Michael E.
Kramer, Karen L.	Zicarelli, Robert A.
Kutyba, John G.	
Larkin, Charles H.	
	<b>Total: \$975.00</b>



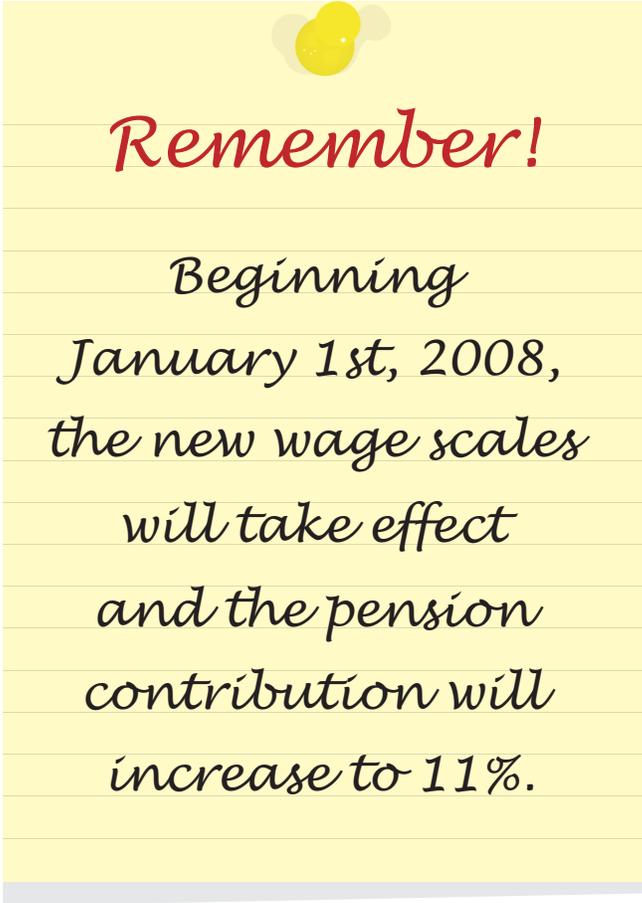
**CONTRIBUTORS TO THE MUSICIANS RELIEF FUND**

**TOTAL: \$1,675.00**

## Cash Receipts for October 2007

CFM Joining Fees	\$ 1,350.00
AFM Joining Fees	260.00
Membership Dues	1,840.00
Work Dues	76,994.32
CFM-EW Exp Recovery	3,900.00
Intermezzo Advertising	1,119.50
Miscellaneous Income	1,530.37
<b>TOTAL</b>	<b>\$ 86,994.19</b>

Respectfully Submitted  
 Spencer Aloisio  
 Secretary-Treasurer



**Remember!**

*Beginning*

*January 1st, 2008,*

*the new wage scales*

*will take effect*

*and the pension*

*contribution will*

*increase to 11%.*

## Highlights of the New Wage Scales 2008-2009

- Increase Casual wages
  - Class AA to **\$175.00**
  - Class A to **\$150.00**
  - Class B to remain the same
  - Rehearsal Rate **\$40.00/hour**
- Increase Symphonic wages
  - Class AA to **\$150.00**
  - Class A to **\$135.00**
  - Class B to remain the same
  - Rehearsal Rate **\$90.00/2½ Hours**
- Increase Major Event wages to **\$230.00**
- Increase Free Public Performance wages to **\$110.00**
- Increase Pension to **11%**
- Increase Mileage to **.50 per mile or the current IRS mileage rates** whichever is greater
- Increase "Playing Alone" to **\$50.00**

**For specific details, please contact Vice-President Terry Jares.**

**APPROVED BY THE BOARD OF DIRECTORS**

# 2008 William A. Lee Memorial Scholarship

**T**he Chicago Federation of Labor is currently accepting application requests for the 2008 William A. Lee Memorial Scholarship Awards.

To assist affiliated union members and their children pursue their education and career goals, the Chicago Federation of Labor will offer ten scholarship awards, each in the amount of \$1,500.

The ten scholarship awards are divided equally into two categories: academic competition and random drawing. Students may only apply in one of the two categories.

The awards are named after William A. Lee who served as President of the Chicago Federation of Labor for thirty-eight years. Mr. Lee devoted more than sixty

years to the cause of labor and civic and community service. To be eligible for the scholarship, students must graduate from a Chicago or surrounding suburban area high school in 2008. In addition, the student or one of his or her parents must belong to a local union affiliated with the Chicago Federation of Labor. No one will be restricted from the competition based on their family income or the acceptance of other scholarships by the winners.

Students must submit a written request for an application to the Chicago Federation of Labor (see application request form below), William A. Lee Memorial Scholarship Committee, 130 East Randolph Street, Suite 2600, Chicago,

IL, 60601. An application request form is also available for download at [www.chicagolabor.org](http://www.chicagolabor.org). No phone calls will be accepted for application requests.

Once completed, the scholarship application must be returned to the Chicago Federation of Labor by March 1, 2008 in order to be eligible. Any application post-marked after March 1, 2008 will not be accepted.

Please note that students must obtain the signature of either of the two top officers of the local union to which they or their parents belong as verification of membership. Applications signed by union representatives or union stewards will be disqualified.

**Good luck Class of 2008!**

---

## CFL Scholarship Request for Application

Mail to: William A. Lee Memorial Scholarship Committee  
Chicago Federation of Labor, AFL-CIO, 130 E. Randolph, Suite 2600, Chicago, IL 60601

APPLICANTS MUST SELECT ONLY ONE OF THESE CHOICES

I wish to participate in the academic competition for the CFL William A. Lee Scholarship Program.

I wish to participate in the random drawing for the CFL William A. Lee Scholarship Program.

