

Dfm
chicago federation of musicians
local 10-208 afm

Intermezzo

Constitution & By-Laws Meeting
Tuesday, September 11th, 1:00 pm

September 2007
Vol. 67 No. 8

Nomination Meeting
Tuesday, October 2nd, 1:00 pm

Recording Chicago's Early Dance Bands

See Pages 12-13



NOTICE OF NOMINATION MEETING

CHICAGO FEDERATION OF MUSICIANS

LOCAL NO. 10-208, A.F. of M.

TO BE HELD ON

TUESDAY, OCTOBER 2nd, 2007 at 1:00 PM

Union Headquarters, 656 W. Randolph St., #2W, Chicago, Illinois

To stand for election on Sunday, November 11th, 2007

For the 3 year term beginning December 11th, 2007

Nomination of candidates will be conducted for the following offices and delegations to stand for election on Sunday, November 11th, 2007 for the three (3) year term beginning December 11th, 2007.

PRESIDENT, VICE-PRESIDENT, SECRETARY-TREASURER, MEMBERS OF THE BOARD OF DIRECTORS, DELEGATES TO THE CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS, DELEGATES TO THE MEETINGS OF THE CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL, DELEGATES TO THE CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office, at the C.F.M., upon request.

ELECTION OF OFFICERS AND DELEGATES
SUNDAY, NOVEMBER 11th, 2007
AT UNION HEADQUARTERS

**Local 10-208 of
AFM AFL-CIO
CHICAGO FEDERATION OF MUSICIANS
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2004-2007**

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Terry Jares Vice-President
Spencer Aloisio Secretary-Treasurer

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Gary Matts Louise E. Thorson
Alternates:
Robert Bauchens Frank Donaldson

EDITOR, THE INTERMEZZO

Terry Jares

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except Saturday, Sunday and Holidays*
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AFM WEB SITE: www.afm.org
Chicago Federation of Musicians
On Line Electronic Mail (E-MAIL)
CFM10208@aol.com
WEBSITE: www.cfm10208.org

Highlights of the New Wage Scales 2008-2009

- Increase Casual wages
Class AA to **\$175.00**
Class A to **\$150.00**
Class B to remain the same
Rehearsal Rate **\$40.00/hour**
- Increase Symphonic wages
Class AA to **\$150.00**
Class A to **\$135.00**
Class B to remain the same
Rehearsal Rate **\$90.00/2½ Hours**
- Increase Major Event wages to **\$230.00**
- Increase Free Public Performance wages to **\$110.00**
- Increase Pension to **11%**
- Increase Mileage to **.50 per mile or the current IRS mileage rates** whichever is greater
- Increase "Playing Alone" to **\$50.00**

**For specific details, please contact Vice-President Terry Jares.
APPROVED BY THE BOARD OF DIRECTORS**

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
De Santis	Anthony	Trumpet	06/06/07	01/05/14	08/18/55
Green	George H.	Drums	03/11/07	09/06/25	10/04/54
Heinnek	John J.	Drums	07/05/07	04/23/15	02/21/36
Senderak	Ben	Trumpet	07/24/07	05/29/25	03/02/61
Wedyck	Robert R.	Keyboard	07/18/07	02/12/27	05/25/44



Happy Birthday to Guy Serena!
*He will be 100 on September 29, 2007.
Congratulations from the CFM!*



High School Musical took place at the LaSalle Bank Theatre from July 25th through September 2nd. Musicians performing are (left to right): 1st row: Louis Crocco, Sonny Paladino, Joe Ludwig, and Steve Roberts; 2nd row: Joe Parker, Robert Lustrea, Brent Turney; and 3rd row: Paul Reich, Robert Sprayberry, Jim Gailloro, and Tim Burke.

MusiCares For Music People

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

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773-880-2423



Recording Industries Music Performance Fund Engagements – August 2007

Date	Place Of Engagement	Leader	No. Musicians	Amount
3	Hodges Park	B. Schubert	16	\$2,013.58
5	Beverly Area Planning Assoc.	R. Daniels	35	\$4,414.09
10	Hodges Park	B. Schubert	8	\$1,061.80
15	St. Jerome's Parade	M. Soumar	21	\$2,053.57
19	Village of Evergreen Park	R. Daniels	35	\$4,444.09
25	Schaumburg Prairie Center	F. Winkler	40	\$5,043.97

The above Local 10-208 Music Performance Fund engagements are co-sponsored.
Terry Jares, Vice-President
Administrator MPF



MUSIC IN THE PARK

Conductor **BARBARA SCHUBERT**'s "Emerald Enchantment" program for the Park Ridge Fine Arts summer concert series was a lovely ending to a beautiful summer evening in early



July. The orchestra was in fine fettle, playing the Irish jigs and romantic music of composers such as **LEROY ANDERSON**, **CHARLES VILLIERS STANFORD** and **JOHN WILLIAMS** and lending a peaceful happy air to the evening. At the program's end, a father approached the podium with a request for a flute or piccolo player to play a few notes for his young daughter just beginning flute lessons. **LAURA HAMM** obliged, as the child and her friends gathered 'round her, with a stirring piccolo reprise of "The Irish Washer Woman" to everyone's delight! Laura, those young'uns will never forget you!

Who, Where, When

By Ruth Tobias



NEW PROMISE

A musical change has occurred at Unity Church of Chicago: pianist and music director **ED TOSSING** moved to Nashville a while back and his place wasn't satisfactorily filled until this past March. Music director **PETER POLZAK** is the new man on piano who brings with him bassist **BILL HARRISON** (from his Big City Jazz group) and drummer **SARAH ALLEN**. He has programmed vocalists such as **JOSIE FALBO**, **LINDA CLIFFORD**, **SUSAN PALMER**, **ROBERT WHARTON** and the perennially-enjoyed **MEGON McDONOUGH** for upcoming programs. Polzak has, for more than 20 years, performed in concert with such artists as **DIZZY GILLESPIE**, **MORGANA KING** and **DAVE BRUBECK**. He should provide Unity Church with excellent music. After all he knows his musical way around: traditional, Latin, modern, smooth jazz and understands Chicago style.

REMEMBRANCE

A Tribute Concert and Trumpet Summit, "Chase Revisited," was held August 1 in the Minnesota Music Café in St. Paul. It was dedicated to the legacy of **BILL CHASE**, his music and the musicians who played it. Chicago bass guitarist **DENNIS KEITH JOHNSON** attended as well as former Chicago drummer **ROBERT GARY SMITH**, now of Scottsdale, Arizona, and along with a host of other Chase musicians, played the material they originally played on the first recorded albums.

LOVELY TRIBUTE

A heartfelt thank you is due **RACHEL BARTON PINE** for the warm and tender reminiscence she wrote in her newsletter and blog to honor and remember **JOHNNY FRIGO**. He will be sorely missed; a fine musician with talents that knew no bounds: music, poetry, artistic painter and rare comedic timing. Rachel's intimate recall of their times together casts yet another soft, warm light on the man so many of us knew and enjoyed through his long lifetime.

TOO LATE

News of performance came too late to give readers a heads-up but we can tell you where they were playing. **FRANK WINKLER** conducted his Symphonic Pops Orchestra of Chicago on August 25 in a free concert at the Prairie Arts Center in Schaumburg and **BOB PERNA** brought his Persistence group to "Jazz Night" at JC's Pub and Restaurant in McCook, IL August 9 and 16. Bassist **LARRY GRAY** celebrated the release of his latest CD, "One Look" at Green Mill Jazz Club and bassist **KARL E.H. SEIGFRIED** released "Criminal Mastermind," (CD Baby). The latter reviewed by several U.S. and international magazines found "Siegfried does something very brave on this live recording: he plays unaccompanied acoustic solo bass (from U.S. All Music Guide: Four-Star Review). From Double Bassist Magazine (England): "He offers many approaches to ten improvised pieces. His sound is big and round and he is an accomplished arco player. While...this is a live recording, the sound of the bass isn't compromised: both arco and pizzicato...are well defined." There is more, but you can check it all out on www.cdbaby.com/cd/siegfried.

One last bassist item: CSO bassist **STEPHEN LESTER** was recently photographed by the Chicago Tribune in his Fine Arts Building studio to illustrate this legendary home of "the arts, an enchanting building still haunted by a century of artists whose creativity has been inspired in the maze of hallways." Lester is shown playing the same piano his grandfather played when working as a composer there almost 70 years ago. The building at 410 South Michigan Avenue was designed by **SOLON BEMAN** as the Studebaker Carriage Co. factory in 1885. In 1898 it was converted to house the studios of artists such as sculptor **LORADO TAFT**, author **L. FRANK**

Continued on page 19



New and Returning Members

By Leo Murphy

We welcome the new and returning members of the Chicago Federation of Musicians. These members represent many of the musical groups around Chicago including our orchestras, operas, free-lance ensembles and recording studios. Their talents are varied and experiences vast, and each of them is a Professional musician that has made the choice to join our Union. If you meet them on a job or encounter them while you are out and about, introduce yourself and get to know them.

Amanda Grumbles Acct# 56156 (French Horn) grew up in Lisle, Illinois. She received her Bachelor of Music/Performance from Indiana University in Bloomington, Indiana and her Master of Music/Horn Performance from DePaul University. She is currently Assistant Principal Horn with the Quad City Symphony Orchestra. She



has also worked with the Dubuque Symphony, the New Philharmonic, the Illinois Symphony and the South Bend Symphony. Her teachers include Michael Hatfield, Rick Seraphinoff and Local 10-208

members Jon Boen, Greg Flint, Dave Griffin and Melanie Cottle. She is an experienced private instructor and teaches in the Downers Grove South area.

Address: 586 Sharon Way
Bolingbrook, IL 60440
Phone: 630-640-1362
Email: iaiamiainidia@hotmail.com

Yanbo Zhao Acct# 56190 (Violin) is a native of Shanghai, China. After receiving her Bachelor of Music from Shanghai University of Music, she



moved to Chicago to attend Roosevelt University. While at Roosevelt she studied with Local 10-208 member Robert Chen and received her Master of Music. She was a member of the Chicago Civic

orchestra and is currently a substitute with the Chicago Symphony Orchestra. She is a past prizewinner in the China National Violin Competition held in Shanghai. She is an experienced private instructor.

Address: 575 W. Madison St., Apt. 1903
Chicago, IL 60661
Phone: 312-371-2480
Email: zhao_yahoo@hotmail.com

NO PHOTOS AVAILABLE

Paul Basa Acct# 55295 (Trumpet) is a returning member.

Address: 2859 Central St., Apt. #191
Evanston, IL 60201
Phone: 847-650-4654/847-673-3812
Email: chgobasa@hotmail.com

Louisa Blood Acct# 56192 (Violin) was born in Alaska and spent her childhood near Fairbanks. After high school in Alaska, she attended the Peabody Conservatory of John Hopkins, graduating with her Bachelor of Music. She went on to receive her Master of Music from the New England Conservatory. She has worked with the National Orchestral Institute at the University of Maryland serving as concertmaster and the Domaine Forget Chamber Music Festival in Quebec. She is currently performing with the Civic Orchestra of Chicago and the Southwest Michigan Symphony. She competed in the Mu Phi Epsilon Graduate Scholarship Competition in Silver Springs MD, where she received an Honorable Mention. She is an experienced instructor and is currently teaching at the Christopher Laughlin School of Music in Northbrook, IL.

Address: 505 W. Belmont, Apt. 3-F
Chicago, IL 60657
Phone: 517-610-9598
Email: lcblood@hotmail.com

AUDITIONS

Northbrook Symphony Orchestra

Lawrence Rapchak, Conductor

**The Northbrook Symphony Will Hold Auditions
For Paid Positions In The Orchestra**

(Both Core Members And Substitutes)

**Principal Bassoon
Section Strings**

Auditions will be held the first week of September at
Glenbrook North High School, Northbrook, IL

Contact Paul Phillips, Orchestra Manager
at christinepaul@msn.com or 708-691-7443

**MUSICIANS WORK BEST
WHEN WE SAY...**

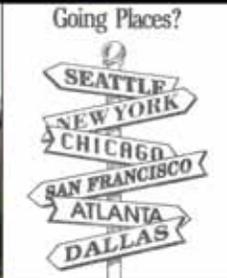
UNION YES 

AMERICAN FEDERATION OF MUSICIANS



From July 31st until August 12th, *Dirty Rotten Scoundrels* ran at the Auditorium Theatre. Musical Personnel included (L to R) Paul Mertens, Paul McGinley, Billy Rogers, Andy Baker, Walter Rahn, and Rob Parton.

Here are some of the fantastic homes I helped my buyers find this year!

		
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SAVE THE DATE!

**Members of the Union
for 50, 60, and 75 Years
will be honored.**

**ANNUAL LIFE
MEMBERS PARTY**

**If you are a life member of Local 10-208,
plan to be with us for a luncheon in your honor.**

FRIDAY, OCTOBER 19, 2007

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Ferber, Henry	Marchetti, Salvatore	Sargent, Christopher C.	Zicarelli, Robert A.
Ferrini, Armand	Marderosian, Ardash	Saxton, Judith A.	
Fohrman, Elaine S.	Mason, Scott F.	Schmalz, Donald	Total: \$5,536.00
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Gladstone, Renne	Owens, Robert B.	
Goode, Michael I.	Pacelli, Sebastian	
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Carmon DeLeone, Music Director

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Now in its 30th Season, the Illinois Philharmonic Orchestra is the only 69-member professional union orchestra based in and serving the Chicago Southland. The IPO announces the following openings for the 2007-2008 Season:

- **Section Violins** (one-year & permanent)
- **Section Violas** (permanent)
- **Section Cello** (permanent)
- **Section Bass** (permanent)
- **Trombone 3/Bass Trombone** (one-year)

Blind auditions will be held on September 9, 2007 in a downtown location. For more information, please contact:

Edmund Feingold, Executive Director
377 Artists Walk, Park Forest, IL 60466
(708) 481-7774 - ed@ipomusic.org

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WEB



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Tuesday of the month. For further information, please contact Marshall Vente, President, APOL, P.O. Box 1135, Westmont, IL 60559. Phone (630) 968-3339
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513. Phone (708) 485-9670.

GERMAN AMERICAN MUSICIANS CLUB

Second Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630. Phone (773) 774-2753.

JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076, Phone (847) 674-3948. Call Millie Sandler for monthly meeting location.

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to: John Maggio, 6916 W. Armitage, Chicago, IL 60635. Phone (773) 745-0733.

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL

POLISH AMERICAN MUSICIANS CLUB

Meetings held every 2nd Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to: Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630, Phone (773) 685-5226.

WOMEN'S PROFESSIONAL MUSICIANS CLUB

Regular meeting on the Third Tuesday of the month at 11:30 AM at various locations. Send all communications to Jennifer Silk, strgsosilk1@msn.com. Phone (847) 398-1420.

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The Alec Wilder Centenary Concert was held on Friday, August 3rd at the Harold Washington Library Auditorium. Richard Wyszynski conducted and narrated a program which featured the Lullabies and Night Songs, Air for Oboe with guest artist Gustavo Oroza, Air for Clarinet performed by guest Gail Schechter, Theme and Variations and Slow Dance. A collection of children’s songs sung by Soprano Alyssa Bennett was also performed. This concert was made possible by a generous grant from the Recording Industries Music Performance Trust Fund, as well as funding from the Illinois Arts Council and the Friends of Alec Wilder. Local Chicago musicians included violinists Ralph Boyd, Elizabeth Brathwaite, Elise Dalleska, Scott Dowd, Bing Grant, Todd Matthews, James Sanders and Albert Wang; violist William Schoen; cellists William Cernota and Judy Stone; Tino Calvetti on bass; Joanne Turska on flute; clarinetists Douglas Phillips, and Daniel Williams; Ralph Wilder, bass clarinet; Dianne Ryan, bassoon; Leo Murphy, drums and Lisa Kristina on harpsichord and piano.

Cash Receipts for July 2007

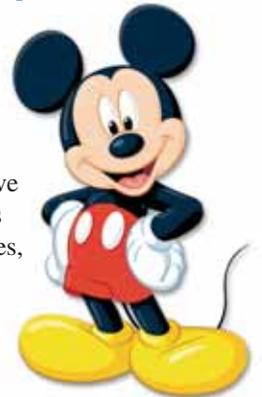
CFM Joining Fees	\$ 1,200.00
AFM Joining Fees	325.00
Membership Dues	10,555.00
Work Dues	61,208.69
CFM-EW Exp Recovery	3,900.00
Intermezzo Advertising	463.50
Miscellaneous Income	1,008.63
TOTAL	\$ 78,660.82

Respectfully Submitted,
 Spencer Aloisio
 Secretary-Treasurer

The “Not-So-Wonderful” World of Disney/ABC-7

NABET-CWA (National Association of Broadcast Engineers and Technicians and the Communication Workers of America) Local 41 representing the The Newswriters, Studio Technicians, Newgathering Crews, Editors and some of the Producers of Channel 7/ABC have worked without a contract since April 1, 2007. The issues at stake are Pension, Seniority, Wages, Work Opportunities, Per Diems and Union Representation.

Please call Channel 7 General Manager, Emily Barr at 312-750-7001 and tell her you’re not interested in supporting a Disney/ABC television station that doesn’t support and respect its workers!



Recording Chicago's Early Dance Bands

By Charles A. Sengstock, Jr.



Radio was very important to the dance bands through the years. A network remote from some ballroom, hotel or nightclub could bring the band into millions of homes. But phonograph records provided dancers and band fans with something they could take home and play again and again. And they sustained the band's popularity when they weren't broadcasting. So a recording

contract was a symbol of accomplishment, a badge of distinction indicating that a band had arrived.

Chicago bands were among the earliest to record in the 1920s. The two major national labels by then were Columbia, located in New York, and Victor in Camden, New Jersey. A few of the earlier Chicago bands to record on those labels had to travel to either city. But two Chicago labels—Brunswick and Okeh—also put some of the early Chicago bands on record.

The most famous Chicago names to record in those days were the Benson Orchestra of Chicago (BOC) and Isham Jones. The Benson Orchestra was made up of the best men in the Edgar Benson organization, the largest and most successful band-book-keeping agency in Chicago during the 1910s and early 1920s. Led by pianist Roy Bargy, the BOC traveled to Camden for their first recordings in September of 1920. During a five-day stay in New Jersey, the band recorded 29 sides but 19 were rejected for various reasons, a common occurrence using the acoustical recording techniques of the day.

Recording under the name of Isham Jones and his Rainbo Orchestra (for the Rainbo Garden at Clark and Lawrence), Jones made his first records with the Brunswick label in Chicago in June of 1920. When he moved his musicians into the College Inn in 1921, his recordings, combined with his many compositions and his nightly broadcasts over WLS made Jones' ensemble (which was a Benson Organization, by the way) the city's most popular dance orchestra.

Three other Chicago's leaders, however, made some of the earliest records as a trio. Saxophonist Paul Biese, pianist Arnold Johnson and trumpeter and banjo player Ralph Williams made a series of recordings for Vocalion and Columbia in 1919 as both Paul Biese and his Novelty Orchestra and as the Paul Biese Trio. They cut a large number of sides, all in New York, over the next year. Biese also recorded a side as a trio with two other Chicago leaders in 1919 in New York as the Imperial Trio (which included pianists Roy Bargy and Charley Straight) but it never was released. Biese continued recording in 1920 with the trio but also with a larger group for Columbia in New York as Paul Biese and his Orchestra. Columbia continued to record the Biese band through 1924 with some of the sides made here in Chicago.



By 1921 or 1922 Columbia and Victor began sending field recording teams to Chicago to put on wax the music of the city and surrounding area because this was a hub for the major and regional vaudeville circuits as well as for many dance bands. Major acts and musical organizations spent a lot of down time in Chicago between engagements and were more readily accessible. Soon the two labels had established permanent studios here to achieve the highest quality recording results.

Two labels identified with Chicago by the mid-twenties had begun recording many local bands—Okeh and Paramount. Okeh had studios at 226-28 W. Washington. Paramount was a Wisconsin-based organization (owned by the Wisconsin Chair Co.) doing much of their recording in studios located at Grafton near Milwaukee. It later moved its recording activity to Chicago because so many of the blues singers, jazz bands and show business personalities they recorded were located here. Another studio, Gennett, was located in Richmond, Indiana, easily reached by rail, and many of the Chicago bands went there to record. And Brunswick, located on south Wabash, was becoming a major force in the record industry.

These record companies took advantage of Chicago's abundant dance band talent and started recording them by the mid-twenties. Included were Frank Westphal and his Orchestra (Columbia), Charley Straight (Paramount), (Jimmy) Wade's Moulin Rouge Orchestra (Paramount, Vocalion), Erskine Tate's Vendome Theater Orchestra (Okeh), Jules Herbubeaux (Vocalion, Brunswick), Ted Fio Rito and Dan Russo's Oriole Terrace Orchestra (Brunswick), Al Turk's Princess (Ballroom) Orchestra (Okeh), Dan Russo (Brunswick), and Sol Wagner (Gennett, Okeh) among others. Most of these bands were working steadily at Chicago ballrooms, cafes and hotels in the evenings so making records during the day brought in extra money for the leader and sidemen.

Center for Jazz Recordings

Some of the most famous early jazz recordings were made in Chicago during this period. Joe “King” Oliver and his band recorded on Okeh, Columbia and Paramount here in the city. The talented young New Orleans trumpet player, Louis Armstrong, then making a name for himself at the south-side Vendome Theater and at the Sunset Café, recorded his famous Hot Five and Hot Seven series records at the Okeh studios on Washington between 1925 and 1928.

The nucleus of the so-called “Austin High School Gang” recorded some style-setting sides under the name of Red McKenzie and Eddie Condon’s Orchestra in 1927. Jimmy McPartland, Frank Teschemacher, Bud Freeman, Joe Sullivan, Eddie Condon, Jim Lannigan and Gene Krupa were in the band. These recordings, like those of Armstrong’s, were made at the Okeh studios.

Jelly Roll Morton, one of the major historical figures in early New Orleans, later Chicago jazz circles, made his Red Hot Pepper recordings for Victor in the ballroom of the Webster Hotel just west of Lincoln Park. Jazz scholars later held up Morton’s, Armstrong’s, and the McKenzie-Condon sessions as quintessential examples of the different jazz styles then being played in Chicago.

Most early records didn’t pay royalties or make any kind of residual payments to either the leaders or sidemen. Record companies paid a flat fee per side for making the records and paid the bands’ travel expenses (rail, hotel, meals, etc.) if necessary. If the recordings were made in New York, many of the bands were put up at the McAlpin Hotel in New York, a very nice hotel in its day, and were free, when not recording, to take in the sights or to kibitz with fellow musicians in New York.

A Change of Landscape in the 1930s

Chicago dance orchestras led by Wayne King, Art Kassel, Frankie Masters, Don Bestor and Ted Fio Rito (now leading his own band), which developed big followings primarily because of their radio broadcasts in the early 1930s, also began recording prolifically for such labels as Columbia, Victor, Brunswick, Bluebird, Vocalion and Okeh. But only a few of these once-popular Chicago name bands survived through the thirties. Wayne King, Frankie Masters and Fio Rito did well and Art Kassel became a steady-earning band on the Midwest Circuit when not at the Bismarck Hotel.

By the mid-1930s, more and more out-
(continued on page 14)



Saxophonist Paul Biese and his Edgewater Beach Orchestra recorded in Chicago in 1922 for Columbia. Biese died suddenly in 1925 following emergency surgery. He was at the peak of his career and had just completed an engagement in Cincinnati. Personnel: Paul Biese, sax, violin, leader; Jules Buffano, piano (back row, far left); Anthony Ciccone, saxes; Al Kvale, saxes (front row, left); Sal Stocco, piano, trumpet (back row, far right); Rick Adkins, trumpet (front row, second from right); Angelo Cavallo, trombone (front row, right); J. C. Bittick, drums, xylophone; Michael Perrone, bass and tuba (back row, center); Richard Dick, violin, banjo (front row, third from right). Note: Buffano, Kvale and Cavallo were all leaders at one time or another. (Photo from Local 10-208 files)

Chicago's Early Dance Bands

Continued from page 13

of-town dance bands were competing with local Chicago bands for the major venues in the city. So several of the more successful local organizations took to the road. Wayne King began traveling widely after 1935 and was said to be taking in between ten and fourteen-thousand dollars a week through his thrice-weekly Lady Esther Serenade broadcasts (NBC), his recordings and his many theater and personal appearances. Don Bestor and Frankie Masters moved to New York to pursue greener pastures. Fio Rito went west and scored big on the Pacific Coast.

As records grew in popularity during the late 1930s the American Federation of Musicians became concerned that the playing of records on radio, was depriving the musicians of work. This concern lingered through the 1930s but came to a head in 1943 when more and more radio programs featured band recordings.

The result was two recording bans—one in 1942-43 and another in 1948—during which no instrumental recordings were made in the U.S. The resolution of the matter resulted in an agreement between the Union and recording and transcription companies to pay royalties on all recorded performances using Union musicians to a fund organized by the AFM called the

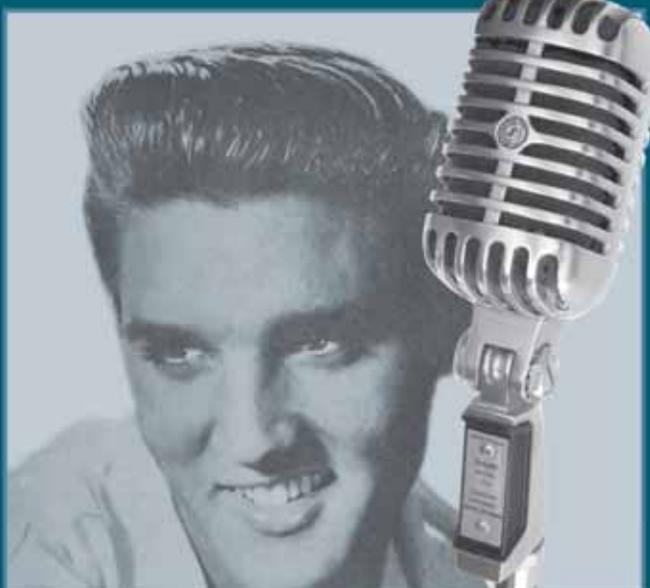
Music Performance Fund. These monies then were used to reduce unemployment of Union musicians. Today those funds continue to pay for concerts and other public performances by AFM musicians in schools, parks and at other events during the summers and throughout the year.

During World War II, the record industry was affected by not only the recording ban of 1942-43 but also by an acute shortage of shellac, from which records were pressed. The only exception the Government allowed was using the available shellac to make V-discs, those recordings made exclusively for servicemen overseas. Because of the shellac shortage and disruption of normal business during the war, the record business did little more than mark time until 1945 when hostilities ended.

The pent-up demand caused by the shortages and curtailment of recording during World War II erupted in an explosion of recording activity in Chicago and elsewhere in 1946 and thereafter. Scores of new record companies were organized here and many new bands and talents emerged and entered the studios.

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Editor's Note: Charles Sengstock is the author of 'That Toddlin' Town, Chicago's White Dance Bands and Orchestras—1900-1950 (University of Illinois Press, 2004).



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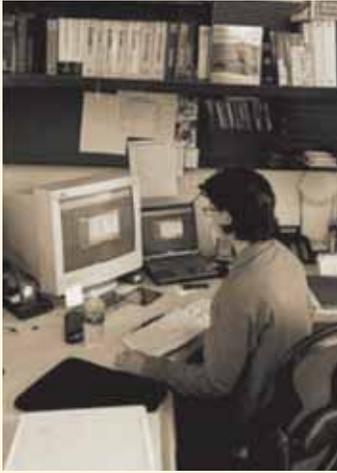
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Membership Feedback



All letters submitted must be signed and emailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

A Tribute to Johnny Frigo

By Jim Bestman

My idea was to bring some of Chicago's "Treasures" together on a CD. Of course, I am not the magician who magically brought these people out of the woodwork. Johnny Frigo, Rusty Jones, Annie Ondra, Wayne Roepke, and Don White all speak for themselves in the music world. But putting them together on this album was a new direction for all.

When I approached Johnny Frigo with the idea, he encouraged me from the first word and followed through to the end of the last session, when I drove him to his son, Rick's house, where he was going for dinner.

Johnny and I were really not what you would call "old friends." We were not like Johnny Frigo and Joe Vito who are often associated together. I knew Johnny professionally from the Chicago Federation of Musicians and had crossed paths with him as musicians often do. I briefly spoke with him at his "Fiddlers in the Rough" golf outing and occasional appearances at the Chicago Accordion Club.

It was a telephone conversation that opened the door for the CD, when he answered affirmatively that he very much would like to help. I mentioned the musicians that also were to be involved, and after one thing led to another, a meeting was set up at my vocal teacher's studio in Riverside in the home of Inez Altman Crofts.

From the first hello, we had wonderful conversations about almost everything imaginable, from how he started when he lived on the South Side to his up-coming projects on two more CD's in New York.

When he met Annie Ondra, he played his violin while Annie sang, and the two of them had a wonderful time for over an hour, while Inez and I sat and listened. When he broke into his new song, "My Life is Like the Black Keys," we saw what an innovative composer he was. We also knew a really nice project was under way. In our conversations, the thing that became obvious was that Johnny was indeed a "giant" in the business, because while I would be doing what I call "spinning wheels," he would be in Europe performing in place of Stephan Grapelli.

At Rick's home, he showed me some of his paintings and talked about the paintings that had hung on the walls of Universal Studios in Chicago. Needless to say, in my opinion, for what it may be worth, his paintings, actually done in acrylic, are world class. He also mentioned that they would be in an upcoming book. I asked him when they would be available and at the next session he had the books with him. The copy that he signed for me is now one of my treasured possessions.

Now that Johnny is gone, I can only look back at a really sweet, gentle person, who was a really good conversationalist and really enjoyed his career. He also was a marvelous musician who could perform any tune in any style at the drop of a pin.

I can never forget that at the end of the recording session, he said, "I got one for you," whereupon we turned him loose and by himself he recorded a medley in three and four tracks with just his violin. This obviously is going to be included on the CD, because I consider this his gift.

Fraternally,



Light in the Piazza ran at the Auditorium Theatre from July 10th through July 22nd. The musicians performing were (L to R) Michael Folker, Scott Rosenthal, Roberta Freier, Lisa Fako, Mark Lekas, Peter Brusen, Carmen Kassinger, Sean McNeely, Kristin Figard, and Chuck Bontrager.

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On August 6th, a concert and Birthday celebration for Ella Jenkins was held at the Near North Branch of the Chicago Public Library. CFM President Gary Matts presented Ms. Jenkins with an award from the American Federation of Musicians. Ms. Jenkins was a 2007 AFM Diversity Award Semi Finalist.

CFM Address and Phone Changes

56500 Agnew, Matthew R.
3343 W. Ainslie, Unit 1
Chicago, IL 60625
773-398-8776
Cello

56113 Bancs, Kara M.
2712 N. Kedzie, Apt. 1
Chicago, IL 60647
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Clarinet

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Marina Del Ray, CA 90295
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Trumpet

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Percussion

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262-439-9275 / 414-745-5679
Trumpet

52951 Hartman, Amy E.
18630 Crest Court
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262-439-9275 / 414-745-5679
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Oboe

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Violin

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Trumpet

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If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis. Below is a list of our members and where they are appearing on a regular basis.

Member	Location	Address	Day(s) Performing
Von Freeman	New Apartment Lounge	504 E. 75th St. Chicago	Tuesdays 10 p.m. – 1 a.m.
Chad Krueger	Second City	1616 N. Wells Chicago	Sunday thru Saturday
Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd. Berwyn	Every 3rd Wednesday of the Month
Rob Parton	Catch 35	35 W. Wacker Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Gary Pressy	Wrigley Field	1060 W. Addison Chicago	Per Chicago Cubs schedule
Ruby Wender	Second City	1616 N. Wells Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St., Oak Park	Thursdays 7:30 p.m. – 11:00 p.m.

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HEAR CHARTS BEFORE YOU BUY

Who, Where, When

Continued from page 5

BAUM (Wizard of Oz) and **FRANK LLOYD WRIGHT** had a gallery on the top floor. New owner as of two years ago, **ROBERT BERGER**, plans to keep rents modestly attractive for his artistic tenants. His veteran tenant is Russian dancer **ELIZABETH BOITSOV** whose ballet school has occupied a slice of the third floor for 27 years.



SECOND TIME AROUND

JENNIFER SILK, founder of Women's Professional Musicians Club, proposed a spring project asking club members to donate musical wardrobe for musicians in New Orleans still suffering the tribulations of Katrina. Most of the items were feminine, of course, and the acknowledgement from **CINDY MAYES** of the Musicians Mutual Protective Union of New Orleans was warm and generous, indeed. "We received your wonderful box of beautiful clothes, shoes and jewelry. What a thoughtful gesture by all of you! We will be contacting our female musicians

(plus one lucky male for the tuxedo and shoes.)" I found a good home for my dear **BURT**'s tux and the shoes were donated by **PAT DESSENT** (via wife **KAREN**) to complete the outfit. Ms Mayes continued, "We in New Orleans are striving to be creative in our post-Katrina endeavors. I love the idea of professional women musicians coming together to do good things. Please let all your members know that it means the world to us." Jennifer—good show!

HOT & COLD

During the present 90+ degree weather, it seems cooling to read a couple of responses to last spring's *Intermezzo* article commemorating the 40th anniversary of the "big snow of '67." **TOM CROWN** was playing trumpet in **BOB TRENDLER**'s Big Top Band on Bozo Circus at WGN. He remembers the storm as "a time of fun, amazement and double pay." In his VW bug with the motor in the back, he got to the studio in about 30 minutes. He felt something was wrong because of the lack of cars in the parking lot. Only the organist,

HAROLD TURNER, was there. "The rest of the band—Trendler, **BOB BELL** (Bozo), **NED LOCKE** and the whole crew were stuck somewhere in the snow. Harold and I waited 'til someone told us we didn't have to stay. WGN showed reruns of earlier shows. I recall four or five days at home watching the show on TV. We were paid our regular salary plus residual payments for the rebroadcasts—in effect, double pay. Thanks to Local 10-208 for a good contract."

Drummer **DAVID HEIM** was in 6th grade at the time. His school, St. Adrian, was closed for a few days so he missed some band rehearsals "which I absolutely hated missing. My band director was **Dr. TOM FABISH**, assisted by **DALE TRIPAMER (WARD)** and **TOM BERANEK** (Mister "B"). Of course, rehearsals soon resumed and when I graduated 8th grade, Dale introduced me to the CYO Band then directed by **ED WARD** and **RANDY SZOSTEK**, now lifelong friends. What a nice trip down memory lane!"

We enjoy making beautiful music together with the Chicago Federation of Musicians Union.

CFM sings our praises for our creativity, graphic design expertise and the wide variety of printing services we provide.

Let us help you stay in tune with your marketing message and provide you with sharp communications materials.

Need a sample of our work? We're the proud producers of the book you're holding.

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Phone: 312 263 1569 | Fax: 312 346 1732
or email us at: design@dbpchicago.com

CFM Official Notices

RULE II. FILING OF CONTRACTS AND MEMOS:

On all engagements, whether single or steady, CONTRACTS must be completely filled out with full name of purchaser and leader typed or legibly printed and signed by both parties. Contracts are available at the Union or on our website at www.cfm10208.org and must be filed with the Local prior to the commencement of the engagement, or in lieu thereof, a written, faxed or phone-in MEMO of an engagement will be accepted prior to commencement.

To leave a memo for an engagement, call (312) 782-0063 at any time or e-mail tjares@cfm10208.org and give the following

1. Your name
2. Your phone number
3. Your union account number
4. Date of engagement
5. Time of engagement
6. Place of engagement
7. Contract number
8. Number of musicians

However, said MEMO shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

NOTICE: CONTRACTORS & AGENTS: protect your leaders! LEADERS AND SUB-LEADERS: protect yourselves! It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

NOTICE: Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo. By order of the Board of Directors.

NOTICE: (Clarification of 15% Payroll Fee) Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

MUSICIANS—"Examine your paychecks."

If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check **as wages**.

MEMBERS desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members' requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

MEMBERS are responsible for paying their Work Dues if the leader is negligent.

MEMBERSHIP MEETING AGENDA

1. Examination of cards of members.
2. Calling roll of officers.
3. Deceased member meditation.
4. Reading of minutes of previous meeting.
5. Report of President.
6. Installation of Officers.
7. Report of Treasurer.
8. Report of Committees.
9. Communications.
10. Unfinished business.
11. New business.
12. For the good of the Local.

SECTION X (C) Members contracting for single engagements shall pay all monies due to performing members for services, within EIGHT DAYS from date of engagement.

SPECIAL BIG BAND SCALE 4 Hours - Sunday thru Thursday nights, 8 musicians or more \$30.00 pay \$25.00, 10% pension - no other fringes. Engagement must be cleared through Vice-President's office to ensure no displacement is involved.

BY-LAW CHANGES:

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

CONSTITUTION - BY-LAW CHANGES:

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

THEATRE MUSICIANS ATTENTION

Do not sign or agree to play in any theatre, under any type of contract other than a bona-fide C.F. of M. Contract.

CONTACT THE UNION FIRST.

DO NOT JEOPARDIZE YOUR WAGES AND BENEFITS.

RULE XIX. ESCROW DEPOSITS

Escrow deposits of at least ONE WEEK'S WAGES are required on all openings, re-openings, changes in ownership, promotions, spectaculars and the like. The escrow deposit must be made at least one week prior to the start of the engagement.

Escrow deposit of wages of musicians shall be accepted ONLY when made in cash, money order or certified check made out to the Chicago Federation of Musicians.

NO PERSONAL CHECKS WILL BE ACCEPTED.

REHEARSAL BREAKS

Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

REQUIREMENTS FOR LIFE MEMBERSHIP

1. Member must be 65 years of age.
2. Member must have 35 CONSECUTIVE Years of Membership with the A. F. of M.

RULE XI.

NOTE: The rule that rehearsals on days other than the performance are classified as casual engagements may not apply to certain types of engagements. Consult the Contract Department.

ANY MEMBER contracting the service of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

NOTARY PUBLIC: Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

NO ABUSE, PLEASE. Members who abuse, verbally or otherwise, Officers, Business Agents or Employees of this union can be charged with By-Law violation(s).

CFM Minutes

Minutes for July 2007

Legend: MSC = Motion seconded and carried unanimously (when votes are divided, names of pro and con Board members are shown.) The President has no vote except in case of a tie. The Secretary-Treasurer has no vote.

Minutes of the Board of Directors meeting held on July 3, 2007.

Meeting called to order at 10:05 A.M. by President Matts.
 Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.
 Not Present: Lizik (Work Commitment)
 Minutes of the Board of Directors Meeting June 26, 2007 approved as amended.
 MSC: to pay the following death donations:
 Death donation payable on behalf of deceased member, Michael J. Jamrok, Acct. #18477 on June 22, 2007, to be paid to Gertrude Jamrok in the amount of \$1,000.00.

MSC: to reinstate the following as of July 3, 2007, upon receipt of payment of Membership Dues:

- | | |
|-------------------|--------------|
| Jeffrey E. Turner | Acct. #45079 |
|-------------------|--------------|
- MSC: that the following candidates be elected to membership:
- | | |
|--------------------|--------------|
| Jo Ann Daugherty | Acct. #56165 |
| Chris F. Beckstrom | Acct. #56181 |
| Jennifer Hemken | Acct. #56184 |
| Rose U. Sperrazza | Acct. #56183 |
| Chris White | Acct. #56182 |

MSC: that the following former members be reelected to membership:

Alison Dalton	Acct. #52250
Julius C. Garrett, Jr.	Acct. #55664
Charles F. Parrish	Acct. #54246

MSC: that the following candidate be elected by clearance and transfer from another local:
 Sara H. Chazin Acct. #56180 from Local 406 Montreal, PQ.

MSC: to forfeit deposit on membership applications heretofore made by the following named and to cancel said application for membership:
 Michael S. Vicari Acct. #56122
 Board reviewed legal expense analysis through May 2007.

MSC: to pay Asher, et al. \$2,535.00 for May 2007 legal and professional services.

Board reviewed and discussed the month-to-month index comparison report from Lukas-Cohen Group at Smith Barney.

MSC: to reimburse the following for expenses incurred at the AFM Convention, held in Las Vegas, NV. on June 12 - 21, 2007:

Secretary-Treasurer Aloisio \$1,606.54
 Vice-President Jares \$1,351.69
 MSC: to pay the 2nd quarter 2007 A. F. M. per capita in the amount of \$35,578.00
 Secretary-Treasurer Aloisio informed the Board that the Grant Park Orchestra committee elections were held. The 2007 season committee is Neil Kimel, Eric Millstein, Mike Shelton, Terry Van Valkinburgh and Tom Yang.

Vice-President Jares reported to the Board about the Broadway In Chicago show that was presented on the Petrillo stage at the Taste Of Chicago.

Vice-President Jares informed the Board of legislative updates. The Employee Free Choice Act (H.R. 800,S 1041) was discussed.

Vice-President Jares informed the Board that the Illinois AFL-CIO and the Chicago Federation of Labor, will be hosting the 21st Annual Labor and Politics Reception which will be held after the Presidential Forum on August 7, 2007 at McCormick Place West.

MSC: to purchase 2 tickets to the 21st Annual Labor and Politics Reception to be held on August 7, 2007 at McCormick Place West at a total cost of \$300.00.

Vice-President Jares informed the Board that we have a new graphic artist assembling the "Intermezzo."

Vice-President Jares informed the Board that it is possible to pay pension on overtime. We are looking at modifying our computer program for billing overtime.

Discussion took place regarding the OSHA regulations that need to be inserted in our casual contract.

President Matts informed the Board of a communication he received from Talent Plus Spotlight Company.

President Matts informed the Board of several theatre issues.

President Matts informed the Board he wishes to take a vacation day on July 5, 2007.

MSC: to concur
 President Matts informed the Board of the status of the Chicago Symphony Orchestra negotiations.

MSC: to grant resignation in good standing to the following as of June 30, 2007:

Michael C. Sundell	Acct. #55813
--------------------	--------------

relocated joined Local 20-623, Denver, CO.
 MSC: to pay bills from General Funds totaling: \$22,919.82.
 Meeting Adjourned 12:00 P.M.
 Respectfully submitted,
 Spencer Aloisio
 Secretary-Treasurer
 July 3, 2007

Minutes of the Membership meeting held on July 10, 2007.

President Matts announced at 1:15 P.M. that the meeting could not be convened due to a lack of quorum.

Minutes of the Board of Directors meeting held on July 11, 2007.

Meeting called to order at 10:05 A.M. by President Matts.
 Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Thorson, Secretary-Treasurer Aloisio.
 Not Present: Rolando (Personal)

Minutes of the Board of Directors Meeting July 3, 2007 approved as amended.

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing January 1, 2007:

- | | |
|--|------------|
| Acct. #37620 | |
| MSC: to reimburse the following for expenses incurred at the AFM Convention, held in Las Vegas, NV. on June 17 - 21, 2007: | |
| President Matts | \$1,499.68 |
| Louise Thorson | \$730.39 |

Secretary-Treasurer Aloisio stated that we received a request for a CFM Membership Directory from David Cooke, personnel manager of Fort Wayne Philharmonic.

MSC: to approve sending a Membership Directory to David Cooke with the usual charge of \$20.00 for Shipping & Handling.

MSC: to receive, post and publish cash receipts for June, 2007 as follows:

CFM Joining Fees.....	\$ 75.00
AFM Joining Fees.....	\$ 65.00
Membership Annual Dues.....	\$ 10,023.00

Work Dues.....\$ 91,624.56
 CFM-EW Expense Recovery.....\$ 3,900.00
Intermezzo Advertising\$ 778.50
Sourcebook.....\$ 315.00
 Miscellaneous Income\$ 1,740.68
 Total Cash Receipts

For June, 2007.....\$108,521.74
 Board reviewed and discussed the Comparative 1 month and 12 month Cash Receipts Income Report.

Board reviewed and discussed the 1st Half Revenue and Expense Statement vs. the budget.

Vice-President Jares informed the Board of a conversation she had with Member Mike Cichowicz regarding the "The Men And Their Music" show.

Board reviewed the August, 2007 *Intermezzo* Proofs.

President Matts informed the Board of a communication from Chicago Federation of Labor President Dennis Gannon regarding the unveiling of the Samuel Gompers statue which is to take place on Labor Day.

MSC: to provide a quartet for the Samuel Gompers Labor Day statue unveiling.

President Matts informed the Board of a conversation with Ray Taylor of Nabet regarding a demonstration in front of ABC studio on August 15, 2007.

MSC: to provide 2 musicians for the Nabet demonstration at ABC studios.

President Matts informed the Board of a communication he sent to Congressman Rush regarding the telecommunication subcommittee roundtable webcaster rates to be discussed on July 12, 2007.

Board went into an executive session.

President Matts informed the Board of several theatre issues.

President Matts informed the Board of the status of the Chicago Symphony Orchestra negotiations.

MSC: to grant resignation in good standing to the following as of June 30, 2007:

Jeanette Saunders Acct. #56070

MSC: to pay bills from General Funds totaling: \$16,387.68.

MSC: to pay salaries of officers and employees in the gross amount of \$22,108.66 per Paychex summary sheets of July 10, 2007.

Meeting Adjourned 1:00 P.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

July 11, 2007

Minutes of the Board of Directors meeting held on July 17, 2007.

Meeting called to order at 10:05 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting July 11, 2007 approved as submitted.

Board reviewed and discussed the Comparative 1 month and 12 month Work Dues Income Report.

Board reviewed and discussed the month-to-month index comparison report from Lukas-Cohen Group at Smith Barney.

Secretary-Treasurer Aloisio informed the Board of a conversation with Member Judy Vessely regarding rates for advertising in the yellow pages.

The Board reaffirmed its decision, not to advertise in the yellow pages.

Vice-President Jares informed the Board of an ALF-CIO phone conference regarding COPE endorsements that she will participate in tomorrow.

Vice-President Jares informed the Board of a "Jobs For Justice" luncheon to be held on July 25, 2007 at Unite Here Hall.

Vice-President Jares informed the Board that Senator Barack Obama was among the marchers at the Congress Hotel.

Vice-President Jares informed the Board of AFL-CIO legislative updates.

Vice-President Jares reported on the MPF funds that have been allocated to the CFM and the 2007 distribution.

President Matts and Vice-President Jares reported on the status of the Chicago Symphony Orchestra negotiations.

President Matts informed the Board of a communication from Chicago Federation of Labor Secretary Jorge Ramirez regarding cosponsoring a breakfast for Justice Ann Burke, on August 27, 2007.

MSC: to be a sponsor for the Justice Ann Burke breakfast at a cost of \$500.00.

President Matts informed the Board of a hold the date (September 19) card for "A Salute to Dennis Gannon," President of the Chicago Federation of Labor.

Board Member Rolando reported on a communication from Paul Natkin of the Chicago Music Commission regarding a new proposed city ordinance which the CMC feels would unduly hamper small business owners and members of the Chicago Music Community. The Board moved to add our signature to a Chicago Music Commission letter stating their opposition to this ordinance.

MSC: to pay bills from General Funds totaling: \$43,733.38

Meeting Adjourned 11:10 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

July 17, 2007

Minutes of the Board of Directors meeting held on July 24, 2007.

Meeting called to order at 10:05 A.M. by President Matts.

Present: President Matts, Bauchens, Daniels, Knapp, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Not Present: Vice-President Jares (Vacation), Lizik (Work Commitment)

Minutes of the Board of Directors Meeting July 17, 2007 approved as amended.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, John V. Frigo, Acct. #11766 on July 4, 2007, to be paid to Brittney Browne in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, John J. Heinek, Jr., Acct. #9100 on July 5, 2007, to be paid to Diane D. Brne in the amount of \$1,000.00.

MSC: to reinstate the following as of July 24, 2007, upon receipt of payment of Membership Dues:

Keith Henderson Acct. #46049

Board reviewed legal expense analysis through June 2007.

MSC: to pay Asher, et al. \$4,079.19 for June 2007 legal and professional services.

Secretary-Treasurer Aloisio read a communication from the Elgin Symphony Orchestra, asking us to purchase an ad in next season's program book.

MSC: as in previous years, to purchase a half page ad in the Elgin Symphony Orchestra Program Book at a cost of \$445.00

Secretary-Treasurer Aloisio stated that the Greater Chicago & Vicinity Port Council Maritime Trades Department is hosting the Annual Person of the Year golf outing on September 14, 2007. Many Chicago-area union leaders will attend the event. Tom Burke, President and Business Manager of Sheet Metal Workers, Local 73 will be honored.

MSC: to purchase 4 tickets to the Greater Chicago & Vicinity Port Council golf outing on September 14, 2007 for a total of \$500.00

Secretary-Treasurer Aloisio read a Thank You note from Keith Nelson for the MPF Scholarship.

Discussion took place regarding the upcoming

Presidential Forum that is going to take place on August 7. The forum is sponsored by the Illinois AFL-CIO and the Chicago Federation of Labor.

President Matts informed the Board of the status of the Chicago Symphony Orchestra negotiations.

President Matts informed the Board of Lyric Opera issues.

Discussion took place regarding the status of the CFM website.

MSC: to grant resignation in good standing to the following as of June 30, 2007:

Russell C. Henning Acct. #56552

MSC: to pay bills from General Funds totaling: \$26,995.14.

MSC: to pay salaries of officers and employees in the gross amount of \$21,596.52 per Paychex summary sheets of July 23, 2007.

Meeting Adjourned 11:10 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

July 24, 2007

Minutes of the Board of Directors meeting held on July 31, 2007.

Meeting called to order at 10:01 A.M. by Vice-President Jares .

Present: Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Not Present: President Matts (ROPA Conference)

Minutes of the Board of Directors Meeting July 24, 2007 approved as submitted.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, George H. Green, Acct. #37950 on March 11, 2007, to be paid to Shirley L. Green in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, Thomas L. Herrick, Acct. #11275 on January 24, 2007, to be paid to Jane J. Herrick in the amount of \$1,000.00.

MSC: that the following, having reached the required age and having been a member continu-

ously for the required period of time, be placed on the Life Membership Roll commencing January 1, 2008:

Acct. #41952

Vice-President Jares informed the Board of a communication from Broadway In Chicago regarding a priority ticket group sales for Wicked through January of 2008.

Vice-President Jares informed the Board of her teleconference with the Board of the Illinois AFL-CIO regarding the restructuring of the Illinois Districts and COPE endorsements.

Vice-President Jares informed the Board that the Presidential Forum scheduled for Tuesday, August 7 will be held at Soldier Field.

Vice-President Jares informed the Board of a brochure published by the Southwest Symphony Orchestra, listing their concerts for the 2007-2008 season.

Vice-President Jares informed the Board of the status of the Chicago Symphony Orchestra negotiations.

Vice-President Jares informed the Board of several theatre issues.

Vice-President Jares reminded the Board of the upcoming MPF Concert, at the Harold Washington Library. Member Richard Wyszynski's will conduct the music of Composer Alec Wilder.

Vice-President Jares gave the Board an update on the summer park concerts.

Vice-President Jares informed the Board of a communication from the Workers Assistance Committee regarding free job search assistance services.

MSC: to grant resignation in good standing to the following as of June 30, 2007:

Heather S. Moncrief Acct. #55283

Lynn Szostek Acct. #54612

MSC: to pay bills from General Funds totaling: \$18,966.31

Meeting Adjourned 11:15 A.M.

Respectfully submitted,

Spencer Aloisio

Secretary-Treasurer

July 31, 2007



We Work For You

The following members have volunteered to be part of the Chicago Federation of Labor, 1% Solution. We are ready and willing to participate in a labor demonstration when needed. We need you too. Call 1(312) 782-0063, Ext. 136

Accadia, Mike
Aloisio, Spencer
Archer, Bill
Baker, Andy
Bentall, Scott
Beranek, Tom
Berg, Bob
Cernota, Bill
Chiakulas, James
Cullen, Richard
Dallas, Paul D.
Daniels, Rich
Davis-Beck, Jocelyn
Griffin, Clifford
Haffner, Barbara
Henderlong, Art
Henderson, Johnnie
Hines, Ernie
Jares, Terry
Keefe, Michael
Kilceran, James
Knapp, Don
Kolber, Ron
Lacey, Albert
Linsner, Art
Lobstein, Harvey
Matta, Thomas
Matts, Gary

Mazur-Johnson, Elizabeth
Mendel, Tom
Murphy, Leo
Nosal, Ray
Rogers, Billy W.
Rolando, Dean
Rosenthal, Scott
Rostoker, Alan
Schad, Lloyd
Sedivy, Benedict
Setecka, Kieran J.
Sherwood, Blake
Siegel, Harold
Smalley, Ivan
Start, Elizabeth
Streder, Mark
Sutter, Robert
Szostek, Lynn
Szostek, Randall
Tausend, Hank
Thorson, Louise
Tobias, Ruth
Ward, Dale
Ward, Ed
Weiss, Thomas
Yaccino, John
Zelek, Lawrence

TO ALL CFM MUSICIANS: When you work for a Non-Union Leader/Contractor, we are UNABLE to PROTECT your RIGHTS to:

- Fair Working Conditions
- Guaranteed Timely and Proper Payment
- Guaranteed Union Wages
- Protection Against Improper Cancellations
- Proper Rest Periods

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held to account for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

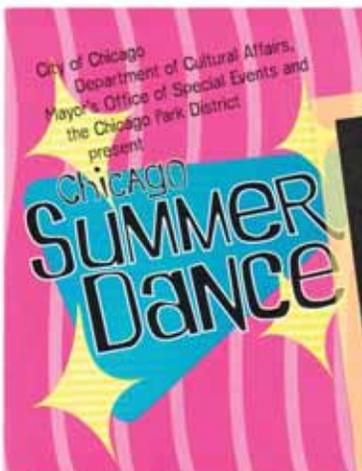
New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

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TIME SENSITIVE MATERIAL



Art Vandermar and Charles Bacon performed with the Steven Cooper Orchestra on July 29th at Summer Dance.