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INTERMEZZO

CHICAGO FEDERATION OF MUSICIANS LOCAL 10-208, A.F.M. 656 W. RANDOLPH, CHICAGO, IL 60661

VOL. 66 NO. 9

759-C

October 2006

Lyric Opera Ratifies 3 Year Contract



Lyric Opera Committee member Matt Comerford celebrates after reaching an agreement.

CREDIT: GREG SARCHET



The negotiating team included CFM President Gary Matts, Lyric Opera Board President Richard Kiphart, Mediator Judge Abner Mikva and Lyric Opera Orchestra Committee Chairman William Cernota.

See story page 5

Membership Meeting Tuesday, Oct. 10, 2006, at 1 P.M.
Membership Meeting Tuesday, Nov. 14, 2006, at 1 P.M.



A MESSAGE FROM PRESIDENT GARY MATTS

CONGRATULATIONS AND THANKS

Last night I attended a Chicago Symphony Orchestra concert. The program consisted of two symphonies, Beethoven #6 and Shostakovich #5. Both works were performed exquisitely. This is not a surprise. After all, we have come to expect excellence in artistry from our "sine qua none" orchestra. There was however, another part of the program that was just as powerful and moving, though nary a note was played. Before the concert, Richard Ferrin, Don Moline and Eric Wicks received the Theodore Thomas

Medallion for Distinguished Service from Deborah Card, President of the Chicago Symphony Orchestra. This award is presented to all retiring CSO members in recognition of their years of their service to the orchestra. These three gentlemen's careers with the CSO add up to 115 years of music making. They all began their careers with the orchestra before Sir Georg Solti began his tenure. Each performed with the orchestra for more than 37 years, a remarkable career in itself, but they had other jobs before settling in with the CSO!

On behalf of the CFM, I would like to congratulate them on their accomplishments and thank them for their years of musical contributions not only with the CSO, but also with many other musical organizations here in Chicago and throughout the world.

On another note, last week negotiations with the Lyric Opera of Chicago resulted in a three-year agreement that achieved many important gains for the members of the orchestra. If similar agreement is reached with the other unions,

Lyric Opera will return to radio broadcasts this season after a four-year absence. Many thanks to Lyric Opera Orchestra Committee members Bill Cernota, Frank Babbitt, Matt Comerford, Erik Millstein and Greg Sarchet. Thanks also to Judge Abner Mikva who mediated talks into the wee hours of the morning to ensure an agreement and to CFM counsel Mike Greenfield who has participated in these negotiations for forty years and whose experience and expertise were of inestimable value.



...FROM VICE PRESIDENT TERRYL JARES

NEW RULE FOR MPF

As I reported in the past, the Music Performance Fund (MPF) has drastically cut back on allotments because of the loss of income from the sale of sound recordings. This is due primarily to piracy and illegal downloading. It is estimated that more than one-third of all sound recordings distributed worldwide are pirated. How does this affect the Chicago Federation of Musicians? Through the years, we have used money from MPF along with co-

funding from presenters to fund concerts around the city including the Chicago Park District, the Summer Dance Series in Grant Park, the Park Ridge Fine Arts Orchestra, the Chicago Chamber Orchestra, and many church concerts.

Gary Matts and I had the pleasure to meet with John Hall, Trustee of the Music Performance Fund (MPF) in early September. He is dedicated to preserving the MPF and is finding new sources of funds in addition to

sound recordings to keep MPF alive. As music education in the schools is also declining, Mr. Hall feels the need to bring live music to our children. Therefore, he has set a new rule for the use of MPF funds. Twenty-five percent of our allotment MUST be used for educational performances with a request that performances reach out to schools where music programs have been cut or severely diminished. Go to the MPF website

at www.MusicPF.org to see the kinds of things that other musicians are doing across the country to promote music in the schools. Bring me ideas for future projects. Talk to area PTA organizations about co-funding projects in their schools. Seek the help of band and orchestra directors and classroom music teachers in raising co-funds for school concerts. Together we can educate the next generation to appreciate live music.



...FROM SECRETARY/TREASURER SPENCER ALOISIO

MUSICIANS LIABILITY INSURANCE

Many venues now require musicians who are performing at their site to purchase liability insurance. Since many insurance companies are unwilling or charge high premiums to write a "special events" policy, the AFM Business Liability Plan is the coverage you need. It provides you with up to a \$2,000,000 aggregate limit

each year and does not require a deductible before it starts to pay. All claims will be defended on a first-dollar basis and you will not have to pay a cent more than your initial premium. If you've ever compared the cost of similar coverage you can purchase individually, you might have had to decide on a large deductible to

keep the cost down. With the AFM plan your cost is already lower because the buying power of the entire membership is working for you. This plan has been designed for those members who operate as independent contractors, as well as individuals who operate a small studio and also includes coverage for acts of their

employees. The bottom line is that this plan is affordable, valuable and a good business decision. The contact information is as follows:
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www.personal-plans.com/afm/benefits/plan.do

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By
Ruth Marion
Tobias
**CFM
Musicians**



LET THE SEASON BEGIN

The enduring and endearing FRANCIS AKOS leads the Highland Park Strings Orchestra into its 28th season on October 22 conducting a program of WAGNER, SHOSTAKOVICH and BEETHOVEN which features guest pianist ELANA BAKSHT.

Budapest-born Akos received his artist's diploma in performance from the FRANZ LISZT Royal Academy and was appointed Concertmaster of the Budapest Municipal Orchestra, the Hungarian Royal Opera and Philharmonic Orchestra, the youngest person ever to hold these positions. Moving to Sweden he became concertmaster of the Gothenburg Symphony Orchestra and later the Concertmaster of the Stadische Opera in Berlin.

Immigrating to the United States, he joined the Chicago Symphony in 1955. FRITZ REINER appointed him Assistant Concertmaster in 1959. He retired in 2004 after his 48th season with CSO.

Cellist LAWRENCE BLOCK founded the Highland Park Strings in 1979 with a mission "of providing community concerts free of charge where people of all ages can gather for an afternoon of musical enjoyment at the highest level." Akos conducts the orchestra, FRANCESCO MILIOTO is assistant conductor, and Block is co-principal cellist and General Manager.

The season of Sunday concerts (October 22, December 3, February 4, 2007 and May 6); all commence at 3 PM, at Highland Park High School, 433 Vine Avenue. Pre-concert lectures are held at 2 PM on the day of the concert. Go to website: www.highlandpark.org/hpstring/ for more information.

* * * * *

When Music of the Baroque presents its MOZART concert Sunday October 29 and Monday, the 30th, at First United Methodist Church, Evanston, and Harris Theater, (Millennium Park) respectively, violinist ELLIOTT GOLUB and violist LI-KUO CHANG will be the featured performers. Each concert begins at 7:30 PM.

* * * * *

Conductor CLIFF COLNOT will lead the Civic Orchestra of Chicago in STRAVINSKY's *Symphony in Three Movements* and BEETHOVEN's *Fifth Symphony* October 15 at 7 PM at Symphony Center. The usual Morse Pre-Concert Conversations will be held in Grainger Ballroom one and one-half hours before the performance.

TOIL AND REWARD

Saxophonist FRED ANDERSON has surmounted long months of struggle to reopen his Velvet Lounge, now located at 67 East Cermak Road. Long a magnet for nascent jazz talents (since 1982), the previous Velvet Lounge on South Indiana Avenue had nurtured several generations of young musical voices growing their artistry. When Anderson had to close, his persistence in seeking not only a new location but funds to support the move, many people rallied to help. "People from all over the world contributed," he said, trusting him to use the money well. He has done just that with the new, improved location. Continuing struggles are still with him, of course, not only to keep it going but the room could use a new piano.



Fred Anderson

Stage fright guru, trumpeter MICHAEL GOODE has a second book in the works entitled *Your True Self*. He expects to finish it by December. The subject matter deals with "the part of ourselves that is most neglected and the least understood—our emotional self." He maintains a schedule of travel, workshops, and consulting sessions for actors, musicians and anyone hampered by stage fright. He continues to maintain the schedule of his Chicago Reading Orchestra. Those reading sessions have resumed in our Union Hall.

* * * * *

TRIUMPH
The Chicago Symphony Orchestra may not have beat the weather on a rainy night in September when they played the first of two free "Blockbuster Week" concerts at Pritzker Pavilion in Millennium Park. However, by all accounts and an audience of some 2500 souls braving the rain, CSO triumphed performing its contributions to Silk Road Chicago, the project begun by YO-YO-MA.