Name: \_\_\_\_\_

Union Affiliation (applicant or parent): \_\_\_\_\_

Home Address: \_\_\_\_\_

City/Zip: \_\_\_\_\_

## ~ Obituaries ~

### Margaret Evans

1917–2007

#### *Chicago Symphony Orchestra Cellist for 37 years*

*She also played with the National Symphony and orchestras in Indianapolis and Grant Park.*

*By Trevor Jensen  
(Reprinted by permission from  
The Chicago Tribune)*

Margaret Evans took up the cello when she was 12 to fill out her family's string quartet, and went on to play the instrument with the Chicago Symphony Orchestra for 37 years. Mrs. Evans, 90, died of complications from congestive heart failure Saturday, Oct. 27, at Evanston Hospital, said James Klenk, her son-

in-law. A long time Winnetka resident, Mrs. Evans lived in Evanston. She and her husband, Donald, both played with the CSO, which she joined in 1951. The couple retired in 1988. Donald Evans died in 2003. For many years, she was one of only a handful of women in the orchestra, colleagues said. "Margaret was first of all a superb cellist and musician, capable of succeeding in a musical environment that at the outset of her career was mostly a man's world," Lee Lane, a viola player with the CSO since 1971, said in a statement. "She fit in perfectly," said Ray Niwa, who joined the CSO as a violinist in 1951 and guessed that at the time, there were about three women in the orchestra. "She fit into every situation." Throughout her career with the CSO and well into her retirement, Mrs. Evans played chamber music with various small groups, several including her husband. The trios and quartets she was part of often performed in the CSO's annual chamber music series and at members' homes. A solid

professional, Mrs. Evans "knew the score and was there on time" for every performance, said Eloise Niwa, a pianist who played in a trio with Mrs. Evans. Mrs. Evans was a Shakespeare buff who attended the theater festival in Stratford, Ontario, annually for 45 years, Ray Niwa said. Mrs. Evans' first lessons were in violin and piano, but her mother and a cousin both played those instruments, and her father, a dentist, played viola. So at age 12, Mrs. Evans switched to the cello so the family could perform as a quartet. Mrs. Evans grew up in Winnetka and attended New Trier High School, where she played with the Civic Orchestra. With help from the Winnetka Music Club, she was able to further her studies in New York. Mrs. Evans played with the Indianapolis Symphony and the National Symphony, and at the time she joined the CSO, was principal cello for the Grant Park Symphony Orchestra. Mrs. Evans is survived by her daughter, Carol Klenk; and two grandchildren.

## MEMBERSHIP FEEDBACK

All letters submitted must be signed and emailed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org) or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

### E-mail Address

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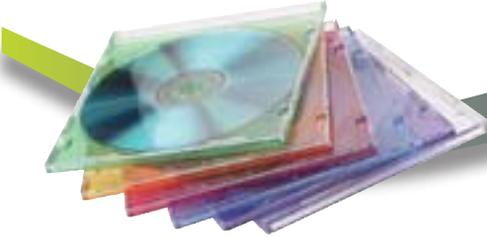
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Frank Donaldson . . . . . [frankyd@ameritech.net](mailto:frankyd@ameritech.net)  
B.J. Levy . . . . . [levytrumpet@sbcglobal.net](mailto:levytrumpet@sbcglobal.net)  
Bob Lizik . . . . . [blizik@cfm10208.org](mailto:blizik@cfm10208.org)  
Janice Mac Donald . . . . . [jmacdonald@cfm10208.org](mailto:jmacdonald@cfm10208.org)  
Leo Murphy . . . . . [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)

#### Staff

Contracts: Nancy Van Aacken . . . . . [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org)  
Death Benefits/MPF: Gwen Redmond . . . . . [gredmond@cfm10208.org](mailto:gredmond@cfm10208.org)  
Electronic Media: Dean Rolando . . . . . [drolando@cfm10208.org](mailto:drolando@cfm10208.org)  
Electronic Media Asst.: Jennifer Figliomeni . . . . . [jfigliomeni@cfm10208.org](mailto:jfigliomeni@cfm10208.org)  
Health Insurance: Louise Thorson . . . . . [lthorson@cfm10208.org](mailto:lthorson@cfm10208.org)  
Membership: Sandra Castellanos . . . . . [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org)  
Switchboard: Patty Huante . . . . . [phuante@cfm10208.org](mailto:phuante@cfm10208.org)  
Webmaster: Mike Meyers . . . . . [webmaster@cfm10208.org](mailto:webmaster@cfm10208.org)



# CD's for sale

**Ac • Rock**

*Flying Colors*  
Paul Iams  
847-251-4045

**Phyllis Adams, Harp and  
Monty Adams, Flute**

*Opera by Request*  
*Universal Peace*  
PhyllisAdamsHarp@aol.com  
847-869-6150

**Bob Applebaum**

*Friday Night Jazz Service*  
www.bobapplebaum.com  
robapple@comcast.net

**Robert Baglione**

*Positive Charge*  
www.RobertBaglione.com  
Bagman@mc.net

**Janice Borla**

*From Every Angle*  
www.janiceborla.com  
amazon.com, borders online,  
iTunes.com, www.blujazz.com

**Anne Burnell**

*Blues in the Night*  
Mark Burnell  
773-862-2665

**Peter Callaway**

*Perfect Peace*  
www.petercallaway.com  
708-227-8058

**James Callen Trio**

*In The Tradition*  
James Callen  
708-488-8877

**Bob Centano**

*First Time Out*  
*Bob Centano Live*  
*Merry Christmas*  
*Bob Centano Big Band at*  
*University of Our Lady*  
*at the Lake*  
*Bob Centano and Friends*  
*at Scraggs*  
www.bobcentano.net

**Conjunto**

*Chicago Sessions*  
James Sanders  
847-329-9630

**Richard Corpolongo**

*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
Richard Corpolongo  
richardcorpolongo@sbcglobal.net  
708-456-1382

**Mark Colby**

*Speaking of Stan*  
iTunes, Amazon.com, or cdbaby.com

**Ned Doll**

*Melody Rangers/Dollodions*  
Ned Doll  
408-264-6301

**Frank D'Rone**

*Frank D'Rone Sings*  
*After the Ball with Billy M In Person at*  
*the Hungry/Brand New Morning Day*  
*Live in Atlantic City/*  
*This Is Love This is It*  
*Live in Atlantic City, Vol. 2 /*  
*Love with Music*  
*Live in Atlantic City, Vol. 3 /*  
*Try a Little Tenderness*  
Frank D'Rone  
darone32@msn.com

**Johnny Frigo**

See www.johnnyfrigo.com  
Johnny Frigo  
www.johnnyfrigo.com

**Jim Gailloro**

*Jazz String Quartet*  
www.cdbaby.com

**Charley Harrison**

*Keeping My Composure*  
www.c3records.com  
310-403-8143  
Ch@charleyharrison.com

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
Ernie Hines  
708-771-3945  
www.colorfulmusicbabyblue.com

**Jimmy's Barvarians**

*Swingin' Chicago Style*  
*Treasures*, with Jim Bestman, Johnny  
Frigo, Rusty Jones, Annie Ondra,  
Wayne Roepke, and Don White  
Jim Bestman  
630-543-7899

**Jeremy Kahn**

*Most of a Nickel*  
Jeremy Kahn  
708-386-2900

**Jeannie Lambert**

*Jeannie-Ology*  
Russ Phillips  
russ.phillips@sbcglobal.net

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*

*Instant Groove*

*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider and the*  
*Rhythmakers*  
www.bobbylewis.com

**Mark Lindeblad**

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
Mlindeblad@sbcglobal.net  
773-262-2504

**Pat Mallinger**

*Monday Prayer To Tunkashila*  
Cdbaby.com/cd/mallinger  
*Moorean Moon*  
Pat Mallinger Quartet  
Live at the North Sea Jazz Fest  
Bluejackjazz  
Pjmjazz@earthling.net  
773-489-2443

**Tommy Muellner**

*It's All About Time*  
tommujazz@sbcglobal.net  
773-237-0129

**Susan Nigro**

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*The Two Contras*  
*New Times for the Big Bassoon*  
*Bellissima*  
Susan Nigro  
Crystal Records  
360-834-7022

**Susan Nigro**

*The Bass Nightingale*  
Susan Nigro  
GMR Recordings  
617-332-6328

**Brian Patti**

*My Kind of Town*  
Brian Patti  
630-832-9222

**Pan Go Steel Band**

*For The Day*  
*Seconds*  
Paul Ross  
630-587-3473  
www.panpress.com

**Russ Phillips**

*I'm Glad There Is You*  
*Love Walked In*  
Russ Phillips  
russ.phillips@sbcglobal.net

**Roots Rock Society**

*La Familia*  
*Riddim To Riddim*  
Stann Champion  
773-994-6756

**Karl E. H. Seigfried**

*Criminal Mastermind*  
solo double bass www.cdbaby.com/cd/  
seigfried

**Richard Sladek**

*Piano Celebration*  
www.chicagopianist.com  
708-652-5656

**Mark Sonksen**

*Blue Visions: Compositions*  
*of 1995*  
*Alba*  
Mark Sonksen  
www.cdbaby.com  
312-421-6472

**Ken Spurr**

*Sometime Ago*  
www.kenspurr.com  
630-832-8885

**Elizabeth Start**

*From the Start*  
Elizabeth Start  
es@elizabethstart.com

**Suenos Latin-Jazz**

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

**Larry Taylor Blues**

*They Were in This House*  
Larry Taylor Hill  
773-287-9525

**Duane Thamm**

*Tribute to Hamp Live*  
Delmark Records  
vibes236@webtv.net

**Shirley Trissell**

*Per Pals*  
Shirley Trissell  
847-674-8215

**Tim Tobias**

*Transcention*  
Tim Tobias  
Timtobias.com

**Two Cold**

*Cityscapes 2010*  
Sherwen Moore  
708-560-4015

**Melvin Warner**

*Songs & Chamber Music Alban Berg,*  
*Anton Webern, Shulamit Ran*  
*Clarinet Candescence*  
mwarner@niu.edu  
815-756-5920

# CFM Official Notices

## RULE II. FILING OF CONTRACTS AND MEMOS:

On all engagements, whether single or steady, CONTRACTS must be completely filled out with full name of purchaser and leader typed or legibly printed and signed by both parties. Contracts are available at the Union or on our website at [www.cfm10208.org](http://www.cfm10208.org) and must be filed with the Local prior to the commencement of the engagement, or in lieu thereof, a written, faxed or phone-in MEMO of an engagement will be accepted prior to commencement. To leave a memo for an engagement, call (312) 782-0063 at any time or e-mail [tjares@cfm10208.org](mailto:tjares@cfm10208.org) and give the following

1. Your name
2. Your phone number
3. Your union account number
4. Date of engagement
5. Time of engagement
6. Place of engagement
7. Contract number
8. Number of musicians

However, said MEMO shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

**NOTICE: CONTRACTORS & AGENTS: protect your leaders! LEADERS AND SUB-LEADERS: protect yourselves!** It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

**NOTICE:** Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo. By order of the Board of Directors.

**NOTICE: (Clarification of 15% Payroll Fee)** Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

**MUSICIANS—“Examine your paychecks.”** If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check **as wages**.

**MEMBERS** desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members' requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

**MEMBERS** are responsible for paying their Work Dues if the leader is negligent.

## MEMBERSHIP MEETING AGENDA

1. Examination of cards of members.
2. Calling roll of officers.
3. Deceased member meditation.
4. Reading of minutes of previous meeting.
5. Report of President.
6. Installation of Officers.
7. Report of Treasurer.
8. Report of Committees.
9. Communications.
10. Unfinished business.
11. New business.
12. For the good of the Local.

**SECTION X (C) Members contracting for single engagements shall pay all monies due to performing members for services, within EIGHT DAYS from date of engagement.**

**SPECIAL BIG BAND SCALE 4 Hours—Sunday thru Thursday nights, 8 musicians or more \$30.00 pay \$25.00, 10% pension—no other fringes.** Engagement must be cleared through Vice-President's office to ensure no displacement is involved.

## BY-LAW CHANGES:

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

## CONSTITUTION - BY-LAW CHANGES:

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

## THEATRE MUSICIANS ATTENTION

Do not sign or agree to play in any theatre, under any type of contract other than a bonafide C.F. of M. Contract. **CONTACT THE UNION FIRST. DO NOT JEOPARDIZE YOUR WAGES AND BENEFITS.**

## RULE XIX. ESCROW DEPOSITS

Escrow deposits of at least ONE WEEK'S WAGES are required on all openings, re-openings, changes in ownership, promotions, spectaculars and the like. The escrow deposit must be made at least one week prior to the start of the engagement. Escrow deposit of wages of musicians shall be accepted ONLY when made in cash, money order or certified check made out to the Chicago Federation of Musicians. **NO PERSONAL CHECKS WILL BE ACCEPTED.**

## REHEARSAL BREAKS

Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

## REQUIREMENTS FOR LIFE MEMBERSHIP

1. Member must be 65 years of age.
2. Member must have 35 CONSECUTIVE Years of Membership with the A. F. of M.

## RULE XI.

**NOTE:** The rule that rehearsals on days other than the performance are classified as casual engagements may not apply to certain types of engagements. Consult the Contract Department.

**ANY MEMBER** contracting the service of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

**NOTARY PUBLIC:** Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

**NO ABUSE, PLEASE.** Members who abuse, verbally or otherwise, Officers, Business Agents or Employees of this union can be charged with By-Law violation(s).

## COME HEAR US PLAY!

*If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis. Below is a list of our members and where they are appearing on a regular basis.*

Member	Location	Address	Day(s) Performing
William Archer	United Center	1901 W. Madison St., Chicago	per Chicago Bulls schedule
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Chad Krueger	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd., Berwyn	Every 3rd Wednesday of the Month
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Oliver Townsend	Hinsdale United Methodist Church	945 S Garfield, Hinsdale	Sundays, 8:30 a.m. & 10:30 a.m. Services
Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St., Oak Park	Thursdays, 7:30 p.m. – 11:00 p.m.

We enjoy making beautiful music together with the Chicago Federation of Musicians Union.

CFM sings our praises for our creativity, graphic design expertise and the wide variety of printing services we provide.

Let us help you stay in tune with your marketing message and provide you with sharp communications materials.

Need a sample of our work? We're the proud producers of the book you're holding.

**dbp | chicago**  
expertise. value. results.

656 West Randolph | Floor 4W | Chicago, IL 60661  
Phone: 312 263 1569 | Fax: 312 346 1732  
or email us at: [design@dbpchicago.com](mailto:design@dbpchicago.com)

# CFM Minutes

## Minutes for October and November 2007

Legend: MSC = Motion seconded and carried unanimously (when votes are divided, names of pro and con Board members are shown.) The President has no vote except in case of a tie. The Secretary-Treasurer has no vote.

### Minutes of the Board of Directors meeting held on October 2, 2007.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting September 25, 2007 approved as submitted.

Death donation payable on behalf of deceased member, Robert G. Creed, Acct. #02321 on September 19, 2007, to be paid to Mary Ellen Creed in the amount of \$1,000.00.

MSC: that the following candidates be elected to membership:

Benjamin J. Bentler	Acct. #56204
Andrew L. Dowd III	Acct. #56214
Phil Doyle	Acct. #56187
Anthony J. Elfers	Acct. #56199
Nicholas D. Jaffe	Acct. #56202
Frank L. Menzies	Acct. #56195
Sean F. O'Leary	Acct. #56203
Rachel E. Shaftman	Acct. #56206
Christopher L. Spann	Acct. #56200
Timothy J. Splain	Acct. #56198

MSC: that the following former members be reelected to membership:

Andrew M. Giller	Acct. #55594
David A. Metzger	Acct. #55196

MSC: that the following candidates be elected by clearance and transfer from another local:

Derrick E. Buckingham, Acct. #56193 from Local 203 Hammond, IN.

Anna E. Najoom, Acct. #56178, from Local 8 Milwaukee, WI.

Carol S. Setapen, Acct. #56205, from Local 20-623 Denver, CO.

James A. Setapen, Acct. #56205, from Local 20-623 Denver, CO.

Secretary-Treasurer Aloisio stated that we have received a request for labels of oboe players in our local. Kathy Sheinhouse would like to send our members information on reed making.

Members who have requested that their information be restricted will not be included. We will forward the information for the usual fee.

MSC: to receive, post and publish cash receipts for September, 2007 as follows:

CFM Joining Fees .....	\$2,150.00
AFM Joining Fees.....	\$650.00
Membership Annual Dues.....	\$2,745.00
Work Dues.....	\$70,541.67
CFM-EW Expense Recovery..	\$3,900.00
Intermezzo Advertising.....	\$1,030.00
Sourcebook .....	\$315.00
Miscellaneous Income .....	\$278.59
Total Cash Receipts For	
September, 2007 .....	\$81,610.26

Board reviewed and discussed the Comparative 1 month and 12 month Cash Receipts Income Report and graph.

Secretary-Treasurer Aloisio reported that the bargaining unit of the Lyric Opera Orchestra voted to ratify their comprehensive media agreement.

Secretary-Treasurer Aloisio read a thank you note from Bill Dugan, President of Local 150 and Henry Bayer, Director of AFSCME for our participation in the "Salute To Dennis Gannon" event.

Vice-President Jares informed the Board of a brochure from the Willowbrook Ballroom listing the bands that will be playing from October through January 2008.

Vice-President Jares informed the Board of the Illinois AFL-CIO legislative updates highlighting the Chicago Symphony Contract settlement.

Vice-President Jares informed the Board of a communication from Katie Jordan, President of the Coalition Of Labor Union Women (CLUW), hosting a Tribute to all the Women Alderman in the City Council of Chicago, to be held on Thursday, October 25, 2007.

MSC: to purchase 2 tickets to the Tribute to all the Women Alderman in the City Council of Chicago, to be held on Thursday, October 25, 2007 at a total cost

of \$200.00.

Vice-President Jares informed the Board of a communication from Michael T. Carrigan, President of the Illinois AFL-CIO regarding a political briefing to be held on Monday, December 3, 2007. Vice-President Jares will attend as a COPE representative.

Vice-President Jares informed the Board of the possible extension of "The Men And Their Music" show.

Vice-President Jares reported on the event she and Board Member Emeritus Tobias attended at the Northeastern Illinois Federation of Labor honoring AFL-CIO President Michael T. Carrigan.

President Matts informed the Board of a communication from the Chicago Cultural Center regarding an event to be held on Thursday, October 11, 2007 at the Chicago Cultural Center. The event, "Spotlight On Chicago," is a seminar and exhibits featuring dance, film, museums, music, theater and visual arts.

President Matts informed the Board of a thank you note from Illinois State's Attorney Lisa Madigan.

President Matts informed the Board of several theatre issues.

MSC: to pay bills from General Funds totaling: \$15,034.79

MSC: to pay salaries of officers and employees in the gross amount of \$19,990.89 per Paychex summary sheets of September 24, 2007.

Meeting Adjourned 11:00 A.M.

Respectfully submitted,

Spencer Aloisio  
Secretary-Treasurer  
October 2, 2007

### Minutes of the Nomination meeting held on October 2, 2007.

Meeting called to order at 1:10 P.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-

Treasurer Aloisio.

Also Present: Paul Grant (Election Chairman)

Secretary-Treasurer Aloisio read the names of members deceased since the last published *Intermezzo* and President Matts recognized those who are currently serving the military, after which all members stood and a moment of silence was observed.

Minutes of the last meeting which had a quorum were approved as posted and published.

President Matts moved on to new business, namely, nomination of officers and delegates for the coming term of office commencing December 11, 2007.

All members were informed of the nominee's forty-eight (48) hour option of withdrawal.

Nominees (in alphabetical order) were:

**President:** Gary Matts  
**Vice-President:** Terryl Jares  
**Secretary-Treasurer:** Spencer Aloisio  
**Board Of Directors:** Robert Bauchens  
 Joel Cohen  
 Rich Daniels  
 Frank Donaldson  
 Don (Roy) Knapp  
 Christopher Lay  
 B.J. Levy  
 Bob Lizik  
 Janice Mac Donald  
 Tom Mendel  
 Leo Murphy  
 Judy Vessely

#### **Delegates To The Conventions Of The American Federation Of Musicians:**

Spencer Aloisio  
 Rich Daniels  
 Johnnie Henderson  
 Terryl Jares  
 Christopher Lay

#### **Alternate Delegate To The Conventions Of The American Federation Of Musicians:**

Robert Bauchens

#### **Additional Delegate To The Conventions Of The American Federation Of Musicians:**

Frank Donaldson

#### **Alternate Additional Delegate To The Conventions Of The American Federation Of Musicians:**

Larry Bowen

#### **Delegates To The Conventions Of The Illinois State Federation Of Labor And Congress Of Industrial Organizations:**

Spencer Aloisio  
 Terryl Jares

#### **Delegates To The Chicago Federation Of Labor And Industrial Union Council:**

Rich Daniels  
 Terryl Jares

Secretary-Treasurer Aloisio informed all candidates that they may purchase member address labels for the purposes of the election at a cost of \$150.00.

Vice-President Jares informed all candidates that they may have their picture in the November *Intermezzo* at a cost of \$50.00 and/or a 100 word statement for an additional \$50.00.

Professor Paul Grant stated that he would be available to the members to answer any questions about the specific procedures of the election.

Meeting Adjourned 1:40 P.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

October 2, 2007

#### **Minutes of the Board of Directors meeting held on October 9, 2007.**

Meeting called to order at 10:03 A.M. by Vice-President Jares.

Present: Vice-President Jares, Bauchens, Daniels, Knapp, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Not Present: President Matts (attending Pension Fund Meeting in New York), Lizik (Work Commitment)

Minutes of the Board of Directors Meeting October 2, 2007 and Nomination Meeting October 2, 2007 approved as amended.

MSC: to reinstate the following as of October 9, 2007, upon receipt of payment of Membership Dues:

David G. Baldwin Acct. #50375

Steven R. Finkle Acct. #54304

Bradley Williams Acct. #53041

Board reviewed and discussed the month-to-month index comparison report from Lukas-Cohen Group at Smith Barney.

Secretary-Treasurer Aloisio informed the Board of the 2007-2008 Lyric Opera Committee elections. Committee

members are Bill Cernota, Frank Babbitt, Greg Sarchet, John Rosekcrans, and Andy Anderson.

Secretary-Treasurer Aloisio informed the Board of a thank you note for our support from Reverend James Presta, S.T.D., of St. Joseph College Seminary.

Vice-President Jares informed the Board of a brochure she received from the Contemporary Chamber Players, announcing their 2008 season highlights to be held at the Chicago Cultural Center.

Vice-President Jares informed the Board of the Drury Lane Oak Brook, 2008-2009 season upcoming productions.

Vice-President Jares informed the Board of a communication from William E. Dugan, President-Business Manager of the International Union Of Operating Engineers regarding a letter from State Representative Robert Rita.

Vice-President Jares informed the Board that President Matts has sent a letter and our Musical Entertainment Sourcebook to the Democratic Party encouraging the use of union musicians.

Vice-President Jares informed the Board of the Chicago Federation of Labor meeting she attended last Tuesday.

Vice-President Jares informed the Board of two legislative updates.

Board reviewed the Election 2007 *Intermezzo* proofs.

MSC: to pay bills from General Funds totaling: \$14,601.14.

Meeting Adjourned 11:10 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

October 9, 2007

#### **Minutes of the Board of Directors meeting held on October 16, 2007.**

Meeting called to order at 10:12 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting October 9, 2007 approved as amended.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Armand Ferrini, Acct.

#34664 on September 19, 2007, to be paid to Armand Ferrini, Jr. in the amount of \$500.00 and Joseph Ferrini in the amount of \$500.00.

Death donation payable on behalf of deceased member, Albert D. Fioramonti, Acct. #9108 on July 3, 2007, to be paid to Marlene A. Wackerlin in the amount of \$500.00 and Betty J. Whisnant in the amount of \$500.00.

Death donation payable on behalf of deceased member, Bruno J. Zabinski, Acct. #17868 on October 1, 2007, to be paid to Marcia Z. Behrens in the amount of \$1,000.00.

MSC: to reinstate the following as of October 15, 2007, upon receipt of payment of Membership Dues:

Lloyd Vincent Byczek Acct. #43614  
Phillip R. Gratteau Acct. #42658

Board reviewed and discussed the Comparative 1 month and 12 month Cash Receipts Income Report and graph.

Secretary-Treasurer Aloisio informed the Board of a brochure he received highlighting the Park Ridge Civic Orchestra, 2007-2008 Season.

President Matts read an invitation to the Peggy Browning Fund reception honoring Patrick W. Flynn and Charles Orlove on Thursday, November 15, 2007 at the Teamster City Auditorium at 6:00 P.M.

MSC: to purchase a 1/2 page ad and one ticket to the Peggy Browning Fund reception in the amount of \$425.00. President Matts will attend the event.

MSC: to pay the 3rd quarter 2007 A. F. M. per capita in the amount of \$35,014.50.

Secretary-Treasurer Aloisio informed the Board of a communication sent by Marvin Gittler, CFM Attorney to Brian Anderson of Café Brauer.

Vice-President Jares informed the Board of a brochure she received from the Northlight Theatre highlighting their new production of "Ella."

Vice-President Jares informed the Board of a new Union Plus brochure.

Vice-President Jares informed the Board of a thank you letter from Patrick D. Statter, President of the Northeastern Illinois Federation of Labor, AFL-CIO for our participation in the "2007 Person of the Year" celebration honoring Illinois AFL-CIO President Michael T. Carrigan.

Vice-President Jares informed the Board of the opening night production of "Jersey Boys" she attended at the LaSalle Bank Theatre.

Vice-President Jares stated that she will be attending the Coalition of Labor Union Women's International Women's Day Awards Dinner, which will be held on October 25, 2007 at Carpenter's Union Hall. CLUW will be honoring the 17 women Alderwoman of the City Council. Vice-President Jares and Board Member Emeritus Tobias will attend the event.

MSC: to provide a 4-piece ensemble for the event in exchange for a table.

President Matts informed the Board of a thank you note from Steven Ritzema of the Mercy Home For Boys for our assistance in providing two Mercy Home youths internships for the summer.

President Matts informed the Board of a thank you note from Chicago Federation of Labor President Dennis Gannon and Secretary-Treasurer Jorge Ramirez for our assistance with the dedication of the Samuel Gompers statue.

President Matts informed the Board of a communication from MPF Trustee John C. Hall, Jr. regarding the 2008-2009 allocation.

President Matts reported on the Pension Fund meeting, which he attended last week in New York.

President Matts informed the Board of Chicago Symphony and Lyric Opera issues.

MSC: to pay bills from General Funds totaling: \$13,857.40

MSC: to pay salaries of officers and employees in the gross amount of \$20,889.79 per Paychex summary sheets of October 14, 2007.

Meeting Adjourned 11:15 A.M.

Respectfully submitted,  
Spencer Aloisio  
Secretary-Treasurer  
October 16, 2007

### **Minutes of the Board of Directors meeting held on October 23, 2007.**

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting October 16, 2007 approved as amended.

MSC: to reinstate the following as of October 23, 2007, upon receipt of payment of Membership Dues:

Gerald Field Acct. #50799  
Ganna Kamenyeva Acct. #55140

MSC: that the following band name be registered under list of members taking business under names other than their own:

"Brass Works" w/ Mark Olen—  
Acct. #53219

"Mark Olen & The Latin Jazz Orchestra" w/ Mark Olen—Acct. #53219

"Donauschwaben Blaskapelle Of Chicago" w/ Richard R. Yech—  
Acct. #56644

Board reviewed and discussed the 3rd Quarter Revenue and Expense Statement vs. the budget.

Board reviewed legal expense analysis through September 2007.

MSC: to pay Asher, et al. \$11,448.75 for September 2007 legal and professional services.

Vice-President Jares informed the Board of a communication from Member Dieter Kober, thanking the CFM for the *Intermezzo* coverage.

Vice-President Jares informed the Board of a communication from John C. Hall, Jr., Trustee of the Music Performance Fund, regarding a new Request For Project form. Trustee Hall is looking to secure funds from outside sources.

Vice-President Jares informed the Board of the Illinois AFL-CIO Cope political briefing meeting she will attend with President Matts and Board Member Daniels in December.

Vice-President Jares informed the Board of the production of "Passion" at the Shakespeare Theatre and "Altar Boyz" at the Drury Lane Water Tower Theatre she visited.

President Matts and Vice-President Jares informed the Board of the Life Member party that was held on Friday, October 19, 2007.

President Matts informed the Board of a communication from Dennis J. Gannon, President of the Chicago Federation of Labor regarding an annual fund raiser for David Orr. The event is to be held at

Excalibur on Tuesday, November 6, 2007.

MSC: to purchase 2 tickets to the fund raiser for David Orr on November 6, 2007 at a total cost of \$200.00. Board Members Rolando and Murphy will attend.

President Matts informed the Board that he would be attending a meeting with the Chicago Symphony Orchestra committee on Thursday.

MSC: to pay bills from General Funds totaling: \$50,498.93.

Meeting Adjourned 11:00 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

October 23, 2007

### **Minutes of the Board of Directors meeting held on October 30, 2007.**

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting October 23, 2007 approved as submitted.

MSC: that the following band name be registered under list of members taking business under names other than their own:

“Sapphire Winds, A Woodwind Quintet” w/ Ann M. Dufek—  
Acct. #55603

“The Mosaic Ensemble” w/ Kimberly A. Sopata—Acct. #55859

“The Avanti Duo” w/ Kimberly A. Sopata—Acct. #55859

Secretary-Treasurer Aloisio reported on the Life Members Party expenses.

Secretary-Treasurer Aloisio read a communication from Nancy Muenzer, Secretary of the Park Ridge Civic Orchestra, thanking us for the ad we placed in their annual program book.

Secretary-Treasurer Aloisio reported on the German Club party.

Secretary-Treasurer Aloisio informed the Board of a communication from Lisa Paglin, daughter of Life Member Bill Paglin regarding an art show in Amsterdam and Osimo, Italy.

Vice-President Jares informed the Board of a news release stating that Roots Rock

Society member Stann Champion was school principal for a day at Ellington Elementary School.

Vice-President Jares informed the Board of a communication she received from Wojciech Niewrzol of the Paderewski Symphony Orchestra to pay concert rehearsal rate for the rehearsals for the Polish Kings concert.

MSC: to allow the Paderewski Symphony Orchestra to continue its practice of paying evening rehearsals except the dress rehearsal at the paid concert rehearsal rate for the Polish Kings concert. In the future requests need to be made prior to the concert.

Vice-President Jares informed the Board of the “Tribute To The Women Aldermen of the Chicago City Council” that she and Board Member Emeritus Tobias attended.

Vice-President Jares informed the Board of the Pit Bulletin she received.

Vice-President Jares read a letter from member Valerie Smith, Acct. #56160, who is requesting that she be allowed to play gratis on November 15, 2007. It is for the Distinguished Remarkable Women’s Association.

MSC: allow member Valerie Smith to play gratis on the evening of November 15, 2007 Distinguished Remarkable Women’s event.

Vice-President Jares informed the Board of a News Release from the Department of Cultural Affairs stating that member Audrey Morris will be playing a tribute to Carmen McRae on November 7, 2007.

Vice-President Jares informed the Board of an article in the newspaper regarding the Chicago Symphony Orchestra.

Vice-President Jares informed the Board of a communication she received from Jeff Handley of Fulcrum Point to pay concert rehearsal rate for the rehearsals for the Fulcrum Point New Music Project with Stephen Burns on December 2 and December 5, 2007.

MSC: to allow the Fulcrum Point Orchestra to pay evening rehearsals except the dress rehearsal at the paid concert rehearsal rate for the Fulcrum Point New Music Project.

Board reviewed the December, 2007 *Intermezzo* proofs.

Vice-President Jares informed the Board of a newsletter from the Midwest Young

Artists which she received.

President Matts informed the Board of an issue at Drury Lane Water Tower Theatre.

Members Robert Sutter, Rich Trelease and Tom Logan appeared before the Board to discuss the matter.

MSC: to pay bills from General Funds totaling: \$25,414.10.

MSC: to pay salaries of officers and employees in the gross amount of \$21,179.95 per Paychex summary sheets of October 29, 2007.

Meeting Adjourned 12:00 P.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

October 30, 2007

### **Minutes of the Membership meeting held on November 13, 2007.**

President Matts announced at 1:15 P.M. that the meeting could not be convened due to a lack of quorum.

### **Minutes of the Board of Directors meeting held on November 14, 2007.**

Meeting called to order at 10:15 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting October 30, 2007 approved as amended.

MSC: to reinstate the following as of November 14, 2007, upon receipt of payment of Membership Dues:

Tija Danilovics	Acct. #53136
Rami Hagari	Acct. #43862
Wojciech Niewrzol	Acct. #55144
Carol J. Semmes	Acct. #52311
Timothy J. Shaindlin	Acct. #54059

MSC: to forfeit deposit on membership applications heretofore made by the following named and to cancel said applications for membership:

Kenneth H. Jones	Acct. #56135
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MSC: to receive, post and publish cash receipts for October, 2007 as follows:

CFM Joining Fees .....	\$ 1,350.00
AFM Joining Fees.....	\$ 260.00
Membership Annual Dues.....	\$ 1,840.00
Work Dues.....	\$76,994.32
CFM-EW Expense Recovery..	\$ 3,900.00

*Intermezzo* Advertising.....\$ 1,119.50  
Miscellaneous Income .....\$ 1,530.37  
Total Cash Receipts For

October, 2007 .....\$86,994.19  
Board reviewed and discussed the Comparative 1 month and 12 month Cash Receipts Income Report.

Secretary-Treasurer Aloisio informed the Board of the official election results.

Board reviewed and discussed the month-to-month index comparison report from Lukas-Cohen Group at Smith Barney.

The Board was advised of 3 bequests to Local 10-208 members from the Lester Petrillo Memorial Fund totaling \$650.00.

MSC: to reimburse the following for expenses incurred at the AFM Media Meeting, held in Washington D. C. on November 11-12, 2007:

Terryl Jares \$586.32

Secretary-Treasurer Aloisio informed the Board of a Thank You note from Marcia Behrens, daughter of deceased member Bruno J. Zabinski for the 60 year certificate.

Secretary-Treasurer Aloisio informed the Board of a communication from the Illinois Governor's Conference on Tourism, regarding a meeting to be held February 13-15, 2008 in Springfield.

MSC: to send Board Member Daniels to the Illinois Governor's Conference on Tourism meeting to be held February 13-15, 2008 in Springfield.

Secretary-Treasurer Aloisio informed the Board of a thank you note from AFM Executive Assistant Linda Patterson, for CFM's support of the 7th Annual Future of Music Policy Summit.

Secretary-Treasurer Aloisio informed the Board of a thank you note from the American Cancer Society for our contribution to the Breast Cancer walk.

President Matts informed the Board of a communication from AFM Attorneys Proskauer Rose, LLP, Rory Judd Albert regarding an organization committed to providing individuals and families with substance abuse care.

President Matts informed the Board of a communication from the Chicago Area Chapter of the Theatre Musicians Association, Tom Mendel, congratulating the new officers.

President Matts informed the Board of

an article in Tuesday's Tribune regarding Live Nations divesting of its interest in Broadway in Chicago. Broadway In Chicago will now be owned by the Nederlander organization.

President Matts relinquished the Chair to Vice-President Jares in order to participate in a conference call with AFM President Tom Lee and several Theatre Musicians Association officers.

Vice-President Jares informed the Board of the AFM Media meeting she attended in Washington D. C. on Monday, November 11, 2007. Several ICSOM and ROPA Orchestra Representatives attended the meeting, as well as many local officers.

Vice-President Jares read a communication from Member Karen Nelson, contractor for the "Chamber Opera Chicago" Orchestra for the production of Amahl and the Night Visitors at the Harold Washington Library, requesting that they be allowed to pay all day rehearsals on dates other than performances dates and in locations other than the performance venue at the day rate.

MSC: to grant Chamber Opera Chicago Orchestra, permission to pay all day rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate for the production of "Amahl and the Night Visitors," provided all orchestra members are informed.

Vice-President Jares informed the Board of Illinois AFL-CIO Legislative Updates she received. The newsletter highlights Health Care Reform and Cope Training Sessions.

Vice-President Jares informed the Board of a rally to be held at the NLRB headquarters on Thursday, November 15, 2007. The protest is for stopping NLRB's assault on worker's rights.

Vice-President Jares informed the Board of the status of the Local 1, IATSE strike in New York.

Vice-President Jares informed the Board of a walk against Paula Deen's cooking show at the Chicago Theatre on November 17th, 2007. Ms. Deen uses food from the Smithfield's largest pork processing plant in Tar Heel, N.C.

Vice-President Jares informed the Board of a thank you she received from DePaul University for the lecture she gave for a

Music Business Class.

Vice-President Jares informed the Board that she would be attending the Northlight Theatre production of "Ella" on December 5, 2007.

Vice-President Jares informed the Board of new proposals for the printing of the *Intermezzo*.

MSC: to pay bills from General Funds totaling: \$35,163.15

MSC: to pay salaries of officers and employees in the gross amount of \$20,264.40 per Paychex summary sheets of November 13, 2007.

Meeting Adjourned 11:15 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

November 14, 2007

#### **Minutes of the Board of Directors meeting held on November 20, 2007.**

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Knapp, Lizik, Murphy, Thorson, Secretary-Treasurer Aloisio.

Not Present: Daniels (Work Commitment), Rolando (Work Commitment)

Minutes of the Board of Directors Meeting November 14, 2007 approved as amended.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Harold E. Buchholz, Acct. #02892 on November 4, 2007, to be paid to Nadine Piertrantoni in the amount of \$1,000.00.

MSC: that the following candidates be elected to membership:

Ryan Bennett Acct. #56217

Joel S. Benway Acct. #56175

Benjamin J. Hartman Acct. #56219

Kara L. Kesselring Acct. #56221

Martin J. Tilton Acct. #56223

MSC: that the following former members be reelected to membership:

Kenneth L. Mack Acct. #52997

Patrick J. O'Malley Acct. #55857

J. Fred Powell Acct. #56028

Jocelyn A. Winston Acct. #55419

MSC: that the following candidate be elected by clearance and transfer from another local:

Yuka Kadota—Acct. #56189 from Local 58 Ft. Wayne, IN.

Michael A. Pape—Acct. #56224 from Local 60-471 Pittsburgh, PA.

Aaron Requiro—Acct. #56215 from Local 153 San Jose, CA.

Cynthia Yeh—Acct. #56188 from Local 325 San Diego, CA.

MSC: for good cause shown to make a donation to member, Acct. #26539 from the Musicians Relief Fund.

Board reviewed and discussed the Comparative 1 month and 12 month Work Dues Income Report.

MSC: to reimburse the following for expenses incurred at the AFM Media Summit Meeting in Washington D.C. on November 11-12, 2007:

Charlie Schuchat \$213.55

Secretary-Treasurer Aloisio informed the Board of the ad we placed in the Peggy Browning Fund ad book.

Vice-President Jares read a communication from Member Orbert Davis, contractor for the “Chamber Jazz Philharmonic” workshop performance at the Midwest Band and Orchestra Clinic to be held at the Hilton & Towers, requesting that they be allowed to pay “Casual Scale” rehearsal rate.

MSC: to grant Chamber Jazz Philharmonic Orchestra, permission to pay “Casual Scale” rehearsal rate, provided all orchestra members are informed.

Vice-President Jares informed the Board, that she would like to present a seminar to our members on the LS-1.

Vice-President Jares informed the Board of a communication from the Rembrandt Chamber Players announcing a high school music competition.

MSC: to offer a CFM Youth Membership to the scholarship recipient.

Vice-President Jares informed the Board of a legislative update.

Vice-President Jares informed the Board of a communication from MPF Trustee, John Hall, Jr. regarding the Music Performance Fund Scholarship program.

President Matts informed the Board that he and Vice-President Jares met with the Marriott Lincolnshire musicians to discuss preliminary ideas for their upcoming contract negotiations.

President Matts informed the Board of his meeting with Insurance Agent Russ

Holmquist regarding Health and Welfare rates for next year.

President Matts informed the Board of the nationwide demonstration regarding the Bush Administration appointments to NLRB. Vice-President Jares and Board Member Murphy also attended the demonstration.

President Matts informed the Board of the Peggy Browning event he attended.

CFL President Dennis Gannon thanked President Matts for his participation in the NLRB rally.

President Matts informed the Board of his conference call with AFM President Lee regarding the production of Dirty Dancing.

President Matts informed the Board of a meeting he had with the Local TMA officers regarding Dirty Dancing and Rent.

President Matts informed the Board of a conversation he had with Broadway In Chicago President Lou Raizin.

MSC: to grant resignation in good standing to the following as of December 31, 2007:

Pauline Bottom Acct. #16822  
Kristofer Dahlin Acct. #53398

relocated  
Albert Leet Acct. #33229  
Henri B. Pensis Acct. #25074

Christine Setecka Acct. #56049

MSC: to pay bills from General Funds totaling: \$17,727.31

Meeting Adjourned 11:15 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

November 20, 2007

### **Minutes of the Board of Directors meeting held on November 27, 2007.**

Meeting called to order at 10:00 A.M. by Vice-President Jares.

Present Matts assumed the chair at 10:10 A.M. after attending the CFL COPE meeting.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting November 20, 2007 approved as submitted.

MSC: to approve the following steady contract:

Drury Lane Oak Brook Theatre with R. Carey Deadman, October 18–December 16, 2007, 100 Drury Lane, Oakbrook Terrace, 5 Musicians, (Meet Me In St. Louis)

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Thomas S. Cadden, Acct. #30312 on November 2, 2007, to be paid to Loretta T. Cadden in the amount of \$1,000.00.

MSC: to reinstate the following as of November 27, 2007, upon receipt of payment of Membership Dues:

Nisanne A. Howell Acct. #53109

Board reviewed legal expense analysis through October 2007.

MSC: to pay Asher, et al. \$2,482.73 for October 2007 legal and professional services.

Secretary-Treasurer Aloisio informed the Board of 3rd Quarter pension payments submitted to the AFM-EP Fund.

Secretary-Treasurer Aloisio informed the Board of a communication from Café Brauer attorneys.

Vice-President Jares informed the Board of the status of work dues, pension and Health and Welfare contributions for Drury Lane Water Tower Theatre.

President Matts informed the Board about the CFL COPE meeting he attended.

Board Member Rolando discussed with the Board the possibility of endorsing Larry Sufferdin for State’s Attorney.

MSC: to grant resignation in good standing to the following as of December 31, 2007:

Olga V. Golan Acct. #54282, inactive

Jean Grotberg Acct. #56544, inactive

Robert F. Kalal Acct. #46290

Dale C. Ward Acct. #40902, inactive

MSC: to pay bills from General Funds totaling: \$32,133.28

MSC: to pay salaries of officers and employees in the gross amount of \$20,323.36 per Paychex summary sheets of November 26, 2007.

Meeting Adjourned 11:00 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

November 27, 2007

## 312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

### Other Helpful Numbers:

American Federation of Musicians of the  
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

Chicago Federation of Musicians  
656 W. Randolph, Suite 2W  
Chicago, IL 60661-2121

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### *The Newly Elected Officers and Board of Directors*

*(Seated, left to right): Bob Lizik, President Gary Matts, Vice-President Terryl Jares and Secretary-Treasurer Spencer Aloisio; (Standing, left to right): Frank Donaldson, Janice Mac Donald, Robert Bauchens, Rich Daniels, Leo Murphy, and B.J. Levy*