

Intermezzo

October 2007
Vol. 67 No. 9

Dr. Dieter Kober to be Listed in the Guinness Book of Records

See Pages 12-13



Nomination Meeting
Tuesday, October 2nd, 2007
1:00 pm

**Due to the Election, there will NOT
be a November Membership Meeting**

Election Sunday
November 11th, 2007
12:00 noon – 6:00 pm

Installation Meeting
Tuesday, December 11th, 2007
1:00 pm

NOTICE

Election Of Officers And Delegates

Sunday, November 11th, 2007
12:00 Noon – 6:00 pm
At Union Headquarters

NOTICE OF NOMINATION MEETING CHICAGO FEDERATION OF MUSICIANS LOCAL NO. 10-208, A.F. of M.

TO BE HELD ON

TUESDAY, OCTOBER 2nd, 2007 at 1:00 PM

Union Headquarters, 656 W. Randolph St., #2W, Chicago, Illinois

To stand for election on Sunday, November 11th, 2007
For the 3 year term beginning December 11th, 2007

Nomination of candidates will be conducted for the following offices and delegations to stand for election on Sunday, November 11th, 2007 for the three (3) year term beginning December 11th, 2007.

PRESIDENT, VICE-PRESIDENT, SECRETARY-TREASURER, MEMBERS OF THE BOARD OF DIRECTORS, DELEGATES TO THE CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS, DELEGATES TO THE MEETINGS OF THE CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL, DELEGATES TO THE CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office,
at the C.F.M., upon request.

**Local 10-208 of
AFM AFL-CIO
CHICAGO FEDERATION OF MUSICIANS
OFFICERS – DELEGATES
2004-2007**

Gary Matts President
Terryl Jares Vice-President
Spencer Aloisio Secretary-Treasurer

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Don Knapp Bob Lizik
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Louise E. Thorson

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AND CONGRESS OF INDUSTRIAL
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Spencer Aloisio Gary Matts
Terryl Jares

**DELEGATES TO CHICAGO
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INDUSTRIAL UNION COUNCIL**

Rich Daniels Gary Matts
Terryl Jares

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AMERICAN FEDERATION OF MUSICIANS**

Spencer Aloisio Terry Jares
Gary Matts Louise E. Thorson
Alternates:
Robert Bauchens Frank Donaldson

EDITOR, THE INTERMEZZO

Terryl Jares

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Harold (Hal) Dessent

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Tom Beranek

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Harold Siegel Joe Majers
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except Saturday, Sunday and Holidays*
Office Hours 10 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
Chicago Federation of Musicians
On Line Electronic Mail (E-MAIL)
CFM10208@aol.com
WEBSITE: www.cfm10208.org

Mr. Spencer Aloisio
Secretary-Treasurer
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661-2121

Dear Spencer:

I received your letter of July 16th containing the dates of the nomination meeting and election.

A post office box has been secured for the absentee ballot requests. The address to which absentee ballot requests should be directed is:

Prof. Paul B. Grant, Election Chairman
Chicago Federation of Musicians (Local 10-208)
Post Office Box 8101
Chicago, IL 60680-8101

Please see that I receive copies of forthcoming editions of the *Intermezzo* which contain any information concerning the election.

Sincerely,
Paul B. Grant



clip and return

Absentee Ballot Request

To: Prof. Paul Grant, Election Chairman
Chicago Federation of Musicians, Local 10-208
P.O. Box 8101
Chicago, IL 60680-8101

Dear Sir:

I, _____, hereby request an Absentee Ballot
(Print Name)

for the Local 10-208 election to be held on November 11, 2007.

Local 10-208 Account Number: _____

(Signature)

NO NOTARIZATION IS REQUIRED

ELECTIONS

Section XVIII

F. Upon request, each full member having paid current dues and all assessments is entitled to one ballot. Absentee ballots shall be available to any member in good standing who, for any reason will be outside the jurisdiction of the local, or otherwise unable to vote in person, on the day of the election. Requests for absentee ballots must be in writing and must be mailed to and received by the election officials at a post office box reserved for that purpose. Absentee ballots must be received by mail and be in the hands of the election officials before the closing of the polls. The "double envelope" system shall be used to safeguard the secrecy of the absentee ballots. The Secretary-Treasurer shall supply the election officials, day-to-day, with a list of members in good standing, together with their account numbers. The election officials shall not divulge the names of voters, unless required to do so by law.

COME HEAR US PLAY!

If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis. Below is a list of our members and where they are appearing on a regular basis.

Member	Location	Address	Day(s) Performing
Von Freeman	New Apartment Lounge	504 E. 75th St. Chicago	Tuesdays 10 p.m. – 1 a.m.
Chad Krueger	Second City	1616 N. Wells Chicago	Sunday thru Saturday
Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd. Berwyn	Every 3rd Wednesday of the Month
Rob Parton	Catch 35	35 W. Wacker Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Ruby Wender	Second City	1616 N. Wells Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St. Oak Park	Thursdays 7:30 p.m. – 11:00 p.m.

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Chicago, IL 60657
773-880-2423



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Ed Ward and Terry Jares celebrate with Guy Serena at his 100th Birthday Bash.



Who, Where, When

By Ruth Tobias



BIG OOPS!!

Last month I wrote that pianist/composer/producer **ED TOSSING** moved away from Chicago. **WRONG!** He still resides in Glenview and is, in fact, a dual-city resident. He does a lot of writing, along with session work, playing gigs and producing. He maintains a Nashville residence to accommodate his work there.

FROM THE NEWS

Recently it was reported that drummer **PAUL WERTICO** has been appointed interim head of jazz studies at Roosevelt University's Chicago College of Performing Arts. Paul has been teaching drums at the university for five years, even as he has intermittently traveled the globe. This performance work has been recognized by numerous Grammy awards which decorate his home music room.



This year's Chicago Jazz Festival closed out the summer of 2007 with **ORBERT DAVIS'** Chicago Jazz Philharmonic



pointing the way in the opening concert in Millennium Park at the **PRITZKER** Pavilion. Reports such as "There is nothing quite like it in jazz or classical music—a sprawling jazz orchestra that knows how to swing but also can address scores of symphonic complexity" whetted jazz fans appetites for more. (In addition, on September 2, WTTW-Ch. 11 aired

a pre-Labor Day rebroadcast of a 2006 documentary, "Beauty Rises: Four Lives in the Arts" which extolled the rise of Davis and three other Illinois artists.)

The following night at Millennium Park, **JON FADDIS** obliged with a program entitled "A Night in Havana: a 90th Birthday Tribute to



DIZZY GILLESPIE" evoking the trumpet wizardry of the late musician. Saxophonist **JAMES MOODY**, himself an octogenarian who collaborated with Dizzy, was on board to enhance the legacy.

During the week's end, over at **PETRILLO** Music Shell, such performers as **MARK COLBY**, **KIM CUSACK** and **JANICE BORLA** held sway through Labor Day.

ONE MORE ONCE

At 84, **VON FREEMAN** has won the fifth annual **WALTER DYETT** Lifetime Achievement Award which was presented by the Jazz Institute of Chicago at the Mid-America Club to recognize artistic accomplishments in Chicago jazz. The presentation was part of this year's Jazz Festival week. Previously, saxman **FRANZ JACKSON** and pianist **JOHN YOUNG** have been recipients.

ALL THAT JAZZ—AGAIN

For jazz fans, perhaps the best news forthcoming from **JOE SEGAL** is that he plans to reopen Jazz Showcase at Dearborn Station in the winter of 2008. There is a lot to do and some legalistics still to be negotiated, but he recently passed announcement fliers out at Harris Theatre stating his plans.

SYMPATHY

Once more we send condolences to **KYLE De SANTIS** and the De Santis family. After losing patriarch **TONY De SANTIS** some weeks ago, Tony's daughter **DIANE Van LENTE** has also passed away. Suddenly Tony's grandson Kyle heads the Drury Lane Theatre empire. He plans to continue his grandfather's tradition and also will work to enhance the Drury Lane Water Tower Theatre, introducing concerts and comedians in that venue hoping to interest both visitors and downtown residents.

CHICAGO ON CHICAGO

The successful band, **CHICAGO**, made an appearance at the Chicago History Museum taking part in a discussion series with celebrated people who have Chicago roots. On October 17, actor **JIM BELUSHI** will be the guest... When Ballet Chicago Studio Company recently celebrated its 10th anniversary at Watermark Gallery on South Halsted Street, highlights of the cocktail event included live music by the **ORION ENSEMBLE** and the unveiling of an original artwork, "A Decade of Dance" by **KEITH EVANS** which he designed especially for the Studio Company.

GIGGLES FROM GRADE SCHOOL MUSIC CLASS:

"**RICHARD WAGNER** was born in 1813, supposedly on his birthday... and **BACH** died from 1750 to the present...and **BEETHOVEN** expired in 1827 and later died from this...and **BERLIOZ** proved he was a wonderful composer by going insane!" Oh, my, did you know that?

New and Returning Members

We welcome these new, returning and transferring members to Local 10-208. They are a diversified group of musicians, representing the numerous styles of music that comprise our art. They bring with them various skills, talents and experiences, and they all have a love of music. They have decided to join us in our Union. If you are on a job with them or meet them while you are traveling about, introduce yourself and get to know them.

Ronald Arden Acct. #56170 (Viola/Conductor/Vocalist) is transferring from Local 655 in South Florida. He attended Portage High School in Portage, Indiana. He then went on to receive his Bachelor of Arts from Butler University in Indianapolis,



Indiana. He attended the University of Nebraska, graduating with his Master of Music and did post graduate studies at the University of Houston. He currently resides in Zion, Illinois where he is music director of a

large church. He is an experienced private instructor and is teaching in the Barrington area and at Lake Forest College.

Address: 2729 Enoch Avenue
Zion, IL 60099-2503
Phone: 847-746-3472 or 847-337-1170
Email: ardenmusic@sbcglobal.net

Alan Bukowiecki Acct. #56194 (Piano) is transferring from Local 802 in New York City. He is a native of Chicago and Tinley Park. He graduated from Marist High School and then received his undergraduate degree from DePaul University.



He is currently Music Director at Saint John Fisher in Chicago. He has worked with numerous theater groups in the Chicago area. He received a 2004 Jeff Citation for his music direction in "Dr. Sex" and again in 2005 for "Parade." Both productions were at the Bailiwick Theater. He has also conducted the New York City, off-Broadway production of "Dr. Sex."

Address: 1243 S. Wabash, Apt. 502
Chicago, IL 60605
Phone: 312-765-6852 or 312-403-2512
Email: buko@sbcglobal.net

John Howell Acct. #56186 (Keyboards/Drums/Vocalist) is a native of the Chicago area. He writes, "(I have) 30 years of dedicated singing a variety of rock, pop and R&B". He studied at the American Conservatory of Music and his teachers include Maria D'Albert and Michael Ruiz. He has per-



formed not only in the Chicagoland area, but also on cruise ships, receiving three trophies for his work onboard these cruise ships.

Address: 11572 Tea Tree Lane
Frankfort, IL 60423
Phone: 708-296-3459 or 708-774-9254
Email: johnliz1213@comcast.net

Ellen Huntington Acct #56177 (Flute/Piccolo) grew up in New England and Ohio. After high school in Ohio, she attended Northwestern University receiving her Bachelor of Music degree. Her Master of Music degree is from Ohio State University and after graduation she attended the Hochschule für Musik in Stuttgart, Germany.



Her instructors include Local 10-208 members Walfrid Kujala and Richard Graf as well as Jean-Claude Gerard. She has substituted with the Chicago Symphony Orchestra and the Wisconsin Chamber Orchestra and is currently working with the Quad Cities Symphony, as second flute. She is a past

recipient of a Fulbright Grant, a Farwell Award from the Musicians Club of Women, and a Sigma Alpha Iota Graduate Performance Award. She is an experienced private instructor with a studio of 35 students in the northern suburbs. She is also the Treasurer of the Chicago Flute Club.

Address: 104 S. Hi-Lusi Avenue
Mount Prospect, IL 60056
Phone: 847-222-6169 or 847-204-2153
Email: ellen_huntington@yahoo.com

James Keen Acct. #56191 (Trumpet/Cornet/Fluegel Horn/Piccolo Trumpet) is a native of Vernon Hills, Illinois where he attended Vernon Hills High School. He graduated from Indiana University in Bloomington, IN, with his Bachelor of Music in Trumpet



Performance. In addition to performing in many of the university's ensembles, he was a member of the Disneyland All-American College Band. His teachers include John Rommel and deceased Local 10-208

member Luther Didrickson. He has been teaching privately for five years as well as teaching at Birch Creek Music Camp.

Address: 4 Echo Court, Apt. 16
Vernon Hills, IL 60061
Phone: 847-219-9546
Email: jvkeen@indiana.edu

New and Returning Members

Continued from page 6

Matthew Oliphant Acct# 56197 (French Horn) is originally from the metropolitan Detroit area and came to Chicago to attend college. His Bachelor of Music degree is from Northwestern University and during that time, he studied with Local 10-208 member Gail Williams. He won First Prize in the National Federation of Music Clubs Student Competition, and has competed in the WAMSO and the International Horn Competition of America. He writes, "I enjoy playing not only standard orchestral and chamber music works, but popular, experimental and improvised music." He is an experienced private teacher.

Address: 1627 Orrington Avenue, Apt. 210
Evanston, IL 60201
Phone: 248-376-5943
Email: oliphant.matthew@gmail.com



David Sarkis Acct. #56201 (Bass Guitar/ Drums/Mandolin/Piano/Vocalist) will be performing as a multi-instrumentalist for the Chicago cast of "Jersey Boys". He grew up in the Green Bay, Wisconsin area and lived in Milwaukee, Appleton, Madison and Lake Geneva before settling in Crystal Lake, Illinois. He attended Lawrence University and worked as Assistant Technical Director at the Raue Center for the Arts, where he



worked with artists such as Wynton Marsalis and Burt Bacharach. He has been a working singer/songwriter for 20 years. He is an experienced private teacher.

Address: 4216 East Drive
Crystal Lake, IL 60012
Phone: 815-444-1516 or 815-575-2981
Email: davidsarkis@comcast.net

NO PHOTO AVAILABLE

Nunie Frank DiCristina Acct. #22232 (Drums) is a returning Local 10-208 member. A life-long native of Chicago, he graduated from St. Mel High School. He has performed with many artists including Les and Larry Elgart, Teddy Phillips, Tex Beneike, Hal Monroe, and Local 10-208 member Bill Porter.

Address: 5505 W. 127th Street
Crestwood, IL 60445
Phone: 708-448-5827 or 708-446-3376
Email: None



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ANY PHOTOS OR OTHER MEMORABILIA YOU CARE TO
BRING WITH YOU WILL ADD TO THE FESTIVITIES!



CFM Musicians By Ruth Marion Tobias

Jazz flutist Nicole Mitchell has garnered a healthy share of newsprint recently as music critics laud her work in such venues as Millennium Park and the Velvet Lounge.

Interviewing her brought an inherent reward of experiencing first hand, her Enthusiasm, Confidence and Connectedness. How interesting to plumb the wealth of her career achievements and discover her connectedness to those in her musical life who helped pave her way, encouraged her and built her confidence. It starts with her composer husband, David Boykin.

Admiration and spiritual connection, however, are ever-present for former Chicago musicians Shanta Nurullah, sitarist/bassist, now of Las Vegas, and Maia—harpist, cellist, vocalist, actress and writer now of Los Angeles. In 1995 these women mentors brought her into the AACM (Association for the Advancement of Creative Musicians—she has been co-president since 2005) and she co-founded their performance group called “Samana,” which speaks to “manna,” or “bread from Heaven”—nourishment and blessings through their original music.

“These two women gave me musical guidance. I learned about creative music and they introduced me to New Music (which always interested me), improvisation and doing things my own way; it was a natural transition,” she said. “I embrace every thing I have learned: training in classical music and loving that tradition, learning about jazz and the legacy of that along with New and World Music. I embrace it all so that when I create my own music, all these things are interconnected. I call it a ‘holistic’ approach.”

This has led to her 1997 founding of Black Earth Ensemble, comprised of fifteen to thirty musicians “depending on the project,” she said. “I also founded Black Earth String Quartet which is really three violins and flute. Renee Baker is our violist.”

“I have done a lot at Fred Anderson’s (Velvet Lounge), where I started with Black Earth Ensemble as a forum for my compositions and concepts. I played other composer’s music from 1990 to 1997 and this was a chance to do my own thing.” Newspaper reports of her work at Anderson’s were not only promising but very intriguing, especially when she is referenced as “world class jazz flutist” and headlines read “Mitchell music casts spell at jazz series.” The latter describes her recent contribution to Millennium Park’s “Made in Chicago” jazz series on August 8th. She chose a 15-piece group and a project to commemorate the work of the late pianist and composer, Alice Coltrane, widow of jazz icon John Coltrane. Nicole observed, “Tributes usually play compositions of the composer, but I wrote a new suite of compositions inspired by her music and who she was to me personally.”

“People have different faiths, but as people we’re looking for happiness, peace, self-actualization. I tried to bring these things together in this concert.” Her work drew raves as “the most mystical performance yet in Millennium Park.” Chicago Tribune critic Reich wrote of her “divine impulses in a jazz setting. (Her) deft writing for three flutes in the ‘Desire’ movement of

her suite produced a sensuousness of sound rarely encountered in either jazz or classical contexts.” He praised the “shimmering harp cadenzas” of Maia, Nicole’s dear friend that she brought in from California. And he said her vocalist, Zahra Baker, sang out. “She’s the voice of the ancient chanting for the awakening of separated souls.” She and, of course Nicole, were expressing “a divine influence in a jazz setting.”

In 2005 Nicole played in trumpeter Orbert Davis’ Chicago Jazz Philharmonic in Millennium Park performing “Collective Creativity Suite,” a vast symphonic work that embraced free jazz improvisational techniques of AACM. Nicole excelled then and she returned this August 27th when Davis soared with his 50-piece orchestra to produce the biggest concert in CJP history.

After a childhood in Syracuse, New York, and later southern California, Nicole’s training had begun on viola and piano; at 15 she discovered the flute. During her first year at the University of California, San Diego, she fell in love with jazz and improvisation. Subsequently she studied composition at Oberlin College in Ohio. However, since Chicago was home to her every summer to spend time with her elderly grandparents, her dream was to live here permanently. She left Oberlin after a year. Both grandparents now are gone and she treasures their times together.

Arriving in Chicago in 1990, she studied composition with John Eaton at University of Chicago, earned a Bachelors Degree in Flute Performance at Chicago State University and a Masters in Jazz and Classical Flute from Northern Illinois University

“I have been blessed with opportunities to compose. In 2006 I went to the Poznan Festival in Poland for the “Harambee” Project. The word in Swahili means ‘to bring or come together.’ I went with Chicago musicians selected from Chicago’s AACM and from Asian Improv Arts.

This year we premiered a suite of compositions, “Xenogenesis,” inspired by one of Octavia Butler’s books. She is an Africa-American award-winning science fiction writer. The work was commissioned by Chamber Music America for a 9-piece ensemble and we performed it in New York for the “Vision Festival” this past June,” she related. “And I am so pleased to perform with Sinfonietta and the Chicago Jazz Philharmonic.”

Nicole also teaches at University of Illinois (Circle campus) and Wheaton College, where she is the jazz band director, and she contributes to the Ravinia/Merit Institute program offering “Music Integration” at Chicago Public Elementary Schools.

With that compelling and exciting aura about her, Nicole said her goal is to maintain a balance between performing and teaching. “I really want to thank all the musicians I work with. We all learn from each other; we’re all connected in growth and inspiration. And this summer has been so rewarding: the Millennium Park concerts and playing for Summer Dance (in the park). I love having people dance to my music.” It is a new experience she hopes to continue.





The Ernie Hines Experience performed for the Forest Park Centennial Fest on September 1st.



Ernie Hines sang on the Gospel Stage of the 15th African/Caribbean International Festival of Life event on July 4th and 5th.

CONTRIBUTORS TO THE MUSICIANS RELIEF FUND

TOTAL: \$5,586.00

Here are some of the fantastic homes I helped my buyers find this year!

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GERMAN AMERICAN MUSICIANS CLUB

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Wednesday, October 24, 2007

Little Europe Restaurant
9208 West Ogden Avenue
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FREE PARKING

Dinner Tickets: \$27.00 Cash Bar
Cocktails at 6:30 pm
Dinner/Concert at 7:30 pm

For Reservations Contact Zen Grodecki By October 17

Send Checks to: German American Musicians Club
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773-774-2753



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Tuesday of the month. For further information, please contact Marshall Vente, President, APOL, P.O. Box 1135, Westmont, IL 60559. Phone (630) 968-3339
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513. Phone (708) 485-9670.

GERMAN AMERICAN MUSICIANS CLUB

Second Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630. Phone (773) 774-2753.

JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076, Phone (847) 674-3948. Call Millie Sandler for monthly meeting location.

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to: John Maggio, 6916 W. Armitage, Chicago, IL 60635 Phone (773) 745-0733.

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL

POLISH AMERICAN MUSICIANS CLUB

Meetings held every 2nd Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to: Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630, Phone (773) 685-5226.

WOMEN'S PROFESSIONAL MUSICIANS CLUB

Regular meeting on the Third Tuesday of the month at 11:30 AM at various locations. Send all communications to Jennifer Silk, strgsosilk1@msn.com. Phone (847) 398-1420.

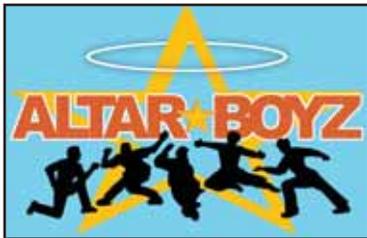
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53039; **D'andrea, Dan**
725 W. 73rd St.
Downers Grove, IL 60516
630-322-9187 **Bassoon**

18415; **Da Prato, Adrian**
300 N. State St., Apt. 4533
Chicago, IL 60610
312-321-1274 **Violin**

53398; **Dahlin, Kristofer**
5917 N. Campbell
Chicago, IL 60659
773-878-0162 **Trumpet**

48948; **Daichendt, Alan E**
3654 N. Christiana Ave., 2nd FL
Chicago, IL 60618
773-463-0583 **Drums**

19059; **Dakes, Jack C**
10501 Emilie Ln., Apt. 3209
Orland Park, IL 60467
708-326-2666 708-528-5169
Saxophone

55436; **Dakich, David L**
2112 Noyes St.
Evanston, IL 60201
847-864-3415 **Guitar**

13502; **Dale, Ruth R**
10043 Linda Ln., Unit GE
Des Plaines, IL 60616
847-768-7893 **Clarinet**

50761; **Dallas, Paul D**
8906 Bronx Ave., Apt 2-N
Skokie, IL 60077
847-679-8348 **Bass Violin**
bhgpaul@aol.com

55730; **Dalleska, Elise E**
182 W. Lake,
Apt 604 Chicago, IL 60601
312-933-2256 **Violin**
dalleska@hotmail.com

53572 **Daly, Margaret G**
516 S. Greenwood
Park Ridge, IL 60068
847-823-5617 **Cello**
fobetek@earthlink.net

53564 **Davies, Karl L E**
516 S. Greenwood
Park Ridge, IL 60068
847-823-5617 **Violin**
fobetek@earthlink.net

19864 **De Vincent, Peter**
140 Braddock
Melrose Park, IL 60160
708-345-4404 **Trumpet**
peterdev5@sbcglobal.net

55284; **Denny, Audrey Y**
770 Dodge Ave.
Evanston, IL 60202
847-328-0755 773-425-7686
Clarinet
audreydenny@yahoo.com

56546; **Haines, Cheryl**
820 North 10th
Dekalb, IL 60115
815-756-3731
Flute

56563; **Knapp, Donald C**
126 Mora Rd.
Carpentersville, IL 60110
847-428-2996 **Trumpet**

54535; **Sladek, Richard**
P.O. Box 5404
River Forest, IL 60305
708-652-5656 **Keyboards**
pianoman@xnet.com

32727; **Vessely, Judith N**
1633 East Ave.
Berwyn, IL 60402
708-484-4720 **Violin**

47397; **Westphal, Joyce**
2245 W. Polk
Chicago, IL 60612
312-226-3291 312-701-8815
Violin

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The Chicago Chamber Orchestra Opens T

It all began with a concert in the International House on the campus of the University of Chicago on June 1, 1952. Since that date, the Chicago Chamber Orchestra has performed thousands of concerts at the Art Institute of Chicago, Navy Pier, Grant Park, Orchestra Hall, and numerous museums, churches, schools, universities, and parks.

On September 2, 2007, Dr. Dieter Kober led the Chicago Chamber Orchestra in the opening concert of the orchestra's 56th Season. This concert marked Dr. Dieter Kober's 56 continuous years as music director of the organization he founded — **the longest tenure of a music director of any professional orchestra in the world**. He has earned recognition in the Guinness Book of Records as having conducted a single orchestra for more years than any other director, including Frederick Stock, Wilhelm Furtwangler, and Sir Thomas Beecham!

This opening concert featured the music of Franz Joseph Haydn in anticipation of the worldwide observance of the 200th Anniversary of Haydn's death. On the program was the Concerto for Violin and Piano in D Major performed by the orchestra's concertmaster Charles Pikler and prominent Chicago pianist Carol Honigberg and the Symphony No. 102 in Bb Major. Other works included the Andante Festivo of Jean Sibelius and the Elegy for English horn, Timpani and Strings by Harold Laudenslager with Edward Benyas and Andrew Simco soloists.

Musicians performing with the Chicago Chamber Orchestra are all members of the Chicago Federation of Musicians. They include violinists Charles Pikler, Steven Boe, Carl Johnston, David Katz, Pasquale Laurino, Monica Lugo, Amy Pikler, Nina Saito, Josh Schlachter, and Catherine Schmidt. Violists are John Ling, Ruth Pikler, and Monica Reilly. Bill Cernota and Claire Coy are on cello and Joe Krysiak on bass. Winds are Connie Schoepflin and Claudia Cryer on flute, Edward Benyas and Allison Baker on oboe, and Erin Kazakis and Carl Rzaza on bassoon. The brass are Ross Beacraft and John Cvejnovich on trumpet and Erich Peterson and Paul Austin on horn. The tympanist is Andrew Simco and the orchestra's personnel manager is David Tuttle.

Dr. Kober was presented with an award by the Chicago Federation of Musicians for his dedication to bringing the Chicago audiences free public concerts with nationally and internationally recognized repertoire, outstanding soloists, and dedicated musicians of the highest caliber. We look forward to many more years of spectacular performances.



Their 56th Season



E-mail Address

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 Terryl Jares.....tjares@cfm10208.org
 Spencer Aloisio.....saloisio@cfm10208.org

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Membership Feedback



All letters submitted must be signed and emailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

Another giant is gone. Max Roach died yesterday (Aug. 16th) leaving us with precious few of the original Bebop innovators. I first heard him with Benny Carter's band at the Regal Theater in 1945. I was with my pal, pianist Don Newey, and we were spellbound by Max's playing. THIS was something we couldn't digest all at once in our young minds, but we knew this was going to be "our" future. Like a lot of other fledgling players around Chicago we had found a musical home.

I heard him next at the Argyle Show Lounge on Argyle, under the "El." I went about a dozen times to hear him with Bird, Miles, Duke Pearson, and Tommy Potter. My life really changed forever in that two-week period. The thing that enabled me to hear them, that many times, was the fact that I could buy a beer at the bar, (fifty cents), then stand against the east wall, directly across from that tiny bandstand.

Next time it was at the Bee Hive on 55th. The band was Max, (who I at last met) Harold Land, Clifford Brown, Richie Powell, (Bud's younger brother), and I don't remember the bassist.

The last time I heard Max was at the Preview Lounge on Randolph. I was working with Jimmy Ille downstairs on the center, revolving bandstand, and Chubby Jackson had a quartet working the side stand with Gene Esposito, Billy Gaeto, and Rick Verde. BUT UPSTAIRS, in the Modern Jazz Room was the Max Roach Quintet. I don't remember the personnel, but they played perfectly. I had the rare opportunity to really get to know him this time because once or twice a night our breaks occurred at the same time, and Max would come downstairs and we'd sit in a back booth to talk, about anything that occurred to us. I was like a kid in a candy store with a dollar to spend. Certainly that two-week period was one of the greatest, and educational, times in my life.

He touched my family ... Marge's (my wife), Clu's (my daughter), and Bill's (my son) life too because they all heard so much Max Roach on the stereo; in fact Clu was the one who told me of his passing.

We loved you Max. R.I.P.
Marty Clausen

Cash Receipts for August 2007

CFM Joining Fees	\$ 1,400.00
AFM Joining Fees	585.00
Membership Dues	14,381.00
Work Dues	103,683.11
CFM-EW Exp Recovery	3,900.00
Intermezzo Advertising	1,210.50
Miscellaneous Income	25,945.46

TOTAL \$ 151,105.07

Respectfully Submitted,
Spencer Aloisio
Secretary-Treasurer

Obituaries

May they rest in peace

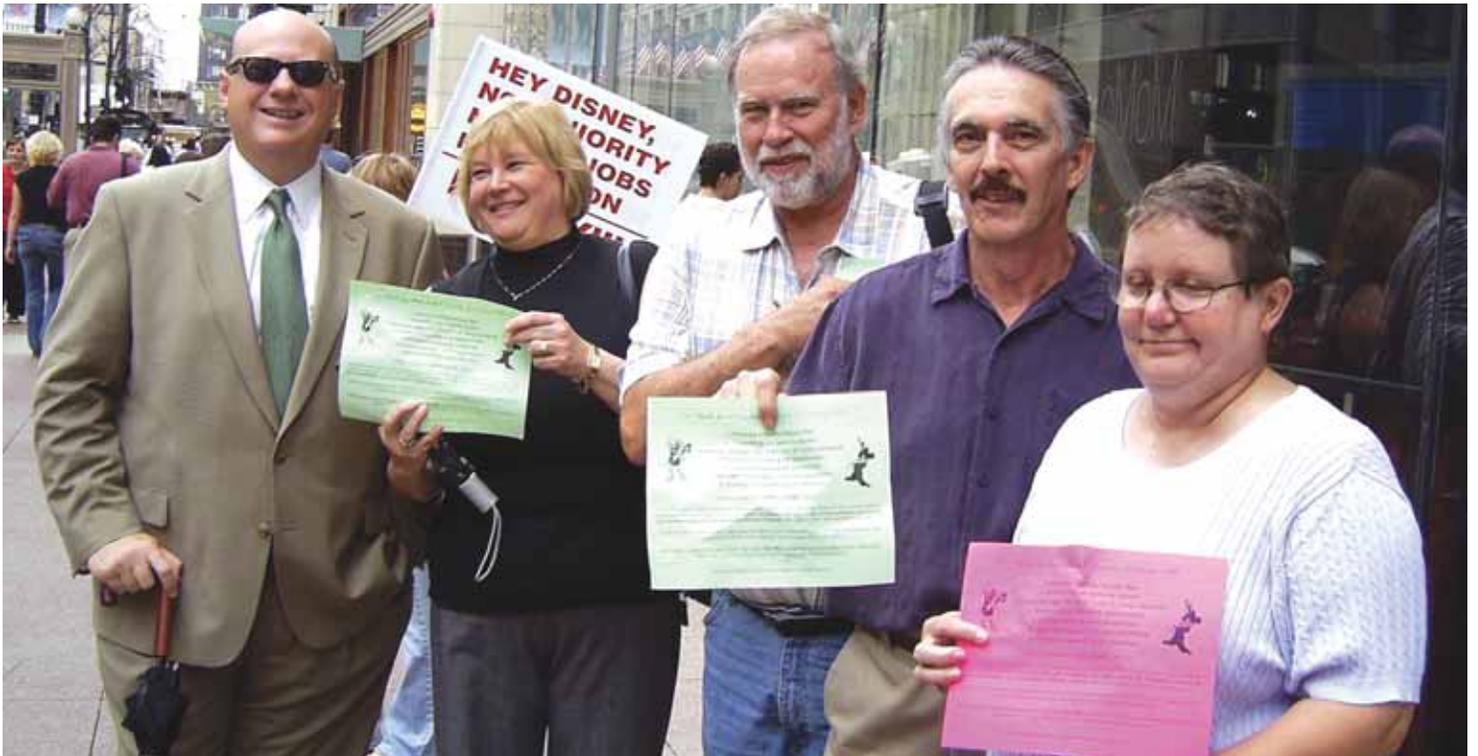
Last	First	Instrument	Died	Born	Elected
Cortes	Pronny M.	Guitar	08/14/07	02/02/08	08/08/38
Costante	Angelo	Guitar	07/30/07	08/29/32	04/07/55
Sandberg	Herb	Drums	08/01/07	07/01/14	05/12/33



CFM Marches in Support of NABET/CWA



Musicians John Walbridge, Brian Patti, Joe Sonnefeldt, Tom Mendel, Leo Murphy, and Rob Curtis at the NABET/CWA rally against ABC/Disney.



Rich Daniels, Terry Jares, Bob Bauchens, Spencer Aloisio, and Louise Thorson show their support for NABET/CWA at their rally against ABC/Disney.

CFM Address and Phone Changes

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517-610-9598
Violin

53789 Boyle, Jeffrey J.
18406 Leanne Lane
Mokena, IL 60448
815-717-6502, 312-451-2302
Drums

8988 Butnik, Joseph P.
30 Hale Court
Glendale Heights, IL 60139
630-682-4626
Trombone

18048 Capron, Anthony R.
1750 Riverwoods Drive
Apt. 106
Melrose Park, IL 60160
708-452-4546
Drums

56106 Cookman, Robert M.
3453 W. Schubert Avenue
Apt. 1-C
Chicago, IL 60647
312-576-3607
Piano

52601 Deroche, Julie
807 Davis Street, Unit 1409
Evanston, IL 60201
847-917-4776, 847-563-8864
Clarinet

34364 Didrickson, Sally B.
627 Library Place
Evanston, IL 60201
847-864-2898
Viola

50398 Ewing, Pauli
1 W. Superior Street,
Apt. 1615
Chicago, IL 60610
312-867-1592, 312-607-6677
Violin

54466 Gardner, Troy R.
1727 Skillman Avenue W.
Roseville, MN, 55113
612-802-3109
Violin

54440 Hall, Scott A.
205 S. Mitchell
Arlington Heights, IL 60005
773-297-5260
Trumpet

56184 Hemken, Jennifer A.
1414 E. 59th Street, Apt. 525
Chicago, IL 60637
773-354-8594
French Horn

54618 Hobgood, Laurence B.
3091 48th Street, Apt. 2-F
Astoria, NY, 11103-1500,
773-761-7833, 312-282-7299
Piano

55974 Laymon, Michael D.
2433 W. Berteau, 3rd Floor
Chicago, IL 60618
773-255-5694, 773-509-0253
Trombone

56603 Loughney, Gerald P.
4259 N. 99th Street
Wauwatosa, WI, 53222
262-510-1128
Violin

16871 Pauletti, Dorothy O.
49 N. Park Avenue, Apt. 506
Lombard, IL 60148
630-495-4191
Piano

46421 Pfeifer, Howard R.
2215 W. Carmen
Chicago, IL 60625
312-467-7027
Piano

53130 Rozendaal, Susan
1216 W. Sherwin Avenue
Chicago, IL 60626
312-520-3705
Violin

56054 Santos, Thadeus A.
1202 Allanson Road
Mundelein, IL 60060
847-989-7253
Bass Guitar

55881 Saylor, Jonathan
905 E. Wakeman Avenue
Wheaton, IL 60187
630-690-9474, 630-650-9474
Bassoon

53920 Saylor, Susan M.
905 E. Wakeman Avenue
Wheaton, IL 60187
630-690-9474, 630-643-9474
Flute

54483 Strom, Jennifer K.
1727 Skillman Avenue W.
Roseville, MN, 55113
612-747-1140
Viola

53907 Vanderwerf, Paul C.
2621 Noyes Street
Evanston, IL 60201
847-869-8449, 847-809-5041
Violin

53631 Vikstrom, Richard A.
9105 Hubbard Woods Station
Winnetka, IL 60093-1752
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Violin



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Name of Group _____

Name of Group _____

Name of Group _____

Name of Group _____

Name of Leader _____

Account Number _____

Return this form to Spencer Aloisio, Secretary/Treasurer

Chicago Federation of Musicians
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Deadline: October 9, 2007

CFM Official Notices

RULE II. FILING OF CONTRACTS AND MEMOS:

On all engagements, whether single or steady, CONTRACTS must be completely filled out with full name of purchaser and leader typed or legibly printed and signed by both parties. Contracts are available at the Union or on our website at www.cfm10208.org and must be filed with the Local prior to the commencement of the engagement, or in lieu thereof, a written, faxed or phone-in MEMO of an engagement will be accepted prior to commencement.

To leave a memo for an engagement, call (312) 782-0063 at any time or e-mail tjares@cfm10208.org and give the following

1. Your name
2. Your phone number
3. Your union account number
4. Date of engagement
5. Time of engagement
6. Place of engagement
7. Contract number
8. Number of musicians

However, said MEMO shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

NOTICE: CONTRACTORS & AGENTS: protect your leaders! LEADERS AND SUB-LEADERS: protect yourselves! It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

NOTICE: Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo. By order of the Board of Directors.

NOTICE: (Clarification of 15% Payroll Fee) Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

MUSICIANS—"Examine your paychecks."

If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check **as wages**.

MEMBERS desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members' requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

MEMBERS are responsible for paying their Work Dues if the leader is negligent.

MEMBERSHIP MEETING AGENDA

1. Examination of cards of members.
2. Calling roll of officers.
3. Deceased member meditation.
4. Reading of minutes of previous meeting.
5. Report of President.
6. Installation of Officers.
7. Report of Treasurer.
8. Report of Committees.
9. Communications.
10. Unfinished business.
11. New business.
12. For the good of the Local.

SECTION X (C) Members contracting for single engagements shall pay all monies due to performing members for services, within EIGHT DAYS from date of engagement.

SPECIAL BIG BAND SCALE 4 Hours - Sunday thru Thursday nights, 8 musicians or more \$30.00 pay \$25.00, 10% pension - no other fringes. Engagement must be cleared through Vice-President's office to ensure no displacement is involved.

BY-LAW CHANGES:

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

CONSTITUTION - BY-LAW CHANGES:

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

THEATRE MUSICIANS ATTENTION

Do not sign or agree to play in any theatre, under any type of contract other than a bona-fide C.F. of M. Contract.

CONTACT THE UNION FIRST.

DO NOT JEOPARDIZE YOUR WAGES AND BENEFITS.

RULE XIX. ESCROW DEPOSITS

Escrow deposits of at least ONE WEEK'S WAGES are required on all openings, re-openings, changes in ownership, promotions, spectacles and the like. The escrow deposit must be made at least one week prior to the start of the engagement.

Escrow deposit of wages of musicians shall be accepted ONLY when made in cash, money order or certified check made out to the Chicago Federation of Musicians.

NO PERSONAL CHECKS WILL BE ACCEPTED.

REHEARSAL BREAKS

Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

REQUIREMENTS FOR LIFE MEMBERSHIP

1. Member must be 65 years of age.
2. Member must have 35 CONSECUTIVE Years of Membership with the A. F. of M.

RULE XI.

NOTE: The rule that rehearsals on days other than the performance are classified as casual engagements may not apply to certain types of engagements. Consult the Contract Department.

ANY MEMBER contracting the service of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

NOTARY PUBLIC: Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

NO ABUSE, PLEASE. Members who abuse, verbally or otherwise, Officers, Business Agents or Employees of this union can be charged with By-Law violation(s).

CFM Minutes

Minutes for August 2007

Legend: MSC = Motion seconded and carried unanimously (when votes are divided, names of pro and con Board members are shown.) The President has no vote except in case of a tie. The Secretary-Treasurer has no vote.

Minutes of the Board of Directors meeting held on August 8, 2007.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting July 31, 2007 approved as submitted.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Leonard H. Knox, Acct. #7355 on February 25, 2007, to be paid to Louie L. Bailey in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, Ben Senderak, Acct. #32270 on July 24, 2007, to be paid to Wanda Senderak in the amount of \$1,000.00.

MSC: that the following candidates be elected to membership:

Louisa C. Blood	Acct. #56192
Yanbo Zhao	Acct. #56190

MSC: that the following former members be reelected to membership:

Paul L. Basa	Acct. #55295
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MSC: to refund second half member dues due to resignation:

Elinor Flanders	Acct. #54792
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MSC: to receive, post and publish cash receipts for July, 2007 as follows:

CFM Joining Fees	\$ 1,200.00
AFM Joining Fees	\$ 325.00
Membership Annual Dues.....	\$ 10,555.00
Work Dues.....	\$ 61,208.69
CFM-EW Expense Recovery.....	\$ 3,900.00
Intermezzo Advertising	\$ 463.50
Sourcebook.....	\$ 2,850.00
Miscellaneous Income	\$ 1,008.63
Total Cash Receipts	
For July, 2007.....	\$ 78,660.82

Board reviewed and discussed the Comparative 1 month and 12 month Cash Receipts Income Report.

Secretary-Treasurer Aloisio informed the Board of "A Salute To Dennis Gannon" dinner to be held on Wednesday, September 19 at the Steven M. Bailey Auditorium.

MSC: to purchase 2 tables of 10 to the "Salute To Dennis Gannon" dinner on September 19, 2007 in the amount of \$2,000.00.

Secretary-Treasurer Aloisio informed the Board that he had contacted election chairman Paul Grant for the CFM upcoming election.

Vice-President Jares informed the Board of a news release from the Chicago Department of Cultural Affairs highlighting several CFM groups that would be performing in September.

Vice-President Jares informed the Board of the Alec Wilder concert that was held last Friday at the Harold Washington Library Center.

Vice-President Jares informed the Board of legislative updates regarding a tax increase for education.

Vice-President Jares informed the Board of the labor rally to support working families at NABET (National Association of Broadcast Engineers and Technicians), ABC-TV to be held on Wednesday, August 15, 2007.

Vice-President Jares informed the Board of a communication from Illinois AFL-CIO President Michael T. Carrigan regarding striking workers at Fox Valley Forge in Aurora.

MSC: to send a donation to FVF Strike Fund in the amount of \$500.00.

Vice-President Jares informed the Board of a news release from the Chicago Department of Cultural Affairs highlighting several CFM groups that would be performing in Summer Dance.

Vice-President Jares informed the Board of a communication from the Northeastern Illinois Federation of Labor, AFL-CIO 12th Annual Person of the Year Dinner to be held on Thursday, September 27, 2007 at the Lake County Teachers Building. They will be honoring Illinois AFL-CIO President Michael Carrigan.

MSC: to purchase a half-page ad and 6 tickets to the AFL-CIO 12th Annual Person of the Year Dinner to be held on Thursday, September 27, 2007 in the amount of \$600.00

Vice-President Jares informed the Board of the Presidential Forum that was held at Soldier Field.

American Federation of Musicians President Tom Lee addressed the Board regarding several issues.

President Matts informed the Board of a communication from AFM President Tom Lee regarding the Future of Music Coalition Policy Summit of 2007.

MSC: to contribute \$500 to become a joint

sponsor of the Future of Music Coalition Policy Summit of 2007.

President Matts informed the Board of a Union Plus Brochure he received.

President Matts informed the Board of a communication from the Greater Chicago Council of Senior Citizens regarding a luncheon honoring Chicago Federation of Labor President Dennis Gannon to be held on Friday, September 14, 2007, at 12:00 noon.

MSC: to purchase 2 tickets to the Greater Chicago Council of Senior Citizens luncheon honoring Chicago Federation of Labor President Dennis Gannon to be held on Friday, September 14, 2007, at 12:00 noon at Poretta's Banquets at a cost of \$70.00.

President Matts informed the Board of the Regional Orchestra Players Association (ROPA) conference he attended in San Francisco last week.

President Matts informed the Board of the status of the Chicago Symphony Orchestra negotiations.

MSC: to grant resignation in good standing to the following as of June 30, 2007:

Elinor Flanders	Acct. #54792
Tamara Tanner	Acct. #55141

MSC: to pay bills from General Funds totaling: \$6,626.15

MSC: to pay salaries of officers and employees in the gross amount of \$20,602.65 per Paychex summary sheets of August 13, 2007.

Meeting Adjourned 12:15 P.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

August 8, 2007

Minutes of the Membership meeting held on August 14, 2007.

Secretary-Treasurer Aloisio announced at 1:15 P.M. that the meeting could not be convened due to a lack of quorum.

Minutes of the Board of Directors meeting held on August 15, 2007.

Meeting called to order at 11:02 A.M. by Vice-President Jares.

Present: Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Thorson, Secretary-Treasurer Aloisio.

Not Present: President Matts (attending ICSOM), Rolando (Vacation)

Minutes of the Board of Directors Meeting August 8, 2007 approved as amended.

MSC: to reinstate the following as of August 8, 2007, upon receipt of payment of Membership Dues:

Alan J. Bednarz	Acct. #41934
Mark Beringer	Acct. #48835
Stephen E. Berry	Acct. #48650
William G. Boris	Acct. #53213
Ronald C. Brown	Acct. #49048
Joseph P. Butnik	Acct. #08988
Fred Cantu	Acct. #56016
Michael L. Cichowicz	Acct. #44584
James Cox	Acct. #50733
Christopher Crisanti	Acct. #52498
Rudolph C. Drnek	Acct. #22687
John J. Dudczyk	Acct. #22494
Laurence B. Hobgood	Acct. #54618
Fritz Hocking	Acct. #49830
Jeffrey L. Hunter	Acct. #55670
J. Kinsley James	Acct. #50094
John F. Kness	Acct. #53957
Linda G. Loiben	Acct. #50509
Frank P. Moran	Acct. #19627
Robert E. Morgan	Acct. #42958
Sandra M. Morgan	Acct. #45550
Doktu Rhute Muuzic	Acct. #43047
David Onderdonk	Acct. #46311
Ann R. Palen	Acct. #53868
John R. Paruolo	Acct. #42670
Gentry T. Peterson	Acct. #49688
Serafin Rivera	Acct. #07542
Richard F. Schalk	Acct. #51141
Kathryn M. Siegel	Acct. #53915
Linda C. Slein	Acct. #55992
Ronald I. Staley	Acct. #54906
Darryl C. Thompson	Acct. #51891
Enrique Vilaseco	Acct. #55692

MSC: that the following band name be registered under list of members taking business under names other than their own:

"Chicago Jazz Express" w/ Jack F. Cohn	Acct. #32992
"Deep Blue Big Band" w/ Michael P. Stewart	Acct. #55873
"La Rejouissance Brass Quintet" w/ Michael P. Stewart	Acct. #55873
"Netaron" w/ Kenneth Wojcik	Acct. #44197
"Netar" w/ Kenneth Wojcik	Acct. #44197

Board reviewed and discussed the Comparative 1 month and 12 month Work

Dues Income Report.

Board reviewed and discussed the month-to-month index comparison report from Lukas-Cohen Group at Smith Barney.

MSC: to reimburse the following for expenses incurred at the ROPA Conference, held in San Francisco, CA, on July 31–August 2, 2007:

Gary Matts	\$1,186.95
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Secretary-Treasurer Aloisio informed the Board of the funeral arrangement for Diane "Chi-Chi" Van Lente (DeSantis).

MSC: to contribute \$150.00 to the American Cancer Society in memory of Diane "Chi-Chi" Van Lente.

Secretary-Treasurer Aloisio informed the Board that he had received a copy of the "Chicago Music Commission Report".

Vice-President Jares informed the Board of the Illinois AFL-CIO meeting she attended in Springfield, IL. Minutes of the meeting and COPE endorsement redistricting were discussed.

Vice-President Jares read a communication from Project Director Janice Borla of North Central College, thanking us for the ad we placed in their program book for Jazz Camp.

Vice-President Jares informed the Board of a communication from MPF Trustee John Hall regarding the Lyric Opera Concert at Millennium Park.

Vice-President Jares informed the Board of the Lyric Opera Committee meetings President Matts, Vice-President Jares and Board Member Thorson attended.

Vice-President Jares informed the Board of the status of the Chicago Symphony Orchestra negotiations.

Vice-President Jares discussed with the Board the Presidential Forum that took place at Soldier Field. There were 17,500 people in attendance.

Board reviewed the September, 2007

Intermezzo Proofs.

Board adjourned and reassembled at ABC-TV studios from 12:30–1:30 P.M. to help with the labor rally to support working families of NABET/CWA (National Association of Broadcast Engineers and Technicians/Communication Workers of America).

MSC: to grant resignation in good standing to the following as of June 30, 2007:

Jeffrey S. Midkiff (relocated)	Acct. #54647
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MSC: to pay bills from General Funds totaling: \$6,400.66

Meeting Adjourned 12:00 P.M.

Respectfully submitted,

Spencer Aloisio
Secretary-Treasurer
August 15, 2007

Minutes of the Board of Directors meeting held on August 21, 2007.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting August 15, 2007 approved as submitted.

MSC: to reinstate the following as of August 21, 2007, upon receipt of payment of Membership Dues:

Daniel P. Barber	Acct. #49588
Brandon M. Barnes	Acct. #55892
David B. Bernstein	Acct. #54678
Valerie O. Golden	Acct. #47934
Richard Patterson	Acct. #48879
Bobby C. Robinson	Acct. #38309
John M. Vente	Acct. #52020

MSC: to reimburse the following for expenses incurred at the TMA Conference, held in St. Louis, MO., on August 12–14, 2007:

Tom Mendel	\$422.16
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Secretary-Treasurer Aloisio read a thank you note from Ray Taylor, President of Local 41, NABET-CWA (National Association of Broadcast Engineers and Technicians) for our assistance in the August 15th, 2007 rally at ABC-TV studio.

MSC: for good cause shown to make a donation to member, Acct. #49859 from the Musicians Relief Fund.

Discussion took place regarding the repair status of the CFM bass violin.

Vice-President Jares informed the Board of legislative updates.

Vice-President Jares informed the Board of a communication from DePaul University regarding courses being offered in labor leadership.

Vice-President Jares informed the Board that she will be placing an article in the *Intermezzo* regarding the ABC-TV issue.

Vice-President Jares informed the Board of a Northlight Theatre contract she was working on for the production of "Ella."

Vice-President Jares informed the Board that she received confirmation that the Ron Hawking show will be extended until October 31.

President Matts informed the Board of a thank you note from Chicago Federation of Labor President Dennis Gannon regarding CFM's assistance in the dedication of the Samuel Gompers statue, which will take place on Labor Day.

President Matts informed the Board of the issues discussed at the Theater Musicians Association (TMA) conference he attended in St. Louis, MO.

President Matts informed the Board of the issues discussed at the International Conference of Symphony and Opera Musicians (ICSOM) conference he attended in Minneapolis, MN.

MSC: to pay bills from General Funds totaling: \$17,182.46

MSC: to pay salaries of officers and employees in the gross amount of \$21,643.33 per Paychex summary sheets of August 20, 2007.

Meeting Adjourned 11:30 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

August 21, 2007

Minutes of the Board of Directors meeting held on August 28, 2007.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting August 21, 2007 approved as submitted.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Angelo R. Costante, Acct. #26654 on July 30, 2007, to be paid to Theresa A. Costante in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, William J. Koncel, Acct. #05913 on April 28, 2007, to be paid to Marlene Koncel-Cortright in the amount of \$500.00.

Death donation payable on behalf of deceased member, Robert R. Wedyck, Acct. #06719 on July 18, 2007, to be paid to John R. Robertson in the amount of \$500.00.

MSC: to reinstate the following as of August 28, 2007, upon receipt of payment of Membership Dues:

Michael A. Accadia	Acct. #49859
Heather Boehm	Acct. #56099
Richard Bytnar	Acct. #56517
Joanne J. Diebold	Acct. #51755
Baird W. Dodge	Acct. #54671
J. Michael Duff	Acct. #54006
Greg A. Fishman	Acct. #53683
Clifford B. Howard	Acct. #46313
Hoyt L. Jones	Acct. #08086
Elden L. Keeler	Acct. #37158
Ryan R. Miller	Acct. #54605
William E. Shackelford	Acct. #51539

Board reviewed legal expense analysis through July 2007.

MSC: to pay Asher, et al. \$12,775.98 for July 2007 legal and professional services.

MSC: to reimburse the following for expenses incurred at the TMA Conference, held in St. Louis, MO, on August 12–13, 2007:

Gary Matts \$540.93

MSC: to reimburse the following for expenses incurred at the ICSOM Conference, held in Minneapolis, MN, on August 15–18, 2007:

Rachel Goldstein \$799.60

Gary Matts \$773.82

The Board was advised of a bequest to Local 10-208 members from the Lester Petrillo Memorial Fund totaling \$100.00.

Secretary-Treasurer Aloisio informed the Board of a thank you note from Member Mike Accadia.

Secretary-Treasurer Aloisio informed the Board of the “Salute to Dennis Gannon” event.

MSC: to donate \$1,000.00 to the “Salute To Dennis Gannon” event to help defray the cost of the orchestra.

Secretary-Treasurer Aloisio received a communication from Larry Spivack, President of the Labor History Society regarding a 2007 Awards Dinner honoring Ella Flagg Young, First Woman President of the IEA and the NEA to be held at the Double Tree Hotel, on November 2, 2007.

MSC: to purchase a ½ page ad for the 2007 Awards Dinner honoring Ella Flagg Young, First Woman President of the IEA and the NEA at a cost of \$300.00.

Discussion took place regarding the repair status of the CFM bass violin.

MSC: to trade in the CFM bass violin and purchase a bass at a total cost of \$600.00 for our City Symphony.

Discussion took place regarding ensembles eligible to play at the “Café Brauer.”

The issue has been forwarded to our attorneys for their recommendation.

Vice-President Jares informed the Board of the upcoming schedule for the Goodman Theatre.

Vice-President Jares informed the Board of legislative updates. School construction grants were listed.

Vice-President Jares informed the Board of a news release from the Chicago Department of Cultural Affairs highlighting several CFM groups that would be performing in September.

Vice-President Jares informed the Board that the Chicago Chamber Orchestra will begin its 56th season on Sunday, September 2, 2007.

Vice-President Jares read a communication from Ross Beacraft, contractor for the “Chicago Opera Theatre” Orchestra for the Production of *Handel’s Orlando* at the Harris Theatre, requesting that they be allowed to pay all evening

rehearsals and rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate.

MSC: to grant *Handel’s Orlando* Orchestra, permission to pay all evening rehearsals and rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate, provided all orchestra members are informed.

Vice-President Jares read a communication from Ross Beacraft, contractor for the “Chicago Opera Theatre” Orchestra for the Production of *A Flowering Tree* by John Adams at the Harris Theatre, requesting that they be allowed to pay all evening rehearsals and rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate.

MSC: to grant *A Flowering Tree* Orchestra, permission to pay all evening rehearsals and rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate, provided all orchestra members are informed.

Vice-President Jares read a communication from Ross Beacraft, contractor for the “Chicago Opera Theatre” Orchestra for the Production of *Don Giovanni* at the Harris Theatre, requesting that they be allowed to pay all evening rehearsals and rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate.

MSC: to grant *Don Giovanni* Orchestra, permission to pay all evening rehearsals and rehearsals occurring on dates other than performances dates and in locations other than the performance venue at the day rate, provided all orchestra members are informed.

President Matts informed the Board of a communication from John D. Smith of DeKalb, IL. regarding “Just Make It Happen” program to help promote music programs in underdeveloped countries.

The Board reviewed payments from Dennis DeYoung for supplemental use of his 2003 project.

MSC: to pay bills from General Funds totaling: \$30,112.62

Meeting Adjourned 11:30 A. M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

August 28, 2007

312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record	
Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

Chicago Federation of Musicians
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Chicago, IL 60661-2121



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TIME SENSITIVE MATERIAL



Photo courtesy of Nick Kaleba.

A statue of Samuel Gompers, an influential leader of the American labor movement and the first president of the American Federation of Labor, was unveiled Monday September 3rd in Gompers Park, Foster and Pulaski Avenues, Chicago. Musicians from the Chicago Federation of Musicians Local 10-208 participated in the celebration. Included were Leo Murphy on drums, Keith Baumann on banjo, President Gary Matts, Bill Overton on soprano saxophone and Rich Armandi on tuba.