S'MORE
CSO cellist GARY STUCKA was a

Continued on page 5

For the Love of Vinyl

By
Jack
Zimmerman



This is a story of love and yearning, not for a woman but for a slab of vinyl. It started in Arkansas. I had finished a year of teaching trombone there and had a wallet full of money and an entire month off. This was back in the days of Vietnam, so after my month off, I was to report to Great Lakes Naval Base for basic training and then head to Norfolk, Virginia, and eventually a fleet band.

I had packed up my car and left Arkansas in the late morning, arriving at my mother's Chicago apartment at 10 at night. The car was loaded with everything I owned. I made it up to my mother's place with my trombone and little else and immediately fell asleep.

Early the next morning I went down to the car and found it had been broken into. I was an idiot to have left all I owned in a car that was parked on a Chicago street, but I was 22 and capable of doing a lot of idiotic things. All that I still had was my trombone, which had spent the night inside my mother's apartment, and the clothes I had worn the previous day.

It was devastating, especially since the thief made off with my record player and all my records, among them, the CSO Fritz Reiner classis:

Also Sprach Zarathustra and *Ein Heldenleben*. I also lost all my J.J. Johnson sides – early on, before wanting to play like the CSO's Ed Kleinhammer, I had wanted to play like J.J. Johnson (I never approached playing like either).

But here's the weird thing about losing all those records: I only missed one of them. Before my infatuation with bebop and before I discovered classical music, I was in love with the trombone playing of Jack Teagarden. He recorded "Mis'ry and the Blues" for Verve late in his career. Down Beat gave it four stars and when I was a high school junior, I listened to it night and day. It was a magical record that spoke to me.

Across the street from where my car had been burglarized was a pedestrian underpass that leads to a little grotto in Lincoln Park. I sat in that grotto for several hours, reflecting on what I had lost and the fact that I was against the Vietnam War and yet was going to be in the Navy for four years. What was the point of all those lessons with Kleinhammer if I was going to stand on the deck of a ship and play Sousa for 48 months?

And there were other things to think about, too. It was 1968, and the country was torn apart

with Vietnam, the deaths of Dr. Martin Luther King and Bobby Kennedy. But for a couple of hours that morning, I didn't care about any of that. I just wanted to hear Teagarden singing in his big Texas whiskey voice:

*Don't tell a man about his woman
For he won't pay you no mind
What one man sees in his woman,
No other man s'posed to find.*

He'd follow the words with a mournful trombone solo that conveyed the essence of the song. His playing was technically simple, but it had emotion and a depth of feeling that others could never approach. This one Teagarden album spoke to me in a way that nothing else did. It was my favorite possession and, as I sat in that little grotto that morning back in 1968, I realized it was gone for good, taken from me by some unknown thief who had no appreciation for Teagarden's quiet virtuosity.

I got through the Navy, and in 1974 I was married with a kid. I was also broke, but was able to pin my hopes on the New York Philharmonic. The Philharmonic had a bass trombone audition the very year I needed a job the most. I scrapped together enough money for plane fare and a little extra for a hotel room and a couple of meals.

Once in New York I walked into a hotel across from Lincoln Center, carrying my trombone. The guy behind the desk looks up and sees the case under my arm. "Hey, buddy, who's your favorite trombone player?" he asks.

"Jack Teagarden," I say without any hesitation.

"Mine, too!" he says. "I'm gonna give you a room for 14 bucks. If you wouldda said Tommy Dorsey, I wouldda charged you the standard \$55."

I was glad I didn't say Dorsey since I didn't have the standard \$55.

The next day I walked across the street and played for the audition committee of the New York Philharmonic. "Thank you," was what somebody said, but we don't use vibrato in the New York Philharmonic."

I didn't use vibrato either, but I was so nervous that it sounded like I did. They dismissed me after one-and-a-half excerpts.

My plane wasn't departing for another day, and I could afford another night at the \$14 rate, so I embarked on a big NY adventure that involved one of my one of old high school buddies and sitting on a lot of barstools.

Somebody sitting on an adjacent barstool was kind enough to put me on to a used record store that had a copy of the Teagarden album I had lost six years before. I paid 15 bucks for it and returned to Chicago, still without a job and without much dignity but with my Teagarden record.

Years later Verve reissued it on CD and, of course I bought it and still listen to it frequently. Although I'm much older now and have spent a good part of my life with music, Jack Teagarden trombone playing still does it to me – with or without vibrato.

Jack Zimmerman's novel, *GODS OF THE ANDES*, was published in September by New Leaf Books.

RECORDING INDUSTRIES MUSIC PERFORMANCE FUND ENGAGEMENTS SEPTEMBER 2006

Date	Place of Engagement	Leader	No. Musicians	Amount
3	Chicago Cultural Center	D. Kober	29	\$3,555.25
4	Navy Pier	R. Daniels	26	\$5,774.00
4	Navy Pier	S. Champion	5	\$1,232.46
4	Navy Pier	K. Wojcik	4	\$986.97

The above Local 10-208 Music Performance Fund engagements are co-sponsored.

Terryl Jares, Vice-President

Administrator MPF, Recording Industries M. P. F.

Lyric Opera to be Back on Radio!

LYRIC AND MUSICIANS UNION SETTLE ORCHESTRA CONTRACT

Lyric Opera of Chicago and the Chicago Federation of Musicians reached an agreement for a three year contract which includes media provisions that pave the way for the internationally renowned company to return to the WFMT Fine Arts Network for local and national broadcasts. If agreements are made with affiliate unions, live broadcasts could begin as early as November, with the entire season to be rebroadcast nationally in the spring.

The agreement, which was reached early morning of September 18th with the aide of Judge Abner Mikva, who served as mediator, was ratified by the orchestra at a meeting held Wednesday evening, September 20th and covers three seasons.

The new orchestra contract guarantees orchestra members 26 weeks of employment for each of the three seasons, with significant improvements in wages, benefits and working conditions over the three-year life of the contract. Payment for media rights is additional.

William Mason, Lyric's general director, said that he was pleased with the spirit of cooperation that existed throughout the negotiations, and that he was personally thrilled with the planned resumption of broadcasts, which ceased at the conclusion of the 2001/02 season because of lack of funding. "I cannot tell you what being back on WFMT will mean to our patrons," Mason said. "We have had literally thousands of requests for our return to radio, by far our most important outreach activity. This is a hugely positive development for our company and our audience."

Gary Matts, President of the Chicago Federation of Musicians, said: "This is an excellent contract because it gives both Lyric and its wonderful orchestra improvements that each side wanted. It's a win-win contract. We are grateful to Judge Mikva for his skill in bringing the parties together. It was primarily through his efforts that we were able to agree on a formula that we hope will result in Lyric being on the radio again."



Above: CFM attorney Mike Greenfield and Lyric Opera Committee Chair Bill Cernota go over their notes.

CREDIT: GREG SARCHET



Right: Lyric Opera Committee member Frank Babbitt listens to an offer during negotiations.

CREDIT: GREG SARCHET

CFM Musicians

Continued from page 3

recent guest artist with the North Shore Chamber Orchestra, playing the SAINT-SAENS Cello Concerto No. 1 at ALICE MILLAR



Gary Stucka

Chapel in Evanston. He also is a member of Ars Viva Orchestra and the Pressenda Trio with violinist DAVID TAYLOR and pianist ANDREA SWAN...Violinist and retiring CSO co-concertmaster SAMUEL MAGAD guested with the Pilgrim Chamber Players of Highland Park at a Northshore mansion, helping to raise funds for the chamber group which includes pianist CAROL HONIGBERG and flutist ANITA RIEDER...Jazz pianist KEN SPURR, his trio and guest guitarist STEVE SUVADA will play an "evening dedicated to pleasing the senses" at Harper College in Palatine on Saturday, October 14 at 7 PM...Renowned guitarist BUDDY GUY recently performed at the Chicago Historical Society to welcome the reopening of the

museum's galleries and initiate a monthly series of concerts at the Lincoln Park site. A partner in the endeavor is Station WXRT-FM... A stunning RACHEL BARTON PINE thrilled a Harris Theatre audience in "A Celebration of Interfaith Connections" concert presented by the Chicago Theological Seminary. The evening of music and dialogue brought together leaders of six faiths. Catholic, Jewish, Greek Orthodox, Protestant, Muslim and African American Christian...A new CD "Shut Eye" by BRADLEY PARKER-SPARROW, JOANIE PALLATTO and BOBBY LEWIS explores a new theme for a film of the same name by director JOHN COVERT. Sparrow, Lewis and Pallatto take on piano, flugelhorn and vocal chores respectively, while vocalist APRIL ALOISIO, bassist JOHN MAGNAN and drummer ALEJO POVEDA fill out the roster of performers. Good show!



Rachel Barton Pine

One last quote: "JACK BENNY played MENDELSSOHN last night. Mendelssohn lost. -anonymous.

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By
Leo Murphy

New Member Orientation

August 2006

We welcome these new, returning and transferring members to Local 10-208. They bring with them various skills and talents and they all bring a love for music. They have decided to join us in our Union, so if you are on a job with them or meet them while you are traveling about, introduce yourself and get to know them.



Marija Bubanj (*Viola/Violin*) is originally from Belgrade Yugoslavia. She earned her Bachelor of Music in Viola from the Music Academy in Novi Sad and her Master of Music

in Viola Performance from Roosevelt University. While living in Yugoslavia, she performed in numerous ensembles and orchestras. She toured and performed on radio and television broadcasts. She is a freelance performer in the Chicago area and is currently teaching at the Sherwood Conservatory of Music and at MB Music. Her teachers include Local 10-208 member Richard Ferrin. Phone: 773-206-3517
Email: marija@mbmuzik.com



Robert Cookman (*Piano*) served as Musical Director for *Menopause, the Musical* and is starting a tour of *Mama Mia*. After attending high school in his home state of West Virginia, he graduated

from West Virginia University with an undergraduate degree in Music Performance. He then graduated from Western Michigan University with his Masters in Music Performance. While in college he won several concerto competitions at both schools. Rob writes, "I play a little bit of everything classical, jazz, rock, folk; I love it all and feel comfortable in a lot of situations." Phone: 269-352-1026
Email: rcookman@ameritech.net



David Hahn (*Piano/Synthesizer*) was raised in the suburbs of Chicago where he attended Larkin High School. He studied Jazz Piano at North-

ern Illinois University before receiving his Bachelor of Arts in German from Indiana University. His teachers include Gordon James and Local 10-208 member Willie Pickens. He is currently working with his own group, The Dave Hahn Jazz Trio. He is an experienced private teacher and is teaching in the Elgin area. He has worked with many small theater companies and has released his first solo jazz CD available at www.preservationrecords.com Phone: 630-740-9274
Email: davehahn@preservationrecords.com



Jayne Latva (*Piano/Organ/Harpsichord*) is transferring from Milwaukee WI. She received a Colleague from the American Guild of Organists in Organ, a Bachelor of Fine Arts in Music Education and a Master in Piano Performance

from the University of Wisconsin at Milwaukee and a Doctor of Music in Piano Pedagogy from Indiana University. She especially enjoys contemporary music and has recorded several CDs on the Innova label. She also has experience as a sub in theater pits with touring Broadway productions. She has served as company pianist with the Houston Ballet and the Milwaukee Ballet. She is an experienced pipe organist and harpsichordist, as well as an experienced private instructor. Phone: 262-782-5899
Email: jl16935@yahoo.com

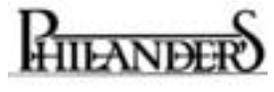
NO PHOTO AVAILABLE

Melanie Clevert (*Violin*) is originally from Milwaukee WI. She attended Illinois Wesleyan University on a talent scholarship, where she received her Bachelor of Music in Violin Performance. She then received a scholarship to DePaul University where she graduated with a Masters of Music in Violin Performance. Her teachers include Vadim Mazo and Local 10-208 members Olga Kaler and Alexander Belavsky. She has subbed with the Chicago Sinfonietta and has won 1st Prize in the Concerto Competition with the Bellville Philharmonic Orchestra. She is an experienced private instructor, teaching at Music Dynamics, Music Makers and in a private studio in Western Springs. Phone: 773-549-3266
Email: viome103@hotmail.com

Come Hear Us Play!

If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis. Below is a list of our members and where they are appearing on a regular basis.

Member	Location	Address	Day(s) Performing
 Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays – 10 p.m. - 1 a.m.
 Chad Krueger	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
 Jim Merola	Metropolitan Club	233 S. Wacker, Chicago	Tuesday thru Saturday – 5:30 p.m.- 10 p.m.
 Rob Parton	Fitzgerald's	6615 W. Roosevelt Rd., Berwyn	Every 3rd Wednesday of the Month
 Rob Parton	Catch 35	35 E. Wacker, Chicago	Tuesday thru Saturday – 6:00 p.m.-9:00 p.m.
 Gary Pressy	Wrigley Field	1060 W. Addison, Chicago	Per Cubs schedule
 Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
 John Wright	Philanders	1120 Pleasant, Oak Park	Thursdays – 7:30 p.m. - 11:00 p.m.



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BUCHMAN, WILLIAM F.	KNOWLES, ROBERT L.	SHERWOOD, BLAKE L.
CARRANO, PAUL F.	KOSS, DONALD A.	SHIFFMAN, BUD H.
COCKERHAM, FRED E.	KOSS, MARY M.	SINOZICH, JOSEPH P.
COLE, KEVIN	LAUDE, EDWARD J.	STERBA, BARBARA
CORPOLONGO, RICHARD	LESTER, STEPHEN W.	STERBA, STEVEN
CORTESE, CARMEN	MACCIOCCHI, RUDOLPH	STEWART, TIMOTHY F.
DAVIS, ORBERT C.	MACK, JAMES L.	SYRUP, ROBERT J.
DAVIS, SIR ANDREW	MAGNAN, JOHN J.	TOBIAS, TIMOTHY
DE MUYNCK, FRANCIS	MATTS, GARY	TREMULIS, NICHOLAS A.
DOWD, SCOTT G.	MCGINLEY, PAUL W. JR.	URBER, FRED J.
DUPUY, NELDA	MCINTYRE, MOIRA	VARHULA, JOSEPH M.
EDWARDS, DAVID	MIDKIFF, JEFFREY S.	VUKOVIC, MAJA
EILERS, BETTE	MISURELL-MITCHELL, JANICE M.	WARD, DALE C.
ELIAS, KATHLEEN	MOORE, JEREMIAH	WARD, ED
ESCOBEDO, WILLIAM A.	NEALE, DONALD	WHITAKER, SEAN B.
EVANS, MARGARET C.	NELSON, FLORENCE	WHITMAN, CAROL L.
FERBER, HENRY	NETTLEMAN, KATHRYN E.	WILKINSON, EDGAR L.
GALLAGHER, JOSEPH T.	NORDINE, KEN E.	WOJCIECHOWSKI, JOHN
GILBERTSEN, JAMES	OFFEN, HOWARD W.	WOODSON, JOHN E.
GOLDEN, DANIEL C.	PACELLI, SEBASTIAN	WRIGHT, ORLANDO J.
GOODE, MICHAEL I.	PHILLIPS, BOB	YECH, RICHARD R.
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THEODORE THOMAS MEDALLION



CSO Musicians Richard Ferrin, Eric Wicks, and Don Moline, received the Theodore Thomas Medallion from the Chicago Symphony upon their retirement from the orchestra. They are pictured with CFM President Gary Matts.

ILLINOIS CONFERENCE



The Illinois Conference was held September 16th and 17th at Drury Lane Oakbrook. Officers of the Illinois Conference are Vice-President Ferdie Girardi (Local 88 Benld), President Kim Steenz (Local 301 Pekin-Lincoln) and Secretary-Treasurer Spencer Aloisio (Local 10-208 Chicago)

MUSICIANS AT WORK FORUMS

Musicians At Work Forums address current issues of interest and concern for Chicago's growing community of musicians working in all genres. Inspired by the popular Artists at Work Forums, this series invites industry professionals and musicians to discuss the current state of making a living through music in Chicago.

All programs are recorded and uploaded shortly after they take place. Past forums are available for download in mp3 format at: www.chicago-music.org

October 30, 2006 - 6:00 PM – 7:30 PM
Yates Hall, Chicago Cultural Center

Promoting and Marketing Music – Part One – Marketing to the Public

Marketing your music to the public is different from marketing to the music industry – lean the difference from the insiders. This is the first of a two-part series focussed on marketing and music promotion – part one is focused on promotions and marketing to the general public.

Panelists will discuss the elements of a press kit and the difference between what is expected for the print press versus broadcast and radio press. In addition, panelists will also advise of the use of alternative

marketing tools to build an audience, such as making the best use of the internet through networking sites like My Space, pod-casting, and having your own dedicated web site. Traditional marketing tools will also be discussed, such as how to evaluate what kinds of advertising are the most effective for your music, when is the right time to advertise your act or band in advance of a release, for an individual gig or for a tour.

SAVE THE DATE!
November 20, 2006 - - - 6:00 PM – 7:30 PM
Claudia Cassidy Theater, Chicago Cultural Center

Promoting and Marketing Music – Part Two – Marketing to the Industry



AFM Assistant to the President Linda Patterson and Terry Jares share some laughs

FINAL DAYS OF SUMMER DANCE 2006



Teddy Lee leads his orchestra at Summer Dance

LABOR DAY 2006 — NAVY PIER



The Soul Children of Chicago perform for the Chicago Federation of Labor Party.



Dean Rolando performed with the City Lights Orchestra.



Mark Madsen, Suzanne Palmer and Linda Clifford sing with Rich Daniels and the City Lights Orchestra.



You are invited! Chicago Catz 20th Anniversary Party
October 23rd 2006 8 pm - 12 am
No Cover

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NEWLY ELECTED AND REJOINING MEMBERS

Member #	Last Name (Legal)	First Name (Legal)	Address	City/State	ZIP	Phone Number 1	Phone Number 2	Instrument
56099	BOEHM	HEATHER	444 W SAINT JAMES PL, APT 1101	CHICAGO, IL	60614-0000	773-755-4391	847-702-8476	VIOLIN
56102	BUBANJ	MARIJA	6946 RIVERSIDE DR	BERWYN, IL	60402-0000	312-427-6267	773-206-3517	VIOLA
56109	CLEVERT	MELANIE A	560 W FULLERTON PKWY, APT 2	CHICAGO, IL	60614-0000	773-549-3266	414-803-4946	VIOLIN
56106	COOKMAN	ROBERT M	3453 W SCHUBERT AVE, APT 1-C	CHICAGO, IL	60647-0000	269-352-1026		PIANO
55732	COPE	REBECCA L	2733 N TROY ST, APT 2	CHICAGO, IL	60647-1507	847-922-4030		VIOLIN
56104	HAHN	DAVID J	249 S ALFRED AVE	ELGIN, IL	60123-0000	630-740-9274		PIANO
56103	LATVA	JAYNE M	16935 W MARY ROSS DR	NEW BERLIN, WI	53151-0000	262-782-5899		PIANO

ADDRESS & PHONE CHANGES SEPTEMBER 2006

Member #	Last Name (Legal)	First Name (Legal)	Address	City/State	ZIP	Phone Number 1	Phone Number 2	Instrument
54892	ATKATZ	EDWARD J	1220 N WOOD ST, APT 2	CHICAGO, IL	60622-3886	773-227-9544		PERCUSSION
50375	BALDWIN	DAVID G	1800 RIDGE AVE, APT 103	EVANSTON, IL	60201-0000	847-492-8902	847-651-2610	VIOLIN
55598	BARBICK JR	JAMES R	1714 LAKE ST	EVANSTON, IL	60201-0000	773-395-0994	773-368-6923	SAXOPHONE
56110	BAREN	LOGAN J	7 BANE BERRY LN	RIVERWOODS, IL	60015-0000	773-334-1940	847-682-5465	GIUITAR
56090	BARTH	MOLLY A	126 SE MACY ST	MCMINNVILLE, OR	97128-0000	503-435-1393	773-727-2473	FLUTE
56045	BATISTA	FELIPE F	840 N RICHMOND ST, APT 1	CHICAGO, IL	60622-0000	773-704-5929		PERCUSSION
55968	BEIN	CHARLES H	850 W ADAMS, UNIT 6-A	CHICAGO, IL	60607-0000	847-420-9066	312-642-5117	GIUITAR
54970	BLACK	JAMES H	13021 N AJO LILLY PL	MARANA, AZ	85653-4052	847-537-2946	847-718-7113	VIOLIN
54770	BONTRAGER	CHARLES H	1545 S STATE, APT 401	CHICAGO, IL	60605-0000	312-420-5947		VIOLIN
55764	BRINES	PHILIP S	928 N WOLCOTT, APT 1	CHICAGO, IL	60622-0000	773-989-2027	773-960-3799	DRUMS
56073	BROWN	GREGORY M	1400 N LAKE SHORE DR, APT 9-D	CHICAGO, IL	60610-0000	847-644-7555		PIANO
18932	BRUNO	FRANK L	1500 S 14TH STREET, UNIT 327	ST CHARLES, IL	60174-0000	630-584-4577		SAXOPHONE
19485	BUSS	DOROTHY A	PO BOX 447	JASPER, AR	72641-0447	870-446-5298	870-446-2252	VIOLIN
55089	CAPSHAW	CHRISTIANE	1627 N MOZART ST, APT 1-N	CHICAGO, IL	60647-6326	773-227-5804	773-616-0886	VIOLIN
54724	CARRILLO	TEOFILO	1510 CENTENNIAL DR	CHAMPAIGN, IL	61821-4650	217-351-3009	773-562-5121	TRUMPET
56067	CELEBI	ORHAN	6138 N KENMORE AVE, APT 3	CHICAGO, IL	60660-0000	773-208-5303		VIOLA
22494	DUDCZYK	JOHN J	415 N YORK ST, APT 324	ELMHURST, IL	60126-2085	708-352-8649		CONCERTINA
31904	FUDOLI	RICHARD A	123 HAVERFORD DR	BUTLER, PA	16001-2130	724-287-4437		TENOR SAXOPHONE
55802	GAGNE	HERMINE	2665 W NELSON ST	CHICAGO, IL	60618-7140	773-463-6370		VIOLIN
54847	GILLESPIE	LORETTA L	2420 N KEDZIE BLVD, APT 102	CHICAGO, IL	60647-0000	312-543-9755	773-276-1260	VIOLA
54830	GOLDBERG	AMY R	1136 CRESTWOOD DR	NORTHBROOK, IL	60062-0000	847-562-1641		VIOLIN
55707	GRANT	BING Y	1123 N OAK PARK AVE	OAK PARK, IL	60302-1222	773-244-1601	617-767-6811	VIOLIN
53900	HAGEN	ELIZABETH HOLZMAN	1310 N WALNUT AVE	ARLINGTON HEIGHTS, IL	60004-0000	847-463-6302	847-204-2537	VIOLA
55076	HANSON	SHELLEY	RR 1	PALGRAVE, ON CAN	LON 1P0	905-729-3577	773-899-0220	CONDUCTOR
54856	HOU	QING	1349 S PLYMOUTH CT	CHICAGO, IL	60605-2701	312-540-9462		VIOLIN
12858	JACKSON	CLIFTON	5300 BEACON HILL RD, APT 211	MINNETONKA, MN	55345-5867	952-540-6419		VIOLIN
53662	KING	CHRISTOPHER	255 N LOMBARD AVE	LOMBARD, IL	60148-2010	630-231-8782		PERCUSSION
55497	KOOKER	JONATHAN R	343 W OLD TOWN CT, APT 605	CHICAGO, IL	60610-7694	312-961-2132		BASS GUITAR
54252	KUBLANK	BRENDA M	306 HARDING AVE	LIBERTYVILLE, IL	60048-1767	847-367-7790		FRENCH HORN
52420	MC FARLAND GAUB	NANCY E	405 W MERRILL AVE	FAIRFIELD, IA	52556-2213	641-472-0582		VIOLIN
56078	MCKINNEY	BRYAN S	800 HINMAN AVE, APT 303	EVANSTON, IL	60202-0000	573-330-6168		TRUMPET
51004	MORRIS	DENNIS	8841 FORESTVIEW RD	EVANSTON, IL	60203-1924	847-763-5863	630-241-0900	TUBA
9260	NESS, BETH F	C/O BARBARA NESS	7376 ASHLEY SHORES CIR	LAKE WORTH, FL	33467-0000	561-964-2486		GIUITAR
55523	OVNIK	JILL	41 N SHORE DR	SOUTH HAVEN, MI	49090-1164	630-789-2512	312-953-1027	PERCUSSION
53120	PETRY	DONNA M	1369 IVY LN, APT 101	NAPERVILLE, IL	60563-0479	630-355-0805	708-258-6500	FRENCH HORN
55906	RICHTER	JULIA M	1816 W RICE ST, APT 1-R	CHICAGO, IL	60622-0000	847-226-8712		FLUTE
38309	ROBINSON,	ROBERT C.	SCOTTSDALE PARK SUITES, 1251 N MILLER RD, APT 203	SCOTTSDALE, AZ	85257-0000	773-764-8725		GIUITAR
56582	RODBARD	MICHAEL L	3709 N BELL AVE, APT G	CHICAGO, IL	60618-4801	773-478-2994		DRUMS
55864	SCHLAFFER	GABRIEL J	3234 N ALBANY, APT 1-F	CHICAGO, IL	60618-0000	312-399-6464		VIOLA
55975	SIMMONS	SUNSHINE	4342 N KENMORE AVE, APT 3	CHICAGO, IL	60613-0000	847-209-5525		CLARINET
55122	SPEARS	JOEL T	310 CONCORD SQUARE	GURNEE, IL	60031-3208	847-249-4647		LUTE
55910	VALERI	JESSICA B	3328 N HAMLIN AVE, APT 2	CHICAGO, IL	60618-0000	773-755-6826	773-209-5281	FRENCH HORN
55643	WEISS	HOWARD S	7741 SW 53RD PL	MIAMI, FL	33143-0000	847-757-1059	305-677-3749	SAXOPHONE
55877	WILLIAMS	NICHOLAS G	1512 DONEGAL RD	BEL AIR, MD	21014-0000	443-243-1685		PIANO
54706	WOOD	KEVIN G	4314 74TH ST	KENOSHA, WI	53142-0000	630-263-0462		TRUMPET

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ALONSO, SPENCER
AMORISO, JOSEPH D.
ANGELLI, ANDREANNA
APEL, DARWIN R.
ARMANDI, RICHARD
BAKER, CHRISTINE L.
BAKER, EDWARD
BARKER, DAVID W.
BARTREMI, ROY
BECK, CAROL E.
BECKER, ROBERT A.
BENEDICT, E. GARDNER
BERMANN, JAMES F.
BERNAT, DAVID S.
BESTMAN, JAMES F.
BILLS, WARREN
BINFORD, LOREN W.
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BOBROV, SOL A.
BOEN, JONATHAN C.
BOIKO, HOWARD R.
BRODICK, DIANA J.
BROWN, ELIZABETH M.
BRUNO, FRANK L.
BRUSH, DOUGLAS J.
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CALVETTI, AVENTINO
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CHAFFEE, CLARK A.
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COLE, KEVIN
COLLERD, GENE J.
CORPOLONGO, RICHARD
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DADUST, JAMES O.
DEERING, HERBERT
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DEVINCENT, PETER
DIXON, GEORGE C.
DOWD, SCOTT G.
DRAGANSKI, DONALD C.
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ELIAS, KATHLEEN
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EVANS, MARGARET C.
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FEIT, JERRY
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FREEMAN, EARL
FREEMAN, EARL L.
FREEMAN, GEORGE T.
GALLAGHER, JOSEPH V.
GELSOMINO, JOHN P.
GILBERTSEN, JAMES
GOODE, MICHAEL I.
HARTMAN, STEPHEN R.
HERSETH, ADOLPH S.
HOGAN, MARC
HUGHES, KATHERINE L.
HUPPERT, JOSHUA
JACONETTY, DOMENICK
JARES, TERRY L.
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KAITCHUCK, TED A.
KALFAS, EDMUND W.
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KENNY, JOHN P. III
KNOWLES, DEBORAH KATZ
KNOWLES, ROBERT
KNUTSON, RUSSELL M.
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KOSS, DONALD A.
KOSS, MARY M.
KRAMER, KAREN L.
KIJALA, WALFRID
KUTYBA, JOHN G.
LACEY, ALBERT DEMARCO
LEHTO, TOWNER E.
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LEVIN, MICHAEL
LEVY, HARVEY B.
LEWIS, ROBERT A.
LILL, JOSEPH W.
LUCE, MAURICE
MACCIOCCI, RUDOLPH
MACK, ERWIN
MAJEWSKI, JOSEPH V. | MARDEROSIAN, ARDASH
MARTIN, PAUL N.
MASON, GRACE S.
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MCALLISTER, JOHN P.
MCGINLEY, PAUL W. JR.
MCKINDRA, WILSON
MEIS, STEPHANIE
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MEYER, ROBERT E.
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MONTI, AL
MYERS, HARRY
NELSON, FLORENCE
NETTLEMAN, KATHRYN E.
NEUBERT, RONALD C.
NOVEN, JOAN
OLSEN, WILLIAM R.
HUGLAND, RONALD C.
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RABENS, SEYMOUR R.
RADTKE, THOMAS E.
RANKIN, RICHARD
REYNOLDS, RICHARD F.
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SPECTOR, FRED
START, ELIZABETH J.
STERBA, BARBARA
STERBA, LYDIA
STERBA, STEVEN
STINE, CHARLES E.
STREDER, MARK
STUCKA, GARY M.
STUKENBERG, ELLIS L.
STURM, MIRIAM
SWAN, ANDREA G.
SYRUP, ROBERT J.
SZOSTEK, RANDALL
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VARCHETTA, PHIL
VARHULA, JOSEPH M.
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**Music, memory,
and an Invitation
to Participate in a Study**

Memory is important to all of us and we are studying ways to preserve it. A body of literature suggest that many kinds of intellectual activities may benefit memory. While a few studies have suggested that playing a musical instrument may protect against memory loss and even dementia caused by Alzheimer's disease, the possible benefit has not been carefully examined.

There are reasons to believe that the mental (or cognitive) demands of playing a musical instrument may be beneficial to the mind and memory. For example, appreciating books and newspapers is cognitively stimulating deriving in part from a need to sight-read. Yet the skill of reading becomes automatic early in life. In contrast, while music has patterns, each piece is unique preventing automatic sight-reading. Reading music also requires processing spatial relationships of notes and rhythm—complexity absent in written text. Further, brain imaging studies indicate that mechanisms involved in music sight-reading differ from those required for words and numbers. Some have suggested sight-reading music never becomes automatic and demand considerable cognitive effort.

Playing a musical instrument also makes multiple concurrent demands on the mind—coordinating physical movements and muscles, listening to oneself and other, attention to rhythm, reading music, following a conductor, and others. Few cognitive activities may involve continual feedback and exercise the mind and memory in such a demanding manner.

This is only a snippet of a complex basis for hypothesizing that playing a musical instrument may benefit the mind—unfortunately studies of the possible benefits are limited. Our work is directed at understanding the roles of different mental activities, including playing a musical instrument, in maintaining memory. We are inviting musicians aged 70 years and older to participate in a study that should help advance our knowledge in this area. This study is being conducted through the University of Illinois at Chicago. If you would like further information about the study, you may contact Mark Grant at 312-413-0744 (office), 773-251-2074 (cell), or send an email (markg@uic.edu). You may also access our web site (<http://tigger.uic.edu/~markg/music>) which contains further information about the work in progress.

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Canadian Office.....	(416) 391-5161
AFM—Employers' Pension Fund (NY).....	(800) 833-8065
AFM—Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer's Special Payments Funds:	
New York Headquarters.....	(212) 310-9400
Recording Musicians Assoc. (RMA).....	(323) 462-4762

Royal Trumpet Works at Millenium Park



The correct name of this group is Royal Trumpet Works and is led by Phil Feo. Our apologies for the error in the September Intermezzo.

Have The **INTERMEZZO** Delivered to Your Computer

Do you want your copy of the Intermezzo the day it goes to press? Are you interested in getting the latest audition information and announcements before anyone else? Are you tired of paper clutter around your house?

You can now receive your Intermezzo through email instead of snail mail! To sign up, go to www.cfm10208.org. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the

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Be sure to check the Members Only area of the CFM website (www.cfm10208.org) for back issues of the Intermezzo.



2006-2007 MEMBERSHIP DIRECTORY CORRECTIONS & OMISSIONS

Member #	Last Name (Legal)	First Name (Legal)	Address	City/State	ZIP	Phone Number 1	Phone Number 2	Instrument	E-Mail
53039	D'ANDREA	DAN	725 W 73RD ST	DOWNERS GROVE, IL	60516-0000	630-322-9187		BASSOON	
18415	DA PRATO	ADRIAN	300 N STATE ST, APT 4533	CHICAGO, IL	60610-0000	312-321-1274		VIOLIN	
53398	DAHLIN	KRISTOFER	5917 N CAMPBELL	CHICAGO, IL	60659-0000	773-878-0162		TRUMPET	
48948	DAICHENDT	ALAN E	3654 N CHRISTIANA AVE, 2ND FL	CHICAGO, IL	60618-0000	773-463-0583		DRUMS	
19059	DAKES	JACK C	10501 EMILIE LN, APT 3209	ORLAND PARK, IL	60467-0000	708-326-2666	708-528-5169	SAXOPHONE	
55436	DAKICH	DAVID L	2112 NOYES ST	EVANSTON, IL	60201-0000	847-864-3415		GIUITAR	
13502	DALE	RUTH R	4056 N RICHMOND	CHICAGO, IL	60618-0000	773-463-4450		CLARINET	
50761	DALLAS	PAUL D	8906 BRONX AVE, APT 2-N	SKOKIE, IL	60077-0000	847-679-8348		BASS VIOLIN	bhgpaul@aol.com
55730	DALLESKA	ELISE E	182 W LAKE, APT 604	CHICAGO, IL	60601-0000	312-933-2256		VIOLIN	dalleska@hotmail.com
53572	DALY	MARGARET G	516 S GREENWOOD	PARK RIDGE, IL	60068-0000	847-823-5617		CELLO	fobetek@earthlink.net
53564	DAVIES	KARL L E	516 S GREENWOOD	PARK RIDGE, IL	60068-0000	847-823-5617		VIOLIN	fobetek@earthlink.net
19864	DE VINCENT	PETER	140 BRADDOCK DR	MELROSE PARK, IL	60160-0000	708-345-4404		TRUMPET	peterdev5@sbcglobal.net
55284	DENNY	AUDREY Y	770 DODGE AVE	EVANSTON, IL	60202-0000	847-328-0755	773-425-7686	CLARINET	audreydenny@yahoo.com
56546	HAINES	CHERYL	820 NORTH 10TH	DEKALB, IL	60115-0000	815-756-3731		FLUTE	
56563	KNAPP	DONALD C	126 MORA RD	CARPENTERSVILLE, IL	60110-0000	847-428-2996		TRUMPET	
54535	SLADEK	RICHARD	P O BOX 5404	RIVER FOREST, IL	60305-0000	708-652-5656		KEYBOARDS	pianoman@xnet.com
32727	VESSELY	JUDITH N	1633 EAST AVE	BERWYN, IL	60402-0000	708-484-4720		VIOLIN	
47397	WESTPHAL	JOYCE	2245 W. POLK	CHICAGO, IL	60612-0000	312-226-3291	312-701-8815	VIOLIN	

Bands & Orchestras	GROUP	LEADER	GROUP	LEADER
	CHICAGO CAMERATA	CERNOTA, WILLIAM	TANGO CLASSICO	CERNOTA, WILLIAM
	RICH CORPOLONGO QUARTET	CORPOLONGO, RICHARD	RICH CORPOLONGO TRIO	CORPOLONGO, RICHARD

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Tuesday of the month. For further information, please contact Marshall Vente, President, APOL, P.O. Box 1135, Westmont, IL 60559. Phone (630) 968-3339 www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post, Post # 3868, 8844 West Ogden, Brookfield, IL 60513. Phone (708) 485-9670.

GERMAN AMERICAN MUSICIANS CLUB

Second Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630. Phone (773) 774-2753.

JEWISH MUSICIANS CLUB OF CHICAGO

First Wednesday of the month. Regular meeting, 8:30 p.m. Send all communications to Millie Sandler, 8257 N. Lowell, Skokie, IL 60076, (847) 674-3948. Call Millie Sandler for monthly meeting location.

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to: John Maggio, 6916 W. Armitage, Chicago, IL 60635, (773) 745-0733.

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting at the Washington Park Fieldhouse, 5531 S. King Drive, Room 101.

POLISH AMERICAN MUSICIANS CLUB

Meetings held every 2nd Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to: Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630, (773) 685-5226.

WOMEN'S PROFESSIONAL MUSICIANS CLUB

Regular meeting on the Third Tuesday of the month at 11:30 AM at various locations. Send all communications to Jennifer Silk, strgsosilk1@msn.com. Phone (847) 398-1420.

CD's For Sale

Have you produced a CD? Would you like to have it listed in the *Intermezzo*? Please send Terry Jares the titles, the artists performing on the CD, and contact information.

Artist	Title	Contact	Phone
Robert Baglione	Positive Charge	Robert Baglione	708-452-0948
Anne Burnell	Blues in the Night	Mark Burnell	773-862-2665
Peter Callaway	Perfect Peace	www.petercallaway.com	708-227-8058
Conjunto	Chicago Sessions	James Sanders	847-329-9630
Richard Corpolongo	Just Found Joy	Richard Corpolongo	708-456-1382
Richard Corpolongo	Smiles	Richard Corpolongo	708-456-1382
Richard Corpolongo	Spontaneous Composition	Richard Corpolongo	708-456-1382
Richard Corpolongo	Sonic Blast featuring Joe Daley	Richard Corpolongo	708-456-1382
Mark Colby	Speaking of Stan		iTunes, Amazon.com, or cdbaby.com
Ned Doll	Melody Rangers/Dollodions	Ned Doll	408-264-6301
Johnny Frigo	See www.johnnyfrigo.com	Johnny Frigo	www.johnnyfrigo.com
Jim Gailloreto	Jazz String Quartet		www.cdbaby.com
Charley Harrison	Keeping My Composure	www.c3records.com	310-403-8143 Ch@charleyharrison.com
Ernie Hines	There Is A Way	Ernie Hines	708-771-3945 708-227-5504
Ernie Hines	My Baby Wears the Lovin' Crown	Ernie Hines	708-771-3945 708-227-5504
Jimmy's Barvarians	Swingin Chicago Style	Jim Bestman	630-543-7899
Jeremy Kahn	Most of a Nickel	Jeremy Kahn	708-386-2900
Jeannie Lambert	Jeannie-Ology	Russ Phillips	russ.phillips@sbcglobal.net
Brian Patti	My Kind of Town	Brian Patti	630-832-9222
Russ Phillips	I'm Glad There Is You	Russ Phillips	russ.phillips@sbcglobal.net
Russ Phillips	Love Walked In	Russ Phillips	russ.phillips@sbcglobal.net
Roots Rock Society	Riddim To Riddim	Stann Champion	773-994-6756
Richard Sladek	Piano Celebration	www.chicagopianist.com	708-652-5656
Mark Sonksen	Blue Visions: Compositions of 1995	Mark Sonksen	312-421-6472
Elizabeth Start	From the Start	Elizabeth Start	es@elizabethstart.com
Larry Taylor Blues	They Were in This House	Larry Taylor Hill	773-287-9525
Shirley Trissell	Pet Pals	Shirley Trissell	847-674-8215
Two Cold	Cityscapes 2010	Sherwen Moore	708-560-4015
Melvin Warner	Songs & Chamber Music Alban Berg, Anton Webern, Shulamit Ran	mwarner@niu.edu	815-756-5920
Melvin Warner	Clarinet Candescence	mwarner@niu.edu	815-756-5920

OBITUARIES

CHICAGO FEDERATION OF MUSICIANS LOCAL 10-208

<i>LAST</i>	<i>FIRST</i>	<i>INSTRUMENT</i>	<i>DIED</i>	<i>BORN</i>	<i>ELECTED TO MEMBERSHIP</i>
HALL	WILLIAM J.	BASS VIOLIN	06/01/06	02/23/54	04/01/71
JAGIELLO	WALTER	DRUMS	08/17/06	08/01/30	02/24/55
MACK	JAMES	FLUTE	08/06/06	11/02/29	10/10/63
OSORIO	JOSE V.	SAXOPHONE	09/05/06	07/14/24	05/12/55
RYAN	GEORGE A.	BASS VIOLIN	07/06/06	01/17/16	07/29/37

CASH RECEIPTS FOR AUGUST, 2006

CFM JOINING FEES	\$ 1,350.00
AFM JOINING FEES	\$ 455.00
MEMBERSHIP ANNUAL DUES	\$ 14,374.00
WORK DUES	\$ 110,821.05
CFM-EW EXPENSE RECOVERY	\$ 3,900.00
INTERMEZZO ADVERTISING	\$ 160.00
MISCELLANEOUS INCOME	\$ 7,746.93

TOTAL CASH RECEIPTS FOR AUGUST, 2006 \$ 138,806.98

Respectfully Submitted, Spencer Aloisio, Secretary-Treasurer

NEW RULE II

On all engagements, whether single or steady, **CONTRACTS MUST BE** completely filled out with full name of purchaser and leader typed or printed legibly and signed by both parties. Contracts are available at the Union or on our website at www.cfm10208.org and must be filed with the Local prior to the commencement of the engagement, or in lieu thereof, a written, fax, or phone-in MEMO of an engagement will be accepted prior to commencement.

To leave a memo for an engagement, call (312)782-0063 or email tjares@cfm10208.org and give the preceding information:

1. **Your name**
2. **Your phone number**
3. **Your union account number**
4. **Date of engagement**
5. **Time of engagement**
6. **Place of engagement**
7. **Contract number**
8. **Number of musicians**

However, said MEMO shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

NOTICE: CONTRACTORS & AGENTS: protect your leaders! LEADERS AND SUB-LEADERS: protect yourselves! It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

NOTICE: Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo. **By order of the Board of Directors.**

NOTICE: (Clarification of 15% Payroll Fee) Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

MUSICIANS—"Examine your paychecks."

If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check **as wages.**

MEMBERS desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members' requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

MEMBERS are responsible for paying their Work Dues if the leader is negligent.

MEMBERSHIP MEETING AGENDA

1. Examination of cards of members.
2. Calling roll of officers.
3. Deceased member meditation.
4. Reading of minutes of previous meeting.
5. Report of President.
6. Installation of Officers.
7. Report of Treasurer.
8. Report of Committees.
9. Communications.
10. Unfinished business.
11. New business.
12. For the good of the Local.

SECTION X (C) Members contracting for single engagements shall pay all monies due to performing members for services, within EIGHT DAYS from date of engagement.

SPECIAL BIG BAND SCALE 4 Hours - Sunday thru Thursday nights, 8 musicians or more \$30.00 pay \$25.00, 10% pension - no other fringes. Engagement must be cleared through Vice-President's office to ensure no displacement is involved.

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

THEATRE MUSICIANS ATTENTION

Do not sign or agree to play in any theatre, under any type of contract other than a bona-fide C.F. of M. Contract.

CONTACT THE UNION FIRST. DO NOT JEOPARDIZE YOUR WAGES AND BENEFITS.

RULE XIX. ESCROW DEPOSITS

Escrow deposits of at least ONE WEEK'S WAGES are required on all openings, re-openings, changes in ownership, promotions, spectaculars and the like. The escrow deposit must be made at least one week prior to the start of the engagement.

Escrow deposit of wages of musicians shall be accepted ONLY when made in cash, money order or certified check made out to the Chicago Federation of Musicians.

NO PERSONAL CHECKS WILL BE ACCEPTED.

REHEARSAL BREAKS

Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

REQUIREMENTS FOR LIFE MEMBERSHIP

1. Member must be 65 years of age.
2. Member must have 35 CONSECUTIVE Years of Membership with the A. F. of M.

RULE XI.

NOTE: The rule that rehearsals on days other than the performance are classified as casual engagements may not apply to certain types of engagements. Consult the Contract Department.

ANY MEMBER contracting the service of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

NOTARY PUBLIC: Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

NO ABUSE, PLEASE. Members who abuse, verbally or otherwise, Officers, Business Agents or employees of this union can be charged with By-Law violation(s).

MINUTES

Legend: MSC = Motion seconded and carried unanimously (when votes are divided, names of pro and con Board members are shown.)

The President has no vote except in case of a tie.

The Secretary-Treasurer has no vote.

Minutes of the Board of Directors meeting held on August 1, 2006.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting July 25, 2006 approved as amended.

MSC: to reinstate the following as of August 1, 2006, upon receipt of payment of Membership Dues: Charles Bontrager. Acct. #54770; Amy A. Larsen. Acct. #55902

MSC: that the following candidates be elected to membership: Douglas M. Bistro, Acct. #56095; Daniel J. Katz, Acct. #56101; Bryan S. McKinney, Acct. #56078; Alexander A. Shepherd, Acct. #56094; Jee Young Won, Acct. #56097

MSC: that the following former members be reelected to membership: Beth J. Bryngelson, Acct. #54646; Wilbert A. Crosby, Acct. #48596; Richard Patterson, Acct. #48879; Peter H. Saxe, Acct. #50777

Secretary-Treasurer Aloisio read a correspondence from Lenore Ryun, daughter of Joseph J. Sartini.

MSC: Board passed a resolution granting any member who reaches the age of 100 honorary membership.

The Board discussed the marketing strategy and pricing of the yellow page advertising.

MSC: not to renew our ad in the yellow pages.

Vice-President Jares informed the Board of the upcoming Concerts In The Parks series.

Vice-President Jares informed the Board of the AFL-CIO convention to be held on October 3 - 4, 2006, at the Wyndham, O'Hare.

President Matts informed the Board of a communication from AFM President Tom Lee announcing that Patrick Glynn was selected as the new Director of Touring, Theatre and Booking, for the AFM.

President Matts read a thank you note from Vice-President of Operations Vanessa Moss for the Film Funds contribution to the Chicago Symphony Orchestra.

President Matts updated the Board on the Lyric negotiations

MSC: to grant resignation in good standing to the following as of June 30, 2006: Caitlyn T. Valovick Moore, Acct. #55828 joined Local 125,

MSC: to pay bills from General Funds totaling: \$2,620.34

Meeting Adjourned 11:30 A.M.

Respectfully submitted,

Spencer Aloisio
Secretary-Treasurer
August 1, 2006



Minutes of the Board of Directors meeting held on August 8, 2006.

Meeting called to order at 10:05 A.M. by Vice-President Jares.

Present: Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Thorson, Secretary-Treasurer Aloisio.

Not Present: President Matts (attending ROPA Conference), Rolando (Vacation)

Minutes of the Board of Directors Meeting August 1, 2006 approved as amended.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Louis A. Bassi, Acct. #2711 on July 10, 2006, to be paid to Sophie A. Bassi in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, Robert L. Coffin, Acct. #20505 on June 23, 2006, to be paid to Robert Coffin, Jr. in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, Rose C. Schneck, Acct. #55368 on July 9, 2006, to be paid to Schneck Family Trust in the amount of \$1,000.00.

MSC: to reinstate the following as of August 8, 2006, upon receipt of payment of Membership Dues: Katherine Benitez, Acct. #53991; Gerald Field, Acct. #50799; Michelle Wynton, Acct. #54721

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing July 1, 2006: Acct. #30377; Acct. #32440

Secretary-Treasurer Aloisio read a letter from applicant Robert M. Cookman, Acct. #56106, concerning his inability to attend new member orientation.

MSC: to reschedule required attendance at new member orientation for applicant Robert M. Cookman, Acct. #56106 and meet with him at a later date to provide him with orientation information.

MSC: to receive, post and publish

cash receipts for April, 2006 as follows: CFM JOINING FEES \$975.00; AFM JOINING FEES \$195.00; MEMBERSHIP ANNUAL DUES \$14,033.00; WORK DUES \$69,139.88; BUILDING RENTALS \$794.00; CFM-EW EXPENSE RECOVERY \$3,900.00; INTERMEZZO ADVERTISING \$894.00; MISCELLANEOUS INCOME \$26,240.70; TOTAL CASH RECEIPTS FOR JULY, 2006 \$116,172.48

Board reviewed and discussed the Comparative 1 month and 12 month Cash Receipts Income Report.

Secretary-Treasurer Aloisio read a communication from the Chicago Federation of Labor regarding a fund raising breakfast for Illinois Attorney General, Lisa Madigan, to be held on Monday, August 28, 2006 at the Fairmont Hotel.

MSC: to purchase 2 tickets to the fund raiser for Illinois Attorney General, Lisa Madigan, to be held on Monday, August 28, 2006 at the Fairmont Hotel at a total cost of \$500.00.

Vice-President Jares gave the Board an update on the Concerts In The Parks Series and Summer Dance.

The Board discussed an upcoming show at the NBC Theatre. There is word that it will be a non-union show. We will investigate.

The Board discussed the iAmerican Girl production in New York and the strike by the adult actors of Equity.

Vice-President Jares discussed the upcoming Illinois AFL-CIO convention.

MSC: to provide a 3 piece band for the convention, on October 3 - 4, 2006.

MSC: to pay bills from General Funds totaling: \$8,561.13

MSC: to pay salaries of officers and employees in the gross amount of \$19,802.10 per Paychex summary sheets of August 6, 2006.

Meeting Adjourned 11:30 A.M.

Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
August 8, 2006



Minutes of the Membership meeting held on August 8, 2006

Vice-President Jares announced at 1:15 P. M. that the meeting could not be convened due to a lack of quorum.



Minutes of the Board of Directors meeting held on August 16, 2006.

Meeting called to order at 9:40 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Thorson, Secretary-Treasurer Aloisio.

Not Present: Murphy (Personal), Rolando (Vacation)

Minutes of the Board of Directors Meeting August 8, 2006 approved as amended.

MSC: to reinstate the following as of August 16, 2006, upon receipt of payment of Membership Dues: Daniel P. Barber, Acct. #49588; David G. Belden, Acct. #54184; Mark Beringer, Acct. #48835; Marc S. Donatelle, Acct. #54904; Ralph S. Goraj, Acct. #32129; J. Kinsley James, Acct. #50094; Alexander H. Kemp, Acct. #55583; John F. Kness, Acct. #53957; Jerome J. Mattes, Acct. #53242; Paul L. Navarro, Acct. #43459; David Onderdonk, Acct. #46311; Richard F. Schalk, Acct. #51141; Linda M. Thomas, cct. #50489; Jeffrey E. Turner, Acct. #45079; Jessica H. Warren-Acosta, Acct. #55289; Mark Weston, Acct. #49574; Jennifer L. Woodrum, Acct. #55531; Willie F. Woods, Acct. #34719; Joe P. Zydlo, Acct. #39058

Board reviewed and discussed the Comparative 1 month and 12 month Work Dues Income Report.

Secretary-Treasurer Aloisio informed the Board of an invitation to attend the installation of Joseph A. Barker as Regional Director of Region Thirteen of the National Labor Relations Board on Wednesday, September 27, 2006 at the Everett McKinley Dirksen Building. President Matts and Vice-President Jares will attend.

Secretary-Treasurer Aloisio read correspondence to the Board, from Member Judy Vessely, Acct. #32727, regarding advertising in the yellow pages.

Secretary-Treasurer Aloisio stated that the Chicago Building Trades South Side Safety Committee is sponsoring the Jiggs Donahue Invitational Golf Outing to be held on September 29, 2006 at Glen Eagles Country Club. Many Chicago-area union leaders will attend the event.

MSC: to purchase 4 tickets to the Jiggs Donahue Invitational golf outing on September 29, 2006 for a total of \$500.00

President Matts informed the Board of an invitation from the Democratic Party of Illinois Reception, Michael J. Madigan, Chairman, to be held at the Sheraton Chicago Hotel and Towers

on September 26, 2006.

MSC: to purchase 2 tickets to the Democratic Party of Illinois Reception, Michael J.

Madigan, Chairman, to be held at the Sheraton Chicago Hotel and Towers on September 26, 2006 at a cost of \$300.00. President Matts and Vice-President Jares will attend.

President Matts informed the Board of the ROPA (Regional Orchestra Players Association) conference he attended in West Virginia.

President Matts informed the Board of the status of the Lyric Opera negotiations.

Vice-President Jares discussed with the Board a recruitment letter for new members that she composed for MPF participants.

Vice-President Jares informed the Board that the Union has completed contract negotiations for Northwest Indiana Symphony Orchestra.

Vice-President Jares informed the Board that Member Joe Golan, Acct. #19945, requested payment at rehearsal rate for rehearsals leading up to the benefit performance for a not-for-profit group at Orchestra Hall.

MSC: the Board granted his request.

Vice-President Jares informed the Board of the Theater Musicians Association Newsletter, iThe Pit Bulletin, she received.

Vice-President Jares talked about the Chicago Park District hiring Roots Rock Society for an additional performance at 63rd Street Beach.

Vice-President Jares was contacted by Andy Jones, about an upcoming show using percussionists with the About Face Theatre.

MSC: to grant resignation in good standing to the following as of June 30, 2006: Sarah B. Cifani, Acct. #48307, relocated

MSC: to pay bills from General Funds totaling: \$5,723.32

Meeting Adjourned 10:45 A.M.

Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
August 16, 2006



Minutes of the Board of Directors meeting held on August 22, 2006.

Meeting called to order at 10:10 A.M. by President Matts.

Present: President Matts, Vice-President Jares, Bauchens, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Minutes of the Board of Directors Meeting August 16, 2006 approved as amended.

MSC: to pay the following death donations:

Death donation payable on behalf of deceased member, Jasper Butera, Acct. #09836 on August 11, 2006, to be paid to Beulah Butera in the amount of \$1,000.00.

Death donation payable on behalf of deceased member, Howard W. Offen, Acct. #09354 on July 23, 2006, to be paid to Susan I. Sullivan in the amount of \$500.00 and Howard A. Offen in the amount of \$500.00.

Death donation payable on behalf of deceased member, Howard E. Stanley, Acct. #25892 on July 30, 2006, to be paid to Lynn De Mien in the amount of \$1,000.00.

MSC: to reinstate the following as of August 22, 2006, upon receipt of payment of Membership Dues: Hugh M. Adams, Acct. #47684; Michael Allemana, Acct. #55879; Derek W. Brand, Acct. #50680; Geraldo De Oliveira, Acct. #49250; J. Michael Duff, Acct. #54006; Tom Dziallo, Acct. #47115; Charles Engelhardt, Acct. #32472; Jack Hansen, Acct. #26237; Alissa A. Jansen, Acct. #55938; Leslie Olds, Acct. #54394; Frank L. Seabrooks Jr., Acct. #54944; Fred Simon, Acct. #52606; Peter Szczepanek, Acct. #51320; Howard S. Weiss, Acct. #55643

Board reviewed and discussed the month-to-month index comparison report from Lukas-Cohen Group at Smith Barney.

Vice-President Jares stated that the 20th Annual Labor & Politics Reception will be held at Navy Pier on Monday, September 25, 2006. President Matts, Vice-President Jares, President Emeritus Ward and Vice-President Emeritus Beranek will attend.

MSC: to purchase 4 tickets to the 20th Annual Labor & Politics Reception for the total amount of \$600.00. We will also provide entertainment for the event.

Vice-President Jares shared the Music Performance Fund Newsletter with the Board.

Vice-President Jares read a communication from Project Director Janice Borla of North Central College, thanking us for the ad we placed in their program book for Jazz Camp.

Vice-President Jares gave the Board an update on the Concerts In The Parks Series and Summer Dance.

President Matts informed the Board

of the Regional Orchestra Players Conference (ROPA) he attended in Charleston, W. Virginia.

President Matts informed the Board of the Theatre Musicians Conference (TMA) he attended in Boston. President Matts explained the Pamphlet B contract that was ratified.

President Matts informed the Board of the International Conference of Symphony and Opera Musicians (ICSOM) he attended in Nashville.

President Matts read a correspondence form Dieter Kober of the Chicago Chamber Orchestra regarding their concert on September 3, 2006.

President Matts read a communication from Tom Young, Music Administrator of the Lyric Opera regarding the possibility of having Chinese American Musicians performing outside the Lyric Opera entrance on opening night.

MSC: to allow Lyric Opera to contact musicians from the Chinese American Cultural Bridge Center to perform for the opening of Turandot.

Michael T. Lukas, Christopher L. Menconi and Martin K. Pawelec of the Smith Barney Citigroup made a presentation to the Board reviewing our Investment Account.

MSC: to grant resignation in good standing to the following as of June 30, 2006: Robert L. Long, Acct. #49370, relocated; Fernando A. Medina, Acct. #55827, inactive

MSC: to pay bills from General Funds totaling: \$12,118.86

MSC: to pay salaries of officers and employees in the gross amount of \$19,976.81 per Paychex summary sheets of August 21, 2006.

Meeting Adjourned 12:15 P. M.

Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
August 22, 2006



Minutes of the Board of Directors meeting held on August 30, 2006.

Meeting called to order at 10:45

A.M. by President Matts.

Present: President Matts, Vice-President Jares, Daniels, Knapp, Lizik, Murphy, Rolando, Thorson, Secretary-Treasurer Aloisio.

Not Present: Bauchens (ill)

Minutes of the Board of Directors Meeting August 22, 2006 approved as amended.

MSC: to reinstate the following as of August 30, 2006, upon receipt of payment of Membership Dues: David G. Baldwin, Acct. #50375; Andrew W. Distel, Acct. #55654; Karl T. Rzaa, Acct. #55972; Byther Smith, Acct. #38380; Thomas D. Yatabe, Acct. #54947

Board reviewed legal expense analysis through July, 2006.

MSC: to pay Asher, et al. \$4,170.97 for July 2006 legal and professional services.

MSC: to reimburse the following for expenses incurred at the Regional Orchestra Players Association (ROPA), Charleston, W. V. on August 8 - 10, 2006: Gary Matts \$859.16

MSC: to reimburse the following for expenses incurred at the Theatre Musicians Association (TMA) meeting, held in Boston, MA on August 13 - 15, 2006: Gary Matts \$914.12

MSC: to reimburse the following for expenses incurred at the International Conference of Symphony and Opera Musicians (ICSOM) meeting, held in Nashville, TN on August 16 - 19, 2006: Gary Matts \$1,290.35; Eva Carol Beck \$1,101.51

Vice-President Jares informed the Board of a communication from AFL-CIO President Margaret Blackshere regarding the unveiling of a replica of a Samuel Gompers statue that will be installed in Gompers Park in Chicago.

Vice-President Jares read a communication from Member Dieter Kober regarding his September 3, 2006, concert.

Vice-President Jares informed the Board of issues at Symphony Center.

President Matts informed the Board of the ongoing Lyric Opera negotiations.

President Matts informed the Board of the outcome of a Grant Park grievance.

Board reviewed the September, 2006 Intermezzo Proofs.

MSC: to grant resignation in good standing to the following as of June 30, 2006: August W. Haas, Acct. #55867, relocated; Heather Hill, Acct. #55177, relocated; Lynelle A. Kirkwood, Acct. #54218

MSC: to pay bills from General Funds totaling: \$50,370.82

Meeting Adjourned 12:00 P. M.

Respectfully submitted,
Spencer Aloisio
Secretary-Treasurer
August 30, 2006